

IN WOMAN'S WORLD.

ON EASTER SUNDAY.
(Brooklyn Eagle.)

Three-quarter length coats will be conspicuously fashionable on Easter Sunday. Invariably they will match the skirts with which they are worn. Among the more severe styles the corset coat is a new model. It is sure to be the delight of the girl who is proud of her figure. It is a fitted coat twenty-seven inches long, made with sixteen gores. It has a tailor finish, by the seams being covered by stitched straps of the same material as the coat. But this style of garment will only be one of the many that will appear on Easter morning. The fanciful loose coat will perhaps be the most in favor. It may be short or three-quarter length, according to the fancy of the individual girl who wears it. But it hangs gracefully loose and has sleeves which are worth studying and of course is collarless. These coats are of peau de soie, perfectly black, velvet and lightweight cloth. And they are exquisitely trimmed with silk braids, jet ornaments, rich embroideries and lace appliques. Many of them are made with stole fronts where much of the trimming is displayed.

The blouse jacket will also appear at Easter time, as well as many a fanciful bolero. In the thin materials plaited boleros will be seen, made very short and worn over a lace or embroidered silk blouse.

Then there are new dress accessories being planned right now which will make their first public appearance on Easter Sunday. Chief of these is the extremely deep lace collar. In fact, they are to be among the smartest fashion touches of the spring and summer and will be worn with the loose-fitting coats of black peau de soie or ponce, with cloth costumes, with silk gowns and with frocks of lawn, linen or baptiste. These collars are many of them fifteen inches deep, and are made of two or three different varieties of lace in combination with insets of either silk or linen. They help to accentuate the sloping effect which is so fashionable right now.

Capitale boas with stole ends will also be worn at Easter times and the prettiest are in white and black effects. In white taffeta, decorated with a trailing vine of black chiffon roses, they are new and charming. They are also very soft and lovely of shirred black chiffon with cream lace introduced as a shoulder cape, and lace motifs applied to the long stole ends.

Heavy lace pelerines threaded with chenille cords are also new, quaint and effective. They are draped about the shoulders and then hung down the front in long stoles.

And every gown will be trimmed this Easter time, and the trimmings many times are worth the price of the gown to the lover of things beautiful. There are embroidered bands worth keeping locked up in a cabinet. There are separate lace designs deserving of careful study, so exquisite are they, for many of them are not fashioned of one lace, but many. They represent, for instance, a conventional flower with the stem of one lace, the leaves of another, and the flower itself perhaps of two or more laces, artistically and cleverly combined.

Then, there are silk appliques in all sorts of novel designs, with the centre perhaps of lace, which is either threaded with narrow velvet, chenille or embroidered in silken threads. There is simply no end to the artistic elaboration of these new trimmings. As for the braids, they, too, are out in all sorts of fascinating designs and colors. They show embroidered effects and changeable effects. And there are pendant trimmings, large and small, made not only of silk braid, but jet and mock jewels. But though the Easter girl will wear a gown elaborately trimmed this year, in the general effect of the costume the trimmings will not predominate. So cleverly will it be introduced that it will simply give the finishing touch of style to the gown.

FOR THE FIGURE.

Every woman wants to possess a symmetrical figure, and the honest and certain way to secure and retain it is through rubbing and bathing.

This can be accomplished by devoting to it a few minutes every day.

Rub with the palm of your hand.

Rub your arms, your shoulders, your neck, your chest and your limbs.

Develop your chest and your bust by rubbing from the waist line upward to the shoulder. Rub with the right hand with a gentle, sweeping movement up to the left shoulder, and with the left up to the right shoulder, passing the hands in this way alternately over the chest.

Do this daily. Nothing develops the figure and keeps it graceful and well proportioned like the gentle movement of rubbing, attended to every day.

If your elbows are pointed, rubbing

will round them and make them smooth.

If your neck is thin, rubbing upward and backward will round it out.

Rubbing your arms will make them round and plump, while the flesh will become firm.

Do this rubbing before your bath, and do not fail on any account to bathe every day.

Don't take hot baths oftener than once a week. On other days take your bath as cold as you can.

During periods take a sponge bath in warm water (not hot) water.

Never neglect your bath, whether you are a working girl or a well-to-do society woman.

If you have no bath tub, bathe in a wash bowl with a sponge, but bathe some way every day, after rubbing yourself thoroughly. No matter how hard you work, you must find time for your bath. It is your greatest safeguard against disease. It keeps you sweet and clean. It makes you vigorous and bright.

Your rubbing and your bath will soon become one of your greatest pleasures. You will take a deep interest in it and look forward to it every day. If you doubt this, try it for just one week.

Pride in developing your figure will give you a new interest in life, and you will rather go without your breakfast than your rub and bath.

Rubbing and bathing develop strength, create appetite, promote nutrition, make the skin clear, and keep alive the ambition to be well and strong and beautiful.

Mothers, insist on your daughter following these simple rules. Follow them yourselves.

HANDKERCHIEF LINGERIE.

The ingenious girl is turning her stock of embroidered and hemstitched handkerchiefs to account after this fashion. The first variety she transforms into the daintiest possible corset covers, while the hemstitched ones are covered into more serviceable corset covers.

Two handkerchiefs are required to make one of these. First, fold a handkerchief cornerwise together and cut it in half. The second handkerchief is cut in half in the same manner and then one of the halves is again cut, thus quartering the section. To put this cover together, take one of the halves and lay it out upon a table, the point upward. Lay another half over the top, on either side of it, the points downward. The two quarters are then fitted in at each end, the whole forming an elongated strip. Between these sections of handkerchief insert beading and lace, also at the top and bottom of the strip; run a ribbon through the beading to draw up the "cover," when it is worn. For the sleeves make straps of lace and beading. Hollow out the corset cover a trifle for the under arm fitting, and fasten the strap across at this point.

The hemstitched corset cover is made the same way as the embroidered one, only that there is no lace insertion and beading between the sections, this being used only at the top to draw it up by.

The German empress cares far less for jewels than any other European sovereign. However, she has some very magnificent ones, and when she appears at the court balls she is resplendent with jewels. Five million marks, or \$1,500,000, is the rough estimate on the value of these gems. The greater part of them, however, is the property of the Prussian treasury. As consort of the reigning sovereign she is entitled to wear but not dispose of them.

One woman has made a success marketing, not for the wealthy class, but for the woman who has to go to business, yet wants her meals at home. This woman goes every morning to the home of the busy woman and finds out what is needed; then she goes to the large market, and as it sometimes happens several of her customers want the same thing, she is able to buy large quantities at considerable saving to the consumer.

During the past year over forty women have been installed in the offices of architects as assistants, and, what is even more to the point, they are paid the same amount of salary as the men.

A Chicago woman, Mrs. M. H. Knowles, has just been honored by the French government, which has bestowed upon her the much coveted decoration, "Les Palmes Academiques." This was for her work in fostering the study of the French language in America. Mrs. Knowles has for more than twenty years been the president of the "Club Francais" of Chicago. From a small social organization, meeting in private parlors, it has grown to such proportions that it now not only gives large receptions to distinguished guests from abroad, but has its own theatre, where French plays are produced.

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which are notable social and dramatic successes.

There is a woman in Greater New York who has built up a large trade by decorating old furniture. She takes the pieces and repairs them, even doing the upholstering herself, finding she can get more artistic effects than the regular upholsterer. At first, she worked on a commission basis with a second-hand man, but she has now developed such a thriving business that she is able to hire a ground floor flat and says she has all the work she can take care of.

HOUSEHOLD HINTS.

Always break or twist (never cut) the green top off a pineapple which is not for immediate use, as it absorbs the juice and flavor of a ripe fruit.

Never wash a knife with which a raw onion has been cut in warm water or hot water, as the heat sets the flavor of the onion; always wash well in cold water, using a bit of salol at the same time.

Once every week the ice box should be thoroughly washed with hot suds, in which a little ammonia has been thrown, and the suds dried in the open sunshine; the door should be left open till the entire interior is perfectly dry, then a small plate, with a little potash should be kept in the ice box till the next cleaning, when it should be thrown out and some fresh put in its place.

Kitchen utensils which have become burned and blackened may be easily cleaned by putting in the clothes boiler and boiling with potash and a bit of some washing powder. When they have boiled for a little while (fifteen or twenty minutes) they can be taken out and washed in clear water, when they will be found to be bright and fresh.

A correspondent sends in the following recipe: The best lotion I know of, for the hands, when one has to do rough work and then to try to sew, is glycerin, arnica and lemon. One ounce of the first two, and the juice of one lemon, strained, by Good Housekeeping, is noted by Good Housekeeping. The writer says: "I watched a professional cleaner make a spot on a delicate silk disappear. Instead of attacking the ugly mark at once, he began about ten inches from it. He stretched a scrap of thin white broadcloth on the end of his finger, dipped it lightly in gasoline and worked quickly around the spot in wheel-like sweeps, getting nearer and nearer the stain, which yielded in a few minutes to gentle but steady rubbing. The gradual approach to cleaning the stain, he explained, did away with all danger of leaving the halo one often has to sponge out after a stain disappears."

"To remove oil and grease from carpets," says a writer in the Woman's Home Companion, "spread a layer of French chalk over the spots, covered with a sheet of blotting paper and iron with a warm flatiron. Repeat the process if necessary. Or spread upon the stain a paste made of fuller's earth, brushing it off when dry, and renewing until the stain is removed. Use gall in paste, to preserve the colors of the fabric treated. Remove oil paint spots with very pure spirits of turpentine. The impure spirits leave grease spots. For carpets infested with moths or carpet bugs try spreading a wet sheet in the carpet, then running a hot flatiron quickly over it. The steam will destroy both worms and eggs. If the carpet is not to be taken up it can be wonderfully cleaned and brightened by sprinkling a handful of dry salt over it, then sweeping carefully."

HOME AT LAST.

Now more the bliss of love is felt,
Though felt to be the same;
'Tis still our lives in one to melt,
Within love's sacred flame.

Each other's joy each to impart,
Each other's grief to share;
To look into each other's heart
And find all solace there.

To lay the head upon one breast,
To press one answering hand,
To feel through all the soul's unrest,
One soul to understand;

To go into the teeming world,
The striving and the heat,
With knowledge of one lost unfurl'd
To welcome weary feet;

A shadow in a weary land,
Where men as wanderers roam;
A shadow where a rock doth stand—
The shadow of a Home.

—George J. Romanes.

HUMOR OF THE POST-OFFICE.
(Daily Mail, London.)

In a lecture on "His Majesty's Mail" at Exeter Hall, Fred J. Melville touched on the amusing side of the work of the post office.

A letter, illustrated on the lantern screen, was directed "To my sister Jean, up the Canoga, Down a Cloud, Edinburgh." She has a wooden leg. A telegram sent to a lady customer was inscribed "overmanner."

Another despatch to the House of Commons was directed to the "House of Correction." By an error in transmission a pleasure party telegraphing that they had "arrived all right," had their message delivered as "arrived all tight."

A TRIBUTE TO THE QUEEN OF SONG.

If one should hear thee, with his inmost heart
To desperate hope of love devoutly cling—
He might take inspiration from thy singing
To fly in dreams from all this world apart;
To wake in wonder, with a thrilling song,
Mid stars and moons melodiously winging.

Where all the spheres with rapturous song
Are ringing—
Communicant with angels that thou art!
O, sweetest Muse, if when the mournful
Of shades
Of disquisition close these mortal eyes,
Thy voice should thrill, as, under glimmering skies.

The mocking-bird's in twilight-sombre glades,
Twere dear to die, lulled at the parting
By thine enchantment, tuned to love and death.
—Henry Tyrrell, in Success.

PATTI A BUSINESS WOMAN.
How She Made Mapleson Live up to a \$5,000 Contract.

"Adelina Patti," said an aged Philadelphia dame, "this city when she was eight years old. She was born in Spain—in Madrid—and her public career began at the age of seven. It began, I understand, in Philadelphia, and it was in Philadelphia that she made her first appearance before royalty, singing in Maria at the Academy of Music during the sojourn here of the Prince of Wales. The programme on that occasion were elaborate enough. They were of satin, with a fringe of gold lace.

"Patti was a great business woman. She made sums of money that have not been equalled since by any singer. I'll tell you a story indicative of her ability as a financier. She was being managed by Col. Mapleson, and her contract was for \$5,000 a night. Everything went well, but on a certain day in Boston Mapleson was short of cash. It was Patti's dictum that she must get her \$5,000 on the afternoon of every singing day. This afternoon, when the manager could produce only \$4,000, her secretary went away in great indignation. He vowed his mistress would not sing.

"But later on he returned and got the \$4,000. That night's opera was Traviata, and the secretary said Patti would come to the theatre and dress for the part of Violetta, all but the shoes. She would put her shoes on and appear when the extra \$1,000 was forthcoming.

"She did this. At 7.30 o'clock she sat in her dressing room in her stocking feet, all prepared otherwise to go on. Mapleson, by this time, had taken in \$600, and he sent it back to her. She returned him word that she would now put on one shoe.

"At 8 o'clock another \$400 lot of tickets had been sold. The money went to Patti. And she immediately put on the other shoe, and at the proper moment, smiling and bowing, advanced toward the footlights in an uproar of cheers and applause. The day if the full \$5,000 hadn't been forthcoming she wouldn't have appeared."

A STORY OF BJORNSTERNE BJORNSEN.

One day while in Norway an opportunity was given to me, says a writer in the April Cosmopolitan, to have verified the statement that the name Bjornstjerne means as much as the Norwegian flag. A battalion of Norwegian and Swedish cavalry, infantry and artillery, between three and four thousand strong, were returning from their maneuvers to their post in Christiansia. In passing Alesund, the general in command sent his adjutant in advance to beg Bjornstjerne's permission to bring him an ovation.

With his family and guests assembled about him on the veranda, the monumental figure stood with bare head to receive the military greeting. As each regiment passed in review before him, he bowed to the chief of the staff, and then, with a national salute, to those who were offering this spontaneous salute. "There was a unique spectacle of a man in a military uniform, a spontaneous demonstration by the nation's army which a king might envy."

The love of the Norwegians for their poet and writer has its origin in the warm heart of the man himself. Bjornstjerne is close to us," said a Norwegian one day. "He is in all our hearts, and we feel that his own heart and hands are open to us. Both good and great, he would never do anything that was not good and noble, and we must love him." Thus do the hearts of the people go in the direction of their Northern Star, their Bjornstjerne.

"MADE IN ENGLAND."

With the Britishers at the railways of the railways should be mated a Briticism of the hotel, where the bill of fare of the dinner at fixed prices sometimes informs the traveler that a "follow of any dish will be served without extra charge," meaning thereby that he can call for a second helping. This is simply making a noun out of a verb, and giving it an extension of meaning. Actual novelties in words are not frequent, but a few can be met with now and again. The London Times recently advertised upon the "belated electrification" of the underground railroad, evidently meaning the equipment of this route with electric motors; and the same journal, in reviewing a book on the Origins of Christianity, asserted that much depended "on the historicity" of a certain narrative. The London Spectator recently made use of the continuativeness; and the London Athenaeum remarked that a story was "told in what you might call the dialogical style." In the London morning Post Mr. Andrew Lang declared that if you want to write good Latin verses you must be watchful, resourceful, and today (up to every dodge). Perhaps the most curious verbal novelty is a Briticism which has been deliberately invented to balance an imported Americanism. In the United States every lawyer is familiar with the meaning of betterment, which has served as a model for worsement, a word recently made out of hand by the lawyers in Great Britain—Brander Matthews, in Harper's Magazine for April.

Coughs, colds, hoarseness and other throat ailments are quickly relieved by Crescens Tablets, ten cents per box. All druggists.

ANNOUNCEMENT

I have secured a large BANKRUPT SHOE STOCK at less than half of cost to manufacture. I intend to dispose of a large part of it in St. John. I expect to be ready to announce the sale—the greatest shoe sale of the season—on or about April 1st.

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China Matting in new patterns at 15c., 22c. and 28c. per yard.

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is a bicycle without a peer. It's the wheel of the people, made for people's comfort, sold at the people's price.

Then there's the HYGIENIC CUSHION FRAME—the invention that regenerated wheeling. It is to bicycling what the "Pullman" is to railroading.

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A full line of C. C. M. parts always on hand.

CANADA CYCLE AND MOTOR CO., LIMITED, TORONTO.

NOT AFRAID.

"Are you afraid to go down stairs and look for that man who is ransacking the house?" asked Mr. Meckton's wife.

go and look for him. But, Henrietta, I'm afraid you have been making a mistake with me all these years. You ought to have developed my conversational powers more. After I find the burglar I won't know what to say to him. You'll have to stand at the head of the stairs and do the talking."

SKINNER'S CARPET WAREROOMS.

My Spring Stock of Carpets and Linoleums surpasses anything ever shown in this market.

Tapestry Carpets,
Brussels Carpets,
Wilton Carpets,

30c. to 80c.
90c. to \$1.40
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Axminster Carpets,
Wool Carpets,
Linoleum, 4 yards wide,

\$1.40 to \$1.60
60c. to 1.10
50c. to 85c.

I carry an immense variety of Squares in all the makes produced, from \$3 to \$150.

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