

arts



PHOTO: MILES TITTLE

THE BATH

I lie in a room full
of the smell of sex and heat and water.
I step out of the erotic womb of the water,
My body is sheathed in steam,
Every inch of me is warm.
My mind, my eyes, limbs and sex
are tingling with the heat.
I look in the mirror
I arch my back and turn my head
My face is flushed and sexual,
my eyes wide and alight.
I part my lips, just so,
and wonder what he would think
if he saw me now,
if anyone saw me now
So different, so alive
So filled with liquid warmth, in heat.

-Ingrid Heard-



Wainwright reads right

Dr Andy Wainwright, poet and professor of English at Dalhousie University, read to a "standing room only" crowd 75+ in Killam Library's Special Collections Department, Thursday the 21st of January.

The reading was part of The CLCP Public Reading Series, sponsored by the Canadian Literary Collections Project. Since the inception of the new series in October 1992, audiences have remained tremendously enthusiastic. Forty to fifty new writers have participated in the "open mike" sessions which follow the feature presentations.

Dr. Wainwright read from his latest work, *Landscape and Desire: Poems Selected and New*, and shared some of his newest work as well.

The next reading will take place at 7:30 p.m., Thursday February 18th in the MacMechan Auditorium, main floor, Killam Library, Dalhousie University. Poet, playwright, artist David Woods will be featured, and will read from his work *Native Song*. An "Open Mike" will follow. New writers are urged to take part. All are welcome to attend.

For more information, please call Nancy at 494-3615.

Lester Pearson Institute's Tuesday Brown Bag Lunch Series Winter 1993 Programme

January 26 - Dr. Essy Baniassad
A Hot Tin Roof? The Results of a Housing Development Project in Peru
February 2 - Mr. Boyce Richardson, *International Development Week Special Guest Speaker*
*** Film & Discussion - Location: Room 224, Dal SUB;**
Time: 12:30 - 2:30 pm
February 9 - Ms. Debra Barrath
Challenges in Midwifery: Comparing South Africa to Canada
February 16 - Dr. Jacob Ndlovu
Back to the Future: Culture & Education in Zimbabwe
March 2 - Ms. Jenny Mastin
Mogadshu, "the toughest town in the world"? My Experiences in Somalia as a Relief Worker
March 9 - Ms. Philomena Okeke
Is Development a Good Thing? Women & Wage Labour in a Developing Country
March 16 - Video- **Theatre Nicaragua: Eye of the Mask** popular theatre before & after the revolution - Comments by Dal Theatre Society
March 23 - Ms. Susan Kalma
Health Education for Women in the Muslim Community, dar es Salaam, Tanzania
March 30 - Ms. Chris O'Neil
Gender & Development in India: Some Politics Behind the Workshop

The Series is held weekly from
12 noon to 1 pm, Lester Pearson
Institute, 1321 Edward St.

Sponsored by DAL-Outreach: Dalhousie's
International Development Education Programme
operated by the Lester Pearson Institute and supported
by CIDA's Public Participation Programme.

THE **GRAWOOD**
presents:

JOE MURPHY

**WATER
& BLUES**

& THE WATER STREET BLUES BAND

Friday, January 29 1993

NO COVER CHARGE!

DON'T MISS THEM!