

I particularly remember one Police Week poster that caused considerable stir. The poster theme was bicycle safety, with Safety Bear as the main figure. But because it was done in cartoon style, all the bicycles and other vehicles were drawn completely devoid of any bells, fenders, reflectors or lights! Safety Bear missed that safety message! And, speaking of vehicles, when the poster was printed (some 240,000 copies), the caption under one of the drawings appeared as "Never hitch a ride on vechicles." This error in spelling was, no doubt, a trick played on the author by one of the Muses. But, in glaring red ink, VECHICLES caught the attention of the viewer like a flashing neon sign. One one "C" too many, but what a commotion it caused! In all, the artwork had been proofread — then translated — by at least six people, but no one caught the error — until after it was printed. Fortunately, we were able to correct the spelling by supplying stickers to be placed over the miscreant word before the posters were released to the public. At the next printing, you can rest assured the drawings correctly displayed all the safety equipment and the spelling was immaculate. The poster's future was thus guaranteed for some time; ours was probably much less secure.

Throughout the 115-year existence of the Force, many men and women have ensured that our traditions and spirit remain as vibrant as they were in the beginning. Numerous authors and artists have, through their particular talents, created in the minds of a world-wide audience, a romantic aura which glows over the RCMP as brightly as it did during the March West in 1874. Names such as Bagley, Parker, Denny, Julien, Geraldine Moodie, and more recently, Turner, Kelly, Churchman and Horrall are, no doubt, familiar names to history buffs. In my opinion, when historians of the future write about our past and mention the names of those who have contributed towards preserving our history and heritage, S.O. Cederberg (Sven Oscar —

but he prefers "Paul"), will be included in that honorable list.

Some of his artistic designs include — the artwork for the engraving on the Centennial sword produced by Wilkinson; the artwork for the engraving on the Centennial rifle produced by Winchester (as well as the historical scenes on the box); the artwork for the reverse design for the Canadian Mint to produce the Centennial silver dollar and the 25-cent coin; he painted the "Last Patrol", depicting a member on the last dog team patrol with an RCMP team, then presented it to Her Majesty the Queen in Regina, July 4, 1973; and he drew hundreds of impressions, designs, and line drawings of situations or incidents that arose during his service in the Force.

Paul left the Force in 1987. He keeps involved by producing a painting now and then, most of which are sold before they are completed. He will be missed, without a doubt, but he will be remembered. He made sure of that simply by setting a standard of workmanship equated to the axiom — only the best is good enough. He will always be regarded, though, by those of us who worked with him, as Paul Cederberg — FRIEND.



Supt. J.R. Bentham (L) wishing S/Sgt. Cederberg a happy retirement.