## Canadian Books of the Year

(Continued from page 14) "Mordred," "Hildebrand" and their Mordred," "Hildebrand" and their kindred may now have these produc-tions in satisfactory and complete presentation. Dr. W. H. Drummond's "The Great Fight" will be a welcome publication to all lovers of the de-parted "Habitant" poet. There are two publications of poetry by Cana-diana which are of present to be and dians which are of unusual style and interest. Mr. C. W. Jefferys has il-lustrated a charming volume, "Uncle Jim's Canadian Nursery Rhymes," whose author desires to remain unknown although many a shrewd guess may be hazarded by Ontario readers. This is a book to be cherished by small Canadians and read by all of us. Miss Estelle Kerr has written rhymes and made illustrations for a delightful bit of "Dutchery" entitled "Little Sam in Volendam," reviewed some time ago in the CANADIAN COURIER columns. Other volumes of poetry are "Miriam and Other Poems" by J. Hunt Stopford, "Bird of the Bush" by George Summers, "A Gar-den in Antrim" by Eva S. Moles-worth, "Poems of Memory and En-vironment" by Charles Sparrow, and "Croynan Hall" by Ray Palmer Baker. "Champlain: A Drama in Three Acts" by J. M. Harper is pre-sented to the readers of Canada and the United States "as a memorial of small Canadians and read by all of the United States "as a memorial of the beginnings of colonial life within the territorial lands between the St. Lawrence and the Hudson."

William Inglis Morse is one of our preacher-poets from the Maritime Provinces who has gone "on the world's pilgrimage of gain" to the United States. His "Acadian Lays"

United States. His "Acadian Lays" bring a message from him to his na-tive land. If the poems are not great they are at least worthy. Dr. Albert D. Watson, author of the "Sovereignty of Character," has written a volume of strong verse en-titled "The Wing of the Wild-Bird." Nature pieces, patriotic verse, descrip-tive lyrics—all these have force, rhythmic charm and strong imaginarhythmic charm and strong imagina-

rhythmic charm and strong imagina-tion. An unusually fine collection of really Canadian verse. The author of "The Second Conces-sion of Deer," Mr. William Wye Smith, has issued a collection of his verse. It is his final message and no one may say it is unworthy. Most of the poems are Scotch in character and the poems are Scotch in character and style.

LIST OF POETRY.

LIST OF POETRY. "The Wing of the Wild Bird" by Dr. Albert D. Watson. Briggs. "Miriam and Other Poems" by J. Hunt Stopford. Briggs. "Bird of the Bush" by George Sum-mers. Hunter, Rose Co. "A Garden in Antrim" by Eva S. Molesworth. Briggs. "Poems of Memory and Environ-ment" by Charles Sparrow. Briggs. "Croynan Hall" by Ray Palmer Baker. Briggs. Baker. Briggs.

"Sour Sonnets of a Sorehead" by James P. Haverson. Hunter, Rose

Co. "The Great Fight" by Dr. W. H. Drummond. Musson Book Co. and

Briggs. "Empire Briggs. "Empire Builders and Other Poems" by Robert J. C. Stead. Briggs. "Canada, My Land, and Other Compositions in Verse" by W. M. MacKeracher. Briggs. "Uncle Jim's Canadian Nursery Rhymes." Illustrated by C. W. Laffervs

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"Collected Dramas" of William Wilfred Campbell. Briggs. "Acadian Lays" by Rev. W. Inglis

Morse. Briggs. "Selected Poems" by William Wye

Smith. Briggs.



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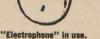
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