engaline and all sorts of pretty, soft woollen fabries. A combination of materials may be employed, if desired, brocade, figured silk for of materials may be employed, if desired, brocade, figured silk of Surah being used for the vest. Frills of plain or embroidered action, point perpetuit or Oriental lace, feather-stitching or knife-differ. I have pattern No. 4238 in thirteen sizes for ladies from twenty-like the forty-six inches, bust measure. To make the garment plain for a lady of medium size, needs four yards and a-half of goods fiventy-two inches wide, or three yards and seven-eighths wo yards and three-eighths or two yards and three-originals or type-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

4238

Fronts Rolled.

LADIES' DRESSING-SACK.

(For Illustrations see this Page.) No. 4235.—This sack is shown

made of figured flannel and decoer-stitching and ribbon bows at figure No. 520 R

in this magazine. The sack is here pictured made of coralpink French flan-nel. The loose fronts are closed at the center with buttons and button-holes; the back is conformed to the figure with becoming closeness by side-

back gores, and a curv-ing center seam that terminates above stylish coat-laps; and a smooth adjustment at the sides is obtained by under-arm gores. The coat sleeves are made with desirable fulness at the top, and the wrists are finished with cuffs that roll prettily upward. At the neck is a rolling collar, the ends of which flare becomingly. The edges of the collar and cuffs and all the edges of the sack are button-hole stitched in scollops with coarse embroidery silk; the material is cut away around the scollops, and the collar and cuffs are further ornamented with a row of feather-stitching done with similar silk.
Patch pockets, trimmed
with feather-stitching and scolloped and button-holed to correspond with the edges of the sack, are ap-

edges of the sack, are applied to the fronts.

Dainty dressing-sacks are developed in eiderdown flannel in white and the delicate shades of mauve, pink and blue. Striped, figured or plain French flannel, merino French flannel, merino

French fiannel, menno and various other pretty woollens are also used for these comfortable garments, and they woollens are also used for these comfortable garments, and they may be made as elaborate as desired by the tasteful application of may be made as elaborate as desired by the tasteful application of may be made or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental or point d'esprit lace, chiffon frills, fancy stitch-Fedora, oriental oriental

We have pattern No. 4235 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the garment for a lady of medium size, requires four yards and a-half of material twenty-two inches wide, or three yards and a-half twenty-seven inches wide, or two yards and live-eighths thirty-six twenty-seven inches wide and a-forms forty-four inches wide. inches wide, or two yards and a-fourth forty-four inches wide. Price of pattern, 1s. or 25 cents.





Back View.

TAM O' SHANTER CAP, FOR LADIES, MISSES AND CHILDREN. (COPYRIGHT.)

(For Description see Page 500.)

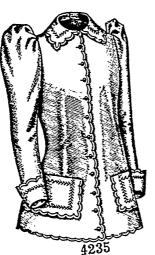


4238

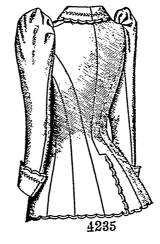


Back View.

Front View. LADIES' TEA-JACKET. (COPYRIGHT.) (For Description see Page 500.)



Front View.



Back View.

LADIES' DRESSING-SACK. (COPYRIGHT.) (For Description see this Page.)

dies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires seven yards and three-skirt for a lady of medium size, requires seven yards and three-skirt for a lady of medium size, requires seven yards and three-skirt for a lady of medium size, requires seven yards and three-skirt for a lady of medium size, requires seven yards and ancighths of material twenty-two inches wide, or four yards and seven-eighths eighth forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' DRAPED BELL SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (For Illustrations see Page 332.)

No. 4215.—This skirt forms part of the stylish toilette that is fully represented at figures Nos. 504 R and 505 R in this DELINEATOR.

In the present instance the skirt is pictured made of a sea-sonable variety of woollen dress

goods. It is of the bell or fin de siècle order and has a four-gored foundationskirt made with a short train. The skirt has a slight train and is all in one piece, with bias back edges that join in a center seam. A stylishly smooth adjustment at the front and sides is obtained by three darts at each side of the center. At the back fan-plaits flare softly to the edge of the train, while in front of the fanplaits a prettily wrinkled effect results from five forward-turning plaits arranged in the top at each side to flare diagonally forward. A placket is finished above the center seam. The fulness is all drawn toward the back by tapes inserted in a casing in the back of the foundation skirt, and the top of the skirt is finished with a belt. If desired, the train in both the skirt and foundation skirt may be cut off, leaving the lower outline of uniform depth, the pattern provid-ing for both lengths.

The mode is popular for

developing camel's-hair, diagonal serge, hourette, faced cloth, vigogne, Henriettacloth, cashmere, plain, plaid, checked or striped wool goods of smooth or rough texture, and numerousotherfashionable woollens. Glace and corded silks, faille, Bengaline and Surah will also make up elegantly in this way, and an effective foot-trimming may be arranged with lace festooned all round, plaitings or full ruchings of the material, or bands of ribbon, braid, gimp or feather

trimming.
We have pattern No.

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ist-line buttonof lace, graving.

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