

GSA may get library voice



INSIDE CAMERON LIBRARY

—Bruce Byer photo

... no seat for the graduate students

The Graduate Students Association has failed in its attempt to obtain a seat on the library committee.

But Prof. E. J. Hanson, chairman of the committee, said the decision was not final.

"We are waiting for a report from two library consultants, and

we don't want to make any major changes until we receive the report," he said.

James G. Powell, chairman of the GSA's library committee, expressed pleasure at the results of the meeting.

"The situation is definitely improved," he said. The library committee has func-

tioned for a year and a half. It is composed of chief librarian Bruce Peel and nine faculty members. Powell said the GSA had been trying for about a year to get a seat on the library committee.

The GSA's efforts largely spring from its dissatisfaction with the library's fine policies and reserve policies.

Whatever became of:

Nero C. Caesar,

CLASS OF '57?



Whenever conversation on the campus turns to music, someone is sure to mention the name of Nero Claudius — the man with the golden lyre. No other virtuoso on this difficult instrument has ever come close to the renown achieved by this boy from Antium. In his formative college years, Nero was something of a traditionalist, but at his apex he came very close to what moderns call "Le Jazz Hot". Those of his contemporaries and relations who survived the era he dominated — and they are regrettably few — recall that in his final phase he was strangely preoccupied with torch songs. His career reached its peak in Rome in a blazing performance of his famous lyre solo against a trumpet obligato by a group of cats known as the Praetorian Guardsmen. Rome was never the same thereafter.

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SU positions open

(continued from page one)

on our campus the aims and activities of CUS.

Composition— chairman, vice-chairman, members.

WUS COMMITTEE

WUS is set up to act in liaison with World University Service of Canada and to promote on the U of A campus the aims and activities of WUS.

Composition—Chairman, appointed by Council, vice-chairman, secretary, treasurer, chairman of the SHARE-campaign, chairman of Treasure Van, members of students' council, seminar participants.

PUBLIC RELATIONS COMMITTEE

This committee promotes greater interest and knowledge of the university and the activities of its students among the general public.

Composition—public relations officer, members.

PROGRAM BOARD

The general purpose of the program board is to co-ordinate extra curricular programs on the U of A campus so as to assure a high quality, prevent unnecessary conflicts and generally meet the needs of the student today.

Composition—chairman, co-ordinator, members.

FINANCE BOARD

Recommends the annual students' union budget to students' council and considers any request for funds from council and makes recommendations.

Composition—chairman, 4 members.

DIE BOARD

DIE enforces discipline among the members of the students' union, interprets the constitution and all legislative acts and motions of students' council and enforces compliance with the constitution and by-laws.

Composition—5 members with third year standing.

PERSONNEL BOARD

This board recruits and selects students who are recommended for appointment to student volunteer positions.

Composition—5 to 10 members.

POLICY OF OPERATIONS

Forms policies governing the use of the new students' union building and its facilities. The Board reviews the schedules of charges, operating budgets and financial statements of operating departments of SU within the building.

Composition—chairman, members.

PROMOTIONS

The promotions committee shall be set up to promote knowledge of and greater interest in campus activities throughout the student body.

Composition — chairman, six members.

PLANNING COMMISSION

The commission makes studies and recommendations necessary for the expansion of SUB physical facilities.

Composition—chairman.

RE-ORGANIZATION

This committee examines and makes recommendations to improve students' union organization and activities. Areas of study are the executive branch, the role of policy making boards, the operations of the new building, and university-union relations.

Composition—chairman, members.

TELEPHONE DIRECTORY

The directory is published for the purpose of listing the names and addresses, and phone numbers of all students, club presidents, staff and faculty members at the university for the convenience of the students.

Composition—editor, staff.

PHOTOGRAPHY DIRECTORATE

He provides photographs needed by The Gateway and Evergreen and Gold.

Composition—director, staff

INSIDE STAFF

Inside is The Gateway's literary supplement, appearing five times during the university year. It fosters the development of creative writing and an appreciation of the arts by the production of a small magazine.

Composition—editor who works in consultation with The Gateway editor-in-chief.

THE RADIO SOCIETY

Radsoc produces broadcasts of interest to students and the general public. It encourages interest in the radio arts and assists in the public relations work of the students' union and the university.

Composition—president, officers.

SIGNBOARD DIRECTORATE

The directorate provides all the banners and posters required for advertising students' union activities.

Composition—director, secretary, treasurer, group leaders, faculty advisor, members.

BY-LAW COMMITTEE

The purpose of the by-law committee is to study by-laws referred to it by council and other groups. The committee suggests revisions and additions to proposed by-laws and may propose by-laws on its own initiative.

It must ensure that by-laws are in proper form to provide up-to-date regulations.

Composition—chairman, members.

AWARDS COMMITTEE

The awards committee is set up to ensure a fair distribution of awards and prevent any deserving individual from being overlooked.

Composition—chairman, 2 gold key members, 3 students.

turn to page eight, see "Positions"

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