

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

Bird-House Building Competition
It was a very pleasant and must have been a very gratifying sight to those who arranged the Bird-House Construction Exhibition to see the interest taken by over a hundred boys in the building of bird houses and shelters.

Sixty-one models were on exhibition in the Natural History rooms on Saturday afternoon, and there was quite an attendance of ladies interested in the work.

The exhibit was conducted by the Ladies' Branch of the Natural History Association, of which Mrs. John A. McAvity is president, and was prepared under the direction of Mrs. J. V. Ellis, convener of the Birdhouse committee.

Master Donald Young, 9 Harding street, took first honors, according to the judges, Mrs. Fred Foster, of Roversay, Mr. Andrew Gunter, head of manual training, and Mr. W. F. Burditt. Master Young's model is regarded as a splendid example of wood carving and his design was considered an excellent one in bird house construction. James Murphy, of 161 Waterloo street, was awarded second prize.

The prizes were awarded yesterday afternoon, when a programme of addresses and singing was carried out. It was announced that the first prize set of tools had been presented to Master Donald Young, for "building the best bird house from the bird's point of view." His model was of birch bark. Other prizes consisted of samaras, flashlights, books on birds, a thermos bottle and jack knives.

The other prize winners were in order of merit: Florence Tremontsky, 130 St. James street; Harry Fowler, 154 Ladbroke street, West Side; Fred Smith, address not given; Herbert Peterson, 23 Elmwood street (who also won 12th place but was not awarded two prizes); William Maynes, 409 Haymarket square; C. Driscoll, 21 Rodney street, W. B.; Fred Triffa, 114 Millidge avenue; the tenth prize was not announced as the winner's tag was lost; Ralph Kee, Pitt street; William Tremontsky, 130 St. James street.

Prizes were awarded for practical design and good construction. Several houses showed artistic design, but were disqualified because of lack of ventilation. The robin desires plenty of light and air, so will not build in a house that is shut in. She wants to see all that is going on too. Two houses in the shape of churches were elaborate and well built, but birds do not like too many windows, so these edifices did not win any prizes.

After the prizes were awarded, Mrs. J. V. Ellis treated those present to ice cream and cake. Three lucky chooks were given for this thoughtful act.

Those who assisted in the programme were Miss Louise Knight, who sang several of her delightful bird songs; Mr. A. Gordon Lavett, Mrs. J. M. Lawrence and Mr. William McIntosh, Miss Hilda Galley acted as accompanist.

Visitors to the exhibit were greatly interested in the models.

The exhibitors were:

Charles Waken, Wylie Turner, Fred Triffa, James Fox, Norman Smith.

Alfred Walsh, Robert Brown, Donald Young, Norman Smith, George McAvity, Harry Fowler, C. Driscoll, O'Brien, Edward Doyle, Allan Gard, Herbert Peterson, Charles Jenkins, A. Noble, Stanley Belding, Arthur Burns, Muriel Logan, Willie Logan, Carl Anderson, Charles Johnson, Arthur Sheehan, Charles Wakeham, Kenneth Jones, Charles Cowell, Willie Maynes, Frank Kee, Leo Stone, James Munro, Frank Baxter, Harold Baxter, Valentine Prichard, Florence Tremontsky, William Tremontsky, Frederick Tilton, Noel Murphy, James Murphy, Harold Holder, George Gardfield, Lawson Mowry, Herbert Peterson, Ralph Kee, Douglas Fowler, Fred Smith, E. J. Acker.

The city of Ottawa has recently put up 1000 bird houses.

It is indeed gratifying when interest is manifested in the shape of letters and checks to be used for patriotic purposes and such interest has been again shown by the men of the Quinn River Ranch in faraway Nevada, who have sent to Mrs. E. Atherton Smith, Regent of the Royal Standard Chapter I. O. O. E. The tangible interest shown by our American friends in the time of the Empire's need, is very gratifying. The check was for \$40 and was sent by F. M. Payne \$10, and \$20 from D. S. Denby and \$10 from T. B. Sizer, both of Cedarville, California. This is over \$80, which has come from these friends on the Quinn River Ranch. The money will be given to the Self Denial Day Fund.

Pinafore Performances

Both the second performance and the matinee of the production of Pinafore were given to crowded houses, indeed on Saturday many were turned away. The musical opera was splendidly presented and the fine work of both principals and chorus is commented upon by all. Many beautiful bouquets were presented to the leading ladies on Saturday, gifts from admirers and in appreciation of the singing. Manager McKay, of the Opera House and staff did everything in their power to assist the Royal Standard Chapter I. O. O. E. in their efforts for patriotic purposes. The affair netted a fine sum for the many activities of this Chapter.

Mission Band Tea at Centenary Church

A very successful sale and tea was held in the Centenary school house on Saturday afternoon. The proceeds were presented to the leading ladies on Saturday, gifts from admirers and in appreciation of the singing. Manager McKay, of the Opera House and staff did everything in their power to assist the Royal Standard Chapter I. O. O. E. in their efforts for patriotic purposes. The affair netted a fine sum for the many activities of this Chapter.

Harmony Circle Held Pantry Sale

In the lobby of the Imperial Theatre the Harmony Circle of the S. C. held a pantry sale on Saturday, which was attended by many patrons and a good sum gathered in towards the work of this circle, who are active in the Soldiers' Comfort Association. Mrs. M. E. Grass is the president, and with her on the committee were Mrs. S. E. Whippley, Mrs. E. Spearman, Mrs. Campbell and Mrs. J. E. McAllister.

Pantry Sale

In aid of the Exmouth Street Methodist Church, a successful pantry sale was held in Charles Bustin's furniture store on Saturday afternoon. The following ladies were in charge: Mrs. William Shaw, president of the Ladies' Aid Society of the church; Mrs. Charles Bustin and Mrs. A. Hopkins. The proceeds are for church purposes. Considering the many other attractions, the ladies felt their sale was well patronized.

Call it Patriotic Duty to Plant A Back Yard Garden

The patriotic duty of raising vegetables in the back yard garden was emphasized at a meeting of the Rochester Florists' association, says The Post Express. A. E. Crockett, assistant secretary of the Chamber of Commerce, one of the speakers, advised K-Vomen to affirm \$0.75 each against waste and urged the necessity for thrift in the matter of saving food. William H. Dilline of the Food and Market committee of the Chamber of Commerce, told of the benefit of back yard farming.

"It is our duty," said Mr. Dilline, "to put as any shiploads of food as possible into England and France during the coming year. If we use a great quantity of the food that our farmers raise for this purpose and do not make provisions for home consumption

there surely will be a food famine in this country.

"The minimum consumption of potatoes for the average family in this city is ten bushels. It would be impossible to raise enough potatoes inside of the city to meet the wants of the fifty thousand families living here, but if two thousand gardens were started inside of the city where the equivalent of five bushels of potatoes might be raised that would help greatly. It doesn't take much space to raise beans, carrots, onions and parsnips, and enough of these could be grown in the ordinary back yard to care for the average family for a long time."

American Women Ask British Premier to Send Them Feminine Adviser

(New York Herald.)

A committee of the Women's University Club yesterday sent a cablegram to David Lloyd George, British Premier, requesting that he send a woman to this country to advise in the work of preparedness. Mrs. George McAneny is chairman of the committee. She is at the head of a newly organized body called the National Service Committee, says the New York Herald.

Before sending the request to the Premier the women conferred with the State Department in order to learn whether such a move on their part would in any way embarrass the government here. They were assured by Counsellor Frank L. Polk that the State Department could see no reason to object, and Mr. Polk said he considered it an excellent idea.

The message to Mr. Lloyd George read:—"After a consultation with the government, we respectfully urge that a woman representative informed on the organization of war service by British women, be sent in connection with the commission under Mr. Balch, to advise with American women on the mobilizing of the labor power of women."

Other Leagues Interested

Other organizations which sided the message were the New York State Consumers' League, Mrs. Frederick Nathan president, the Woman Suffrage Party, Mrs. Norman de R. Whitehouse, State chairman; the National League for Women's Service, Miss Maude Wetmore, national chairman; the International Child Welfare League, Mrs. W. A. Wainwright, State chairman; the National Special Aid Society, Mrs. Charles Frederick Hoffman, vice-president, and the New York City Woman's Committee of National Defence, Miss Alice Carpenter, chairman.

She was doing her best to make full use of her leap-year prerogative, she said, "but if the devotion of a true and loving heart goes to anything but Oh, it goes with me as a woman, I believe in the practical young man, but I'm afraid it won't go with the grocer and the butcher."—Indianapolis Star.

Make me over, mother April.

When the sap begins to stir! When thy flowery hand delivers All the mountain prisoners rivers, And thy great heart beats and quivers To revive the days that were.

Make me over, mother April, When the sap begins to stir!

Bliss Carman.

Mollie King can claim the distinction

of being the first photoplayer to have starred in a serial which was completely finished before release. "Mystery of the Double Cross" had all fifteen episodes ready for the theatres several weeks before the first installment was shown to the public. In consequence the Pacific star, instead of being compelled to work night and day while the last episodes were filmed, which is the usual way, can devote one night a week to seeing herself in the picture as it is screened at her favorite theater.

It will be remembered that a number of articles were issued under the name of Vivian Martin on the subject of cooking. Whether or not the young lady read these articles and believed that she had written them will never be known, but at any rate it is reported that she has been acting in a very swaggy manner whenever the subject of the culinary art has been mentioned around the studio and has even openly bragged of her ability as a cook. But in a production in which she is now working she is called upon to preside over a cook stove. To the amusement of her companions and to her own utter confusion she tried an egg on the wrong side! In order to prevent her from further damaging her reputation as a cook, Miss Martin's director changed the business so that she would merely boil water; thus saving her reputation from any other humiliating evidence.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

OPERA HOUSE

There were no fewer than quite as much variety about Saturday's vaudeville programme as usual, but the performers were all good in their way, and the bill on the whole an enlightening one. There was no variety in the attendance, which is uniformly good. Vaudeville is so much a matter of personal taste that it is a very hard thing for anyone to criticize, and I can only give my personal impressions, which is all any critic can do.

PEARL WHITE IN HOOPSKIRTS

The best act to my mind was the serial one of La Belle and Williams, showing some of the cleverest work on a perpendicular rope that I have seen in the city. La Belle appears in a rainbow costume which she gradually dispenses with until she is attired in a regulation suit for trapeze work. Selma and Walters offer rather a novel act supposed to take place outside a stage door, several of the characterizations being well done. Their second act, the Path of the Peacock, is really beautifully costumed and very pretty. La Ward is a comedian who is able to take to his audience and who amused Saturday's attendants very much. His quick change characterizations of various types are his strong suits and he was well received.

Some of the actions accompanying one song would be better omitted as it spoils the effect of the song. His dancing is very good. Moore and Jenkins as colored persons dance and sing, the dancing of the smaller of the team being very fine, especially his imitations of a trotting, pacing and galloping horse. The songs of Ward and Barton, several sung to the accompaniment of a guitar, were bright and useful, and their jokes were good. They introduced yodelling and the number "We Are Tyrolians," I liked very much.

The 12th chapter of "The Crimson Stain Mystery," I thought one of the best I have seen for it introduces a surprise. It is called "The Peerless Spirit." One of the two of the jokes in the vaudeville bill would be better omitted as the acts are rather spilt by them.

HASHIMURA TOGO TO MAKE MOST REVEREND DEBUT UPON THE SCREEN.

One of the most important announcements which has emanated from the Jesse L. Lasky Feature Play Company for some time is that which brings the actor of the Japanese school, the celebrated Japanese star, to be presented by Mr. Lasky in an adaptation of Wallace Irwin's famous character Hashimura Togo. The Japanese school actor is particularly important in view of the fact that the adaptation is to be produced under the direction of William C. DeMille, the distinguished dramatist and director who has been devoting his efforts exclusively to the scenario department at the Lasky studio for several months.

One of the two of the jokes in the vaudeville bill would be better omitted as the acts are rather spilt by them. The production will be staged under the title of "Hashimura Togo" and surely there could be nothing more appropriate than the fact that he is played by a real Japanese. The scenario of the production, which was written by Mr. Irwin himself, presents a wonderfully complete picture of the popular Hashimura and combines several of the most interesting episodes of the published stories with brilliant new material. "Hashimura Togo" is scheduled for release by Paramount shortly after a production in which Pannie Ward is starred with Hayakawa supporting her, and which might be described as a sequel to "The Cheat."

Many of the scenes of "The Price of Pride," Carlyle Blackwell's new play for World-Pictures Brady-Made, were photographed in and around Georgian Court, the magnificent estate of George J. Gould at Lakewood, N. J. Prominent in the company are June Elvidge, Evelyn Greeley, Panna Nesbit, Frank Mills and George MacQuarrie, making one of the strongest photoplay casts of recent months.

Jackie Saunders, indeed it understood that the asp, used by her in the Cleopatra scenes of "Sunny Jane," her Mutual picture, was a real live snake. "I don't like snakes," said this golden-toppled star "but the asp in the picture was positively cunning and I didn't mind it a bit. It's snakes were perfect." What?

Crestion Hale is now wearing an incredible smile. When asked the reason he replies: "After an actor has worked for any length of time in pictures and then goes back to the stage he realizes that the silent drama is the life. Why, when you are working in pictures you know what home is, your life is usually more or less regular, and your hours like those of a business man. I'm tickled pink to be back with Pathé."

House Peters is reverting to type as it were, in the Pallas-Paramount production.

duction "The Lonesome Chap" in which he co-stars with Louise Huff for in this picture he plays the role of a young miner. As a matter of fact, when House Peters first decided that he would take the stage he met with parental objections and ran away to Australia, where he was forced to work in the mines until opportunity presented itself of getting upon the boards.

PEARL WHITE IN HOOPSKIRTS

Can you imagine Pearl White—Pathé's peerless, fearless Pearl—in hoopskirts? The lady has been so identified with darddevil exploits in numerous serial motion pictures that the thought comes almost as a shock. But in "Mayblossoms," hoopskirts are her habit from start to finish, and let the truth be known, she is charming. "Mayblossoms" was hand colored, being sent to Paris for that purpose, and is described as "the most beautiful picture ever made—a riot of blossoms, the epitome of spring. The picturesque backgrounds of the antebellum south lend themselves perfectly to the color treatment." In the face of such a description to add anything would be like gliding the Lily or painting the rose.

Deep suspicion centers around the recent ungentlemanly conduct of one Wallace Reid immediately upon his transfer from the Lasky studio at Hollywood to the Morosco plant at Los Angeles. There were rumors that the actor of Sarah Bernhardt's production "Queen Elizabeth" in which he also appeared when that picture was presented in America by the Famous Players Film Company in 1912.

He also was president of the Independent Pneumatic Tool Company, a director of Maxwell, Manning & Moore, vice-president of the Keith Car and Manufacturing Company, director of the Consolidated Safety Valve Company, vice-president of the Osgood-Bradley Company and director of the Union Ice Company.

Mr. Reid did not smoke or drink alcoholic stimulants, although he was a great deal in the company of those that did. He did not believe in a salesman doing either, particularly while attempting to secure an order. The story of the Broadway side of Mr. Reid's life would fill a book. His fondness for the company of pretty women, theatrical performances, the pleasure of table and a passion for precious stones were perhaps the most distinguishing characteristics. The theatrical managers used to measure the success of production by their ability to keep him interested throughout the performance.

Death of New York's Greatest "First Nighter."

James B. Brady, known the world over as "Diamond Jim," died at the Shelbourne Hotel, Atlantic City, N. J., April 13. Death was due to heart trouble, induced by stomach disorders and kidney trouble, from which he had been suffering for some time.

To his intimate friends Mr. Brady had what seemed to be a dual personality—one, the world's most successful salesman and the largest dealer in railroad supplies, the other Broadway's best known habitue and most lavish entertainer. He was also famous as the most consistent first-nighter in New York.

James B. Brady was sixty-one years of age and was born at No. 143 Cedar St., New York city. He was educated in the public schools and began his business life as a messenger boy in the office of the New York Central Railroad. He afterward was employed by the firm of Maxwell, Manning & Moore, machinery manufacturers, and soon showed the ability for salesmanship that brought him the fortune. Later he became identified with the Pressed Steel Car Company. He had been vice-president of the Standard Steel Car Company since its organization.

He also was president of the Independent Pneumatic Tool Company, a director of Maxwell, Manning & Moore, vice-president of the Keith Car and Manufacturing Company, director of the Consolidated Safety Valve Company, vice-president of the Osgood-Bradley Company and director of the Union Ice Company.

Mr. Reid did not smoke or drink alcoholic stimulants, although he was a great deal in the company of those that did. He did not believe in a salesman doing either, particularly while attempting to secure an order. The story of the Broadway side of Mr. Reid's life would fill a book. His fondness for the company of pretty women, theatrical performances, the pleasure of table and a passion for precious stones were perhaps the most distinguishing characteristics. The theatrical managers used to measure the success of production by their ability to keep him interested throughout the performance.

ALICE FAIRWEATHER.

Children Cry for Fletcher's
CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Charles H. Fletcher

In Use For Over 30 Years

The Kind You Have Always Bought

THE CENTAUR COMPANY, NEW YORK CITY.

New Universities Dictionary

COUPON

Presented by the

ST. JOHN STANDARD

Three Coupons Secure the Dictionary

How to Get It

For the Mere Nominal Cost of Manufacture and Distribution

3 Coupons and 98c

secure this NEW authentic Dictionary, bound in real flexible leather, illustrated with full pages in color and duotone 1300 pages.

25 DICTIONARIES IN ONE

All Dictionaries published previous to this year are out of date

G. B. CHOCOLATES

A Few Favorites—Cereals, Almonds, Cream Drops, Milk Chocolate, Buns, Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

Display Cards With Goods.

EMERY BROS.

82 Germain Street

Selling Agents for Ganong Bros., Ltd.

"There's no place like home" when

PURITY FLOUR

makes the pies, cakes and bread.

"MORE BREAD AND BETTER BREAD"

A SENSATION EVERYWHERE!

The Second of our Anniversary Features

IMPERIAL THEATRE TODAY

Greater Vitaphone Presents Robt. W. Chambers' Enrapturing Tale To d of the Time of the German Descent on France in Aug. 1914

"THE GIRL PHILIPPA"

An Eight-Reel Super-Feature, Featuring Anita Stewart.

German Spies Set Trap for English Detectives.
Philippa, a Cafe Cashier, Helps the Britishers.
The Traitorous Innkeeper Spies for Germany.
Fight for the Plans of the Harkness Shell.

German Capture the Town—Desperate Battle.
Gallant French Drive the Invaders Out.
Aeroplanes Drop Shells, Firing the Town.
A Thrilling Wartime Romance Throughout.

CONTINUOUS MUSICAL SETTING JUST LIKE AN OPERA

Ma'inee 5c. and 15c. Evenings 10c., 15c., 25c.

OPERA HOUSE

This Afternoon at 2.30 One Show Only

TONIGHT AT 7.30 and 9 o'clock

ALL NEW VAUDEVILLE

Selma Waters & Ernest Harris

Lew Ward

Moore and Jenkins

La Belle and Williams

Ward and Barton

12th Chapter **Crimson Stain Mystery**