

High Times

In their routines, Cheech and Chong dealt with the drug and rock'n roll scenes, anti-war and establishment thinking from which their comedy team emerged.

by Barry Sinervo

Judging from the audience's response towards Cheech and Chong's new movie "Up in Smoke" it appears that the famous Chinese-Mexican comedy team has been successful with their motion picture debut. Cheech and Chong, who wrote the screenplay for the movie and co-starred in it, are renowned for their comedy albums and live appearances. In their routines, they've dealt with the drug and rock'n roll scenes, anti-war and anti-establishment thinking from which their comedy team emerged. Considering their previous success in the recording industry its not surprising to find them starring in their own motion picture.

A few minutes into the movie we find Pedro (Cheech Marin) giving a ride to Man (Tommy Chong). Returning the favour Man pulls out a giant joint, roughly the right size for King Kong. Throughout the ensuing escapades concocted by the comic pair, Cheech and Chong blend visual farce with their usual absurd dialogue.

The two finally end up in Mexico where their only means of transportation back to the states is a van which they are to smuggle across the border. The van's body, unbeknownst to them, is made of pure marijuana.

At the border Sergeant Stedenko (Stacy Keach) and his bumbling trio of narcs are waiting to nab Pedro and Man. I'll leave the outcome of the ensuing chase, merrily led by Pedro and Man, to your sweet imagination.

Partly because of Stacy Keach's overacting and a lack of comic material in the central portion of the movie, it doesn't come across as well as it could have. However, despite these setbacks, the movie's 'high' points are well worth the admission.

Singalong revival

by Susan Munro

Showcase Nova Scotia, a collection of some of the best singing talent in the province, will be revived on Monday October 16th at the Rebecca Cohn. The production was performed this past summer as the opener to T.A.F.I. The Showcase is directed by Professor Jack Sheriff, director of the Kipawo Showboat Company in Wolfville.

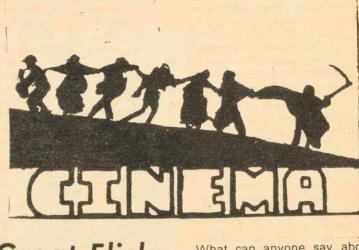
The types of songs are well balanced to strike every mood and are performed as solos, duets, trios, quartets, and chorus numbers. Some of the well known tunes are: Climb Every Mountain, Almost Like Being In Love, West Side

Story (medley), Morning Has Broken, and Try to Remember.

The performers include some of the Musical leads from the Kipawo Theatre such as; Gertrude Bishop, Stephen Abbass, Debbie Stevens, Carolyn Munro, as well as the boy's Chorus from their production of Oliver. Also included in the program are the well known T.V. performers; Jean Marshall, Lorne White, and Clary Croft.

The program is coordinated by Brenda Wilson, who will accompany the singers, assisted by Rob Kealer.

Tickets are 3 and 4 dollars. Showtime is at 8:30.



Great Flicks

Apart from all the good stuff that's going on at present in the commercial cinemas, there are some fine flicks that can be seen here on campus.

It all begins on Thursday evening at 7 p.m., when Taxi Driver will be presented by the Dal. Assoc. of Psych. Students in Life Sciences room 2815. This fantastic film is an interesting comment on just about every aspect of our society. In my opinion this is Robert Denero's most convincing role of any of his films. He is the Taxi driver; see it!

Friday night it's Casablanca at the same time and location

What can anyone say about this film except maybe "Bogie", because of course it's Humphrey Bogart who stars in this classic with the beautiful accompaniment of Ingrid Bergman. For all movie buffs this is a must. For everyone else just don't miss it.

Then Sunday evening in the McInnes room (Dal. SUB), at 7:30 it's a more recent piece which will be shown, Oh God! Here's a fun film that presents a different view of the whole religious thing with a little bit of help from George Burns and John Denver. It's a nice light drama that will be a perfect night-cap to end up the weekend.

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- Study Skills: reading, writing papers, note-taking, concentration
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in cooperation with the Counselling and Psychological Services Centre.

The program will run for 6 weekly sessions beginning Tuesday, October 17 at 7:00 P.M., is free, but enrolment will be limited so if you are interested please register early.

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