

This month in jazz



Cecil Taylor

by Paul Maurice

Hello and welcome to November's column. Things are looking grim: the winter is almost upon us, and it's beginning to get cold enough to change your tenor sax into an alto. I'll tell you where it's colder, though — Victoriaville, Quebec. Your reporter survived numerous 'plane flights and made it there and back for the New Music Festival in that small town. **Roscoe Mitchell** was bad, **Cecil Taylor** was good, **Lindsay Cooper** was great and everything else fell somewhere in between. **The Lounge Lizards** didn't play due to the apparent breakup of the band — a pity. **Elliot Sharp** played instead, w. a show almost as gruelling as the festival itself.

But that's Quebec, and we're in Edmonton. This month looks pretty full for Jazz folks — let's have a look: Nov. 11 brings us trombonist **Tom Walsh** and saxman **Richard Underhill** (of **Noma** and **Shuffle Demons** respectively). They, along with such individuals as **Lawrence Butch Morris & Wayne Horwitz** use the procedure of "comprovisaha" in their music — not composed, not improvised, but an extremely interesting combination of both. This technique is fascinating to watch & listen to — one can feel the development happening and at the same time the players seem to be telepathic.

On Nov. 14 BEAMS presents, also at the Yardbird Toronto saxophonist **John Oswald** for some intense alto work and "a few surprises" he says. Oswald has

played with improvisation such as **Henry Kaiser** and **Fred Frith** before now as well as **Martha and the Muffins** (!). He is also a part of the Canadian electro-acoustic community with his theories and releases of **Phinderphonics** (part of sampling taken to an extreme and often hilarious end). Opening will be vocalist/performance artist **Trace Willin**. This show is the opening event for a newly-formed Edmonton New Music Society BEAMS, who have many things planned for the future.

Towards the end of the month, we'll see the Swedish band **Mwendo Dawa**, made up of sax, keyboards,

ban and drums. They mix technology with traditional African rhythms in an effective and unique way. Also don't forget throughout the month each Tuesday (excluding the 14th) will have jam sessions at the Yardbird — \$2 for all.

Well, we'll sign off by reminding you that Jazz music is heard every weekday on CJSR 3-5 pm. Wednesday has a double bonus w. Jazz at 6 pm, followed by our blues show **Off the Wall** at 8 pm (Mountain Standard Time). All shows cover everything from be-bop to bleep-bop. So until next month: never, never practise your circular breathing in a confined space.

Up Your Kilt

by Andy Donnelly

So much to see, so little time to see it in. Never a truer word has been spoken. This last month there was so much to experience on the folk scene around our fair city.

On October 2 I took a wee trip out to the Arden Theatre in St. Albert for the Irish Society's presentation of **Chomaltas Ceoltoiri Eireann**, a wonderful group of musicians, dancers, and singers from the Emerald Isle. Chomaltas was formed in 1951 to help preserve traditional Irish music. The annual Chomaltas tour, now in its sixteenth year is made up of the "cream of

Irish talent". Each performer is a champion in her or her own field. This is a show not to be missed next year.

Thanksgiving Monday saw Central America's **Banda Tephuani** at the Myer Horowitz Theatre, playing to a less than half full house. Nevertheless, they had them dancing in the aisle to their infectious Latin rhythms.

The **Irish Rovers'** Silver Anniversary Concert at the Jubilee, on Saturday, October 14, had 2,100 pairs of feet just a tapping, mine included. The traditional Irish and Scots material was great but I wonder, after 25 years in the business, if **Will Miller** and the boys are a wee bit too slick for their own good.

Ellerslie Folk Music Society on October 20 — I tip my hat to Gordon King for putting together a great evening. Local folk band **The Celts** had the joint jumping with some good old traditional Irish dance tunes then we all settled down for the singers circle. Apart from the odd shaky leg, the quality of performers was excellent. A variety of Scots, Irish and French songs and tunes kept things moving along but the highlight of the evening for me had to be John Dorman's Uilleann Pipes. All in all a fabulous night of folk music.

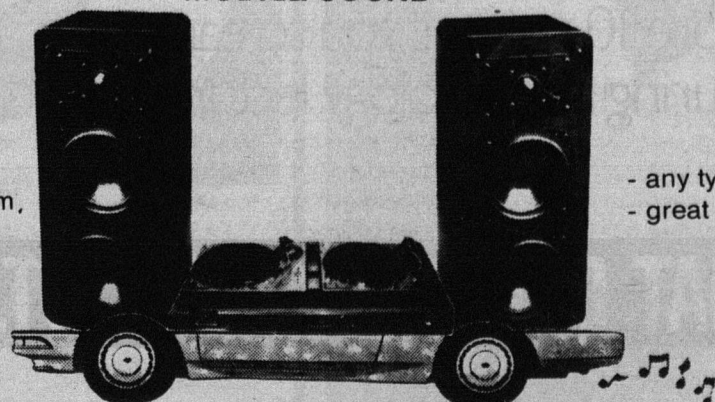
Lots of great folk events coming up in November, so get out there and try some. You might like it! October 28 has the Full Moon Folk Club hosting **Joan**

MacIsaac and **Bev Ross** in the Windsor Park Community Hall at 11840-87 Ave. The next night is a double knockout of **Spirit of the West** at Spruce Grove's Horizon Stage and Andean musicians **Sukay** at the Provincial Museum Theatre. November 9 to 12 is the **John Millington Synge** play, *The Playboy of the Western World*, presented by the St. Albert Irish Society at the Arden. Call 458-0180. **Connie Caldor** hits the Provincial Museum November 10 in a South South Folk Club presentation, and Celtic traditionalists **Beal Bocht Band** play a Full Moon Folk Club Remembrance Day presentation at the Windsor Park Hall. Southside is also putting on **Judy Small** at the Provincial Museum, November 23, and **Gordon Lightfoot** plays the Jube November 29.

Stay tuned for confirmation of a Chieftains show in April!

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