Entertainment

Deadline: Tuesday at five.

Record Reviews

The Moon and the Melodies

Kathleen Johnson

is a collaboration between home" is what really makes avant-garde instrumentalist this album stand out from all Harold Budd (well known for the other Cocteau twin his work with Brian Eno) and the popular Scottish English groups, the Cocteau twins. It is a fantastic album, one of their best yet. The instrumental in

the songs "Why do you love The Moon and the Melodies me" and "the ghost has no albums. The only thing that I found to be dissappointing about this album was the vocals, which in my opinion, would be more at home in one

of the Cocteau twins' older albums.

My last comment is a piece of advice. The album is the kind that has to be experienced, not just listened to, and you haven't experienced it until you've listened to it in the



Scream Theatre Presents

James Hamilton

Scream Theatre is a fourpiece band from Fredericton who have been together for several months. "Scream Theatre Presents..." is their debut independent release, taking the form of a nine-song cassette. The band members (who use pseudonyms) are vocalist Steve Scream, Scott on drums, Veen on bass and Merge on guitar. Former vocalist Martin Warren contributes lyrics to three songs and vocals to one.

The tape starts off with "BFD", a hardcore-influenced number which spotlights Steve Screams' interestingly mutated voice. "BFD" is followed by a rather strange protest song. "Factory Waste". The next track "Kill Me", features Martin Warren's unusual lyrics, and is also the shortest song on the cassette, at about 80 seconds. "T.V. Mind", an anti-network tune, and "Maniac, Maniac (Stick Out Your Tongue)", which features vocals by Martin, close side 1.

Side 2 opens with what I consider to be the best song on the tape, "Fall". The song

opens with a great feedbackdrenched guitar solo by Merge which is reminescent of the Velvet Underground in their White Light - White Heat days, and features a psychedelic layer of echo noise in the middle that recalls early Pink Floyd. The decidedly bizarre "Household Items" follows, leading up to "Jump in the Sun", a slowed-down remix of "Maniac, Maniac". The tape closes with a 60's-ish instrumental "Peachy Beachy."

Those people out there who like non-mainstream and wish to support Fredericton's budding alternative music should give this a listen. The sound quality is clear throughout, and at only \$4.00, "Scream Theatre Presents..." is a steal. Scream Theatre will be playing their first gig on Friday, January 30th at the Monsignor Boyd Family Centre, with Toronto's the Nils and Frederictons' Vogons. This should be a very good show. don't miss it!

Theatre "Scream Presents..." is available from Steve Staples at CHSR-FM in the SUB.

