

SECOND YEAR.

Three Exhibitions of \$125 each. The Examinations will be in the following subjects:—

Classics.—*Greek.*—Homer, *Iliad*, bk. IX., and *Odyssey*, bk. XXII.; Arrian, bk. III.; Xenophon, *Memorabilia*. Grammar and Prose Composition.

Latin.—Virgil, *Aeneid*, bk. VI.; Horace, *Odes*, bk. III.; Cicero, *De Imperio Cn. Pompeii*; Livy, bk. XXI. Grammar and Prose Composition. History of Greece to the end of the Peloponnesian War. History of Rome to the end of the Punic Wars.

Text-Books.—Dr. Wm. Smith's *History of Greece*. Liddell's *History of Rome*. Hadley's *Greek Grammar*. Smith's *Student's Latin Grammar*. Arnold's *Greek Prose Composition*. Smith's *Principia Latina*, Parts IV. and V.

Mathematics.—The *Mathematics* (Ordinary and Honour) of First Year.

English Literature.—Bain's *Grammar*;—Latham's *Hand-Book*, *Prosody*;—Special exercises in Grammar and Composition.

Chemistry.—The *Metallic Elements*, as in Roscoe's *Elementary Chemistry*.

French.—Molière, *l'Avare*, *les Femmes Savantes*, *Misanthrope*. *De Fivas*:—*Grammaire des Grammaires*, (up to *Syntax*). Easy translation from English into French.

THIRD YEAR.

Three Scholarships of \$125 yearly.

One of these will be given on an Examination in Science, as follows:—*

Mathematics.—Differential Calculus (Hall), Chaps. 1 to 18 inclusive, Chaps. 12 and 14. Integral Calculus (Hall), chaps. 1 to 6 inclusive. Analytic Geometry, (Salmon's *Conic Sections*). Hind's *Plane and Spherical Trigonometry*. Salmon's *Modern Higher Algebra*, (first six chapters). Todhunter's *Theory of Equations*. All the pure Mathematics of ordinary course with remainder of Drew's *Conic Sections* and of Cosenso's *Algebra*, (Part I.)

Natural Science.—Botany as in Gray's *Structural and Systematic Botany*.

Chemistry as in Roscoe's *Elements*.

Logic as in Thompson's *Outlines of the Laws of Thought*.

Two will be given on an Examination in Classics and Modern Languages, as follows:—

Classics.—*Greek.*—Euripides, *Medea*; Demosthenes, the *Olynthiacs*; Xenophon, *Moenics*, Bk. I.; Herodotus, Bk. VIII.; Thucydides, Bk. I.

Latin.—Horace, *Satires*, bk. I., and *Epistles*, bk. I.; Virgil, *Georgics*, bk. I.; Terence, *Adelphi*; Tacitus, *Annals*, bk. I.; Cicero, *Select Letters*, (Vol. I. Teubner Series).

Greek and Latin Prose Composition.

History.—*Text-Books.*—Rawlinson's *Manual of Ancient History*; Smith's *Greece*; Liddell's *Rome*.

English Language and Literature.—Spalding's *English Literature*; Bacon's *Essays*; Klipstein's *Anglo-Saxon Grammar*; Trench's *Study of Words*; Trench's *English, Past and Present*.

English Composition.—(High marks will be given for this subject, in order to encourage the practice of it, after the models of the best writers.)

French.—Racine, *Britannicus*, *Andromaque*, *Iphigénie*. *De Fivas*:—*Grammaire des Grammaires*. Translation from English into French.

FOURTH YEAR.

THREE EXHIBITIONS OF \$125 each.—

One will be given on an Examination in Classics, as follows:—

Greek.—Homer, *Odyssey*, bk. III.; *Æschylus*, *Septem contra Thebas*; *Sophocles*,

* In 1871 there will be two Scholarships in Science and one in Classics and Modern Languages.