

written exercises in English Composition and Rhetoric; Prosody; and critical readings of the authors required in the University Examinations.

First Year.

History and Etymology of the English Language. Rhetoric. History of English Literature, temp. Elizabeth and James I.

Books of Reference: Craik—History of Literature and Learning in England, B. V. Earle—The Philology of the English Tongue. Abbott and Seeley—English for English People. Bain—English Composition and Rhetoric.

ADDITIONAL FOR HONORS.

Prosody (Abbott and Seeley). *History of English Literature, from Chaucer to Surry* (Craik's History of Literature and Learning in England, Bb. III., IV. Marsh's English Language and Literature, Lectures VI. to XI. inclusive). *Prologue to Canterbury Tales* and *The Non Preste, His Tale*, (Morris's Chaucer's Prologue, &c., Clarendon Press). *Shakespeare—Critical Reading of Merchant of Venice.*

Second Year.

FOR HONORS.

History of English Literature, from the rise of the regular Drama to its proscription under the Commonwealth. (Craik's History of Literature and Learning in England, Bb., V., VI. Marsh's English Language and Literature, Lects. XI. and XII. *Shakespeare—Critical Reading of King John.*

Third Year.

Spenser—Faerie Queen, B. III., Cantos IV., V.

ADDITIONAL FOR HONORS.

History of English Literature; Age of Milton and Dryden. Critical Analysis of the following works: Shakespeare—Richard III; Milton—Comus, L'Allegro; Il Penseroso; On the Morning of Christ's Nativity; Dryden—Stanzas on the Death of Cromwell; Threnodia Augustalis.

Fourth Year.

Principles of Composition, Grammar and Etymology. History of the Formation of the English Language. Philology (Earle). *History of Literature, from Dryden to Wordsworth.* Craik, History of Literature and Learning in England (Bb. VI and VII).

ADDITIONAL FOR HONORS.

The Augustan and Georgian Eras of English Literature (Craik's History of Literature and Learning, B. VII.). Critical reading of the following