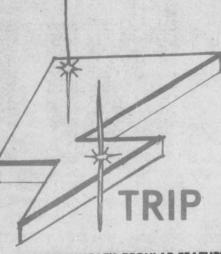
18 - THE BRUNSWICKAN



ENTERTAINMEAT'S REGULAR FEATURE ON CONTEMPORARY GRAPHIC FIC-TION.

## **CALUM JOHNSTON**

Once again l've Hi-Ho! managed to patch together enough of my cranium to spew out a few graphix reviews. Loads and gobs of good stuff this week. I can't keep up with it all. Quick note before I go off on my bent: any questions or queries on comix are welcome. Send to Cal Johnston c/o Brunswickan Rm. 35, SUB, UNB. Now, off we go!



RATINGS:

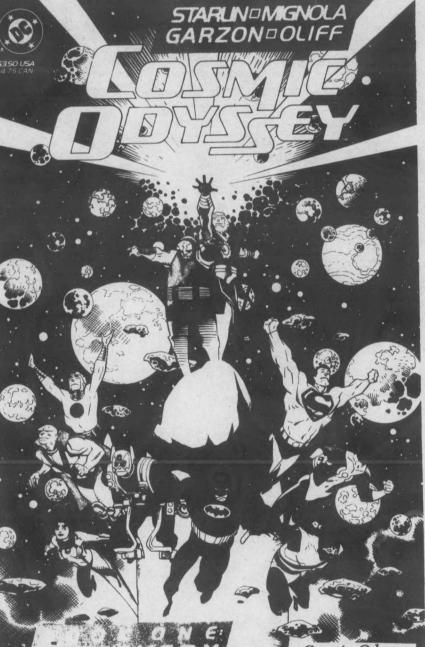
\*\*\*\*: **Excellent** or Rip-Roaring, take your pick. \*\*\*: Darn Close to Excellent. \*\*: Worth the coverprice, but

just that. \*: Not completely bad, but save money and read so-

meone else's copy. t: Unvelievably bad dog droppings.

**V FOR VENDETTA** (DC Comics -\$2.95) This was originally done in black and white in the British mag "Warrior" but "Warrior" folded before Alan Moore and David Lloyd had finished this apocalyptic story of a future Britain under an Orwellian facsist government. This is a 10 part story that is being reprinted in full colour and issues 8,9, and 10 are new material created to, after over 4 years, finally end V For Vendetta. \*\*\*\*

GRENDEL (Comico - \$2.25) Matt Wagner's devilish creation spreads its evil and corruption all over the world and down through time. Horror and S-F elements. Avantgarde stuff but has its ups and downs. \*\*\*



Cosmic Odyssey (DC Comics lapse the milky way. Gleam--\$4.75) A four issue mini- ing gods, many super-heroes,

Cosmic Odyssey



**NEXT NEXUS** (First Comics \$2.95) Haven't read it yet, but trust me, Mike Baron and Steve Rude make consistently Nexus the best written and illustrated comic mag. The Next Nexus is a four part series that explores the repercussions of the Nexus power being passed on. Read this.\*\*\*\*

ALLERGY INFORMATION EVENING



30 Septen AS IF I MAID T THERE



UNCLE S -\$1.75) W you read They're s found in Disney re are exce Scrooge, a better his mone Carl Bar the bulk rightfully created l as Huey, nephews ages.\*\*\*

WASTEL antholog stories. mark; b it enoug

349

EQUATION" attempts to col- good read.\*\*\*

series that's perfect for sci-fi- and the best villain-Darkseid: fantasy fans. Evil incarnate in coupled with moody impresthe form of the "ANTI-LIFE sionistic artwork make a very public awareness:

## -NOTICE-

## Competence in English Test (CET)

Students who have not yet satisfied the requirements for competence in english and who have not already failed the test twice are being notified in the verification of registration letter that was mailed to students last week, that they will have another opportunity to write the Competence in English Test (CET).

Students are being scheduled for either: or Thursday, October 13 Wednesday, October 12

Time: 7:00 Place: Tilley Hall, Room 102, F.J. Toole Hall, Room 3

Your verification of registration letter indicates the day/time/place for you to write the test. If you have lost your notification or are unaware of your scheduled time and place, please contact Mrs. Juanita Haines at the registrar's office (453-4864).

A public information evening has been organized to increase

- of allergies in general
  of the specific reactions to food allergies
  of the listing of food contents on
- restaurant menus
- of the legal implications of listings for restaurants
- of proper intervention when confronted with a person experiencing a food allergy
- of the role of the Allergy Information Group

There will be no registration fee for this program.

DATE: September 26, 1988 1900 - 2100 Hours TIME: DECH Auditorium PLACE: Dr. Sandra Brown - Allergy Specialist SPEAKERS: Mr. Joseph Fitzpatrick - Representative for Hospitality N.B. Dr. Audrey Blandford - Emergency Physician Ms. Gloria Shanks - Fredericton Chapter Allergy Information Association

THE AMERICAN (Dark Horse -\$2.60) A real Amercan hero or a front for a secret conspiracy to give the public a role model. Fighting terrorist insurgencies with a crew of F/X specialists and reporters mysteriously dying when they get too close make this an interesting read. \*\*\*