

OUR FANCY WORK PAGE.

" COMMENCE WORK."

CANADIAN ladies will welcome warmly this new and exquisite embroidery on linen designated by the above name by our American cousins. Mary C. Hungerford, in the April number of the *Home-maker*, gives the following simple instructions concerning this new "Art embroidery" with directions for making a table centre and finger-bowl doyleys:

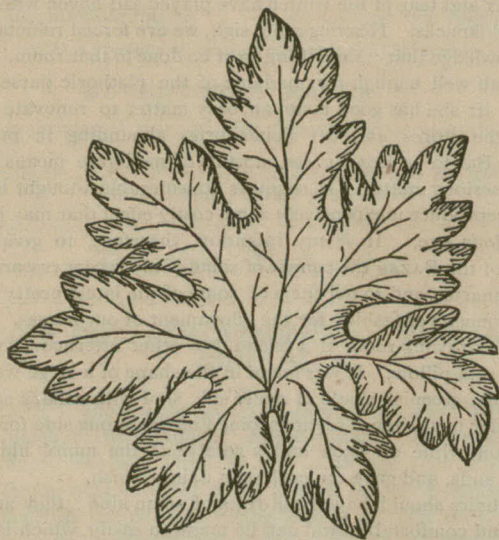


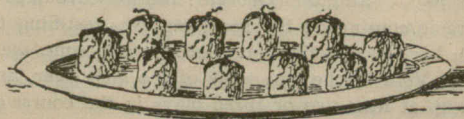
PLATE MAT.

"We have gone back, those of us who can afford it, to the sumptuous days of our courtly great-grandfathers, and with the table cloth removed, after the solids are eaten, we take our dessert and coffee on bare and polished tables whose lustre, although darker, is as bright as silver.

"The rattle of plates, or the unsightly defacement the rough under ring of a plate may cause to the polished wood cannot be endured, so in front of each person the waiter lays a little mat which serves as protection and decoration. The little mats may be squares, circles or the pretty leaf form our artist has drawn. The large grape leaf should be drawn upon linen and cut out after working. It should be 8 inches long, and $7\frac{1}{2}$ across the widest points. The edge should be

finished in button-hole stitch, with a line of long and short stitch following the edge. The veining is done in outline stitch. The material should be thick white linen and the silk of the embroidery may be white or colored. A medium shade of green for the edge, with a lighter green for the veining makes a beautiful leaf.

"To accompany the dozen of plate mats in the form described, the mistress of the shining dinner table should possess herself of a central piece to correspond. The one in the drawing has a border of grape leaves which should be worked like the large single leaves with the outer edge cut out after button-holing. The form is oval and the size is a matter of taste. The same color of silk used for the mats should be chosen for the centre piece. The dark leaves which underlie the white ones are covered with a stitch which is shown more distinctly in the small cut. If the dining table has not the smooth and polished service which warrants its appearance without a cover, the centre piece will find a use, and the leaf mats may be converted into doyleys to put under finger bowls.



EGG COSIES.

"A dish of eggs disguised each in its individual hood or cosy is a pleasant sight to a breakfaster who abhors cold or lukewarm eggs.

"To make a cosy, crochet a chain of six and join in a ring. Work into the ring twelve double crochets. Then work four trebles into the space between two double crochets, keeping the one loop on the hook all through till the fourth treble is made, then pull the thread through the loop kept on the needle and the treble will be drawn up into a little puff. Chain one and repeat the four trebles in next space between double crochets of first row. Do this all around, and then make the succeeding rows in the same way, always putting the cluster of trebles between the clusters of preceding row. Six rows of trebles, if single zephyr is used, will make the cosy large enough to just cover the egg. The leaves at the top are made by making a chain with dark green worsted and working double

crochet over it, and either sewing or crocheting it together in the form of a leaf. The stem is made of two rows of single crochet. The effect is good if some of the cosies are yellow or red and some white, with the same green leaves or calyx on both kinds."

CROCHETTED RINGS.

Little brass rings crocheted over in short stitch in bright colored silk, and sewed together, form a favourite decoration for chair scarf ends. Sometimes through the rings is drawn baby ribbon in a con-

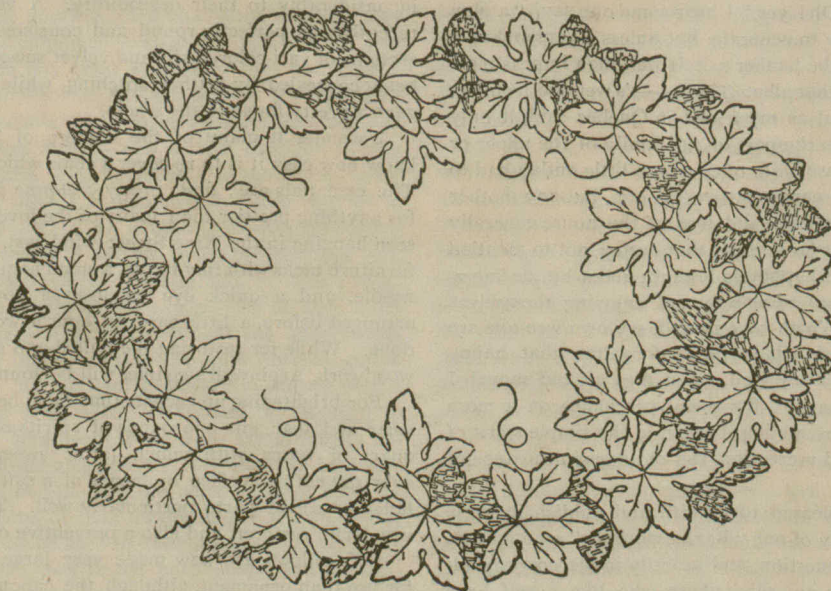


TABLE CENTRE PIECE.

trasting or darker shade, and they are often arranged to form pretty patterns. A diamond or oval pattern formed by these rings is a new and pretty decoration for the top of a pincushion, while they may be seen edging headrests, and often form entire chair decorations in the old antimaccassar style.