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when I was a boy and he a young man, so he was always my hero to the end, when he had scarcely another friend than me in the world, Lady Lockington."

She was shaking with indignation and dismay. For she could not fail to remember, at that moment, that she had been from time much too can lid

member, at that moment, that she had been from time to time much too can lid in her expressions of opinion both about her husband and his cousin; and now to find that she had been expressing those opinions to one of the subjects of them was mortifying indeed.

"It was very—chivalrous," she said, coldly.

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"It was very—chivalrous," she said, coldly.

"It was regrettable, and I have always regretted the part I was forced to play," said he. "You will remember, Lady Lockington, that I have always done my best to induce you to see things differently."

She paid no heed to his words, but, turning upon him sharply, with a new idea, said: "Were you really ill at all this morning? The story about an accident to you was made up, I suppose?"

"Not exactly. I can tell the whole truth now. My cousin, who was to the end as fond of riding and sport as in the old days when he rode to hounds four times a week, got me to help him to gratify his tastes without having the whole countryside watching for him, as would have been the case if they had had any suspicion of the truth that it was Lord Lockington, and not his trainer's son. Tom Kage, who was in the habit.

any suspicion of the truth that it was Lord Lockington, and not his trainer's son, Tom Kage, who was in the habit of riding about the country at night."

An exclamation broke from the lips, not only of Lady Lockington but of Edna, as she listened and understood at once the mystery of the underground passages. Now she understood, too, the reason why Lord Lockington's cousin, roaming about the Hall as he wished without being seen to enter or to leave it, was unable to appear to her in his character of Tom Kage, the trainer's son, who was supposed never to enter the Hall except when Lady Lockington was there.

there.

By means of the secret passage, the late Viscount had been able to pass by night to the Home Farm, and there, in the character of the supposed Tom Kage, to ride off on one of the wild expeditions which worked off the superfluous energy of his nature. By means of these passages, again, Jack Lockington was able to come to the Hall unknown to either his own servants or those of the Hall, and to cheer his cousin by talk of the sports which they both loved. Even to him, so Edna learnt later, the late Viscount never showed his disfigured face: he would converse with his young cousin he would converse with his young cousin while he was in one room and the younger man was in the other, or with a curtain or a screen always between

a curtain of a screen always between them.

"It was a dangerous pastime," continued Jack Lockington. "His eyesight was impaired, as you know, Lady Lockington, but still he would not be stopped, he would not be interfered with. It was not only riding that he loved: he used sometimes to drive a motor-car at night along the country roads, always at a speed which would have subjected him to a heavy fine if he had been caught. It was I who persuaded him to give up that, and to stick to the riding, as being the less dangerous of the two. But even that, of course, was risky enough, and he paid the penalty at last. Last night he had a bad accident—"

"He had!"

"Yes. And we brought him into my

"Yes. And we brought him into my

house."

"Why was I not sent for?"

"Because my cousin refused to allow it. He was afraid of shocking you it."

She turned away, wounded, offended, angry. "But this girl—she was at your house? Was she sent for?"

mangy. Was she sent for?"

"Miss Bellamy? Yes."

"So that this singing girl——"

The young man's voice was changed, stern, imperious, as he cut her short:

"This lady was sent for by his wish, because she had given him the greatest joy he had known since his misfortune fell upon him; and it was I who took her to him, I who am responsible for her being engaged, I who now request her to stay here, under your care, Lady Lockington, if you will allow it, or, if not, under that of her aunt, until I have found time and opportunity to say to her something which I am dying to say, but which, at such a sad time as the present, I must perforce keep to myself. I hope



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