

**IMPERIAL FEATURE
 ENTIRELY IN COLORS**

Zane Grey Story in Nature's Own Tints and Hues—
 A Wonderful Stride

A chorus of "ohs" and "ahs" punctured the atmosphere last night at the Imperial Theatre as an amazed and delighted audience witnessed the unfolding on the screen of Paramount's widely-heralded "Wanderer of the Wasteland." By the time "The End" was flashed on the silver sheet, even the most blasé of these presenters would have been willing to testify that it was the most strikingly novel film offering of the season. It is a pleasure to record that the picture more than fulfilled the high expectations aroused by the advance reports that had been circulated about it.

"Wanderer of the Wasteland," adapted from Zane Grey's well-known story, marks a radical advance in photoplay production in view of the fact that the picture was photographed entirely in color, something heretofore never attempted in a full-length feature. Aside from its novelty, the picture proves conclusively that colored photography, the philosopher's stone of the motion picture world, has at last been perfected for practical purposes.

Zane Grey has reason to feel mighty grateful to Irvin Willat, who directed the picture. Mr. Willat left nothing undone that would insure a deluxe production. The actual scenes mentioned in Mr. Grey's book—the mountain and desert country of Arizona and Death Valley, California—were used as backgrounds for the swiftly-moving story so that we see Nature's handwork in all its marvelous gorgeous colorings.

A well-nigh perfect cast was picked to interpret the various roles. Jack Holt makes an ideal hero, Billie Dove is a vision of loveliness, Noah Berry is a "desert rat" and Kathryn Williams has a fine role.

The picture will remain at the Imperial today.

**KEEP TO ISSUE,
 ASKS JUDGE IN
 LIBEL ACTION**

(Continued from page 9.)
 Mr. Powell—"I'll take my honored friend's version of the answer."
 Dr. Pugsley—"If you'll take my advice you'll do much better."
 Mr. Powell started to read from a book, a statement concerning the mental condition of patients with tuberculosis.
 Mr. Powell—"Do you prescribe to this statement?"
 Dr. Pugsley—"What are you reading it from?"
 Mr. Powell—"It is a statement of my own, printed here in the book."
 His Honor—"I think the witness should know whose statement he is being asked to assent to."
 Mr. Powell changed his tactics and asked if the mental element played an important part in tuberculosis.
 Dr. Comeau said "Yes."
 Dr. Pugsley again took objection, saying that Mr. Powell was reading from a book.
 His Honor said that he believed it was an attempt to get around a ruling. Mr. Powell put the book away and followed with several questions regarding the mental element in tuberculosis patients to which the witness cautiously observed that perhaps the Powell version was just as good as the book.
 Mr. Powell began to ask the witness a question in which he intimated that Dr. Comeau was associated with the other physician for the plaintiff. He got no further than that. Dr. Pugsley objected. The verbal battle started and was interrupted by His Honor, who said that the counsel had the privilege of objecting to a question by opposing counsel.
 Mr. Powell observed that that was right, but he did not see why Dr. Pugsley should make a speech every time.
 Not a Public Meeting.
 His Honor said that he wished that the counsel would please remember that this was not a public meeting and to forget the gallery. Counsel would address the Court, the jury and the witness and confine their remarks to the points at issue. Regarding speech making His Honor said he believed that there was more speech making on Mr. Powell's side than on Dr. Pugsley's.
 Dr. Comeau picked out the sections of the reports which he had supplied the plaintiffs.
 To Dr. Pugsley Dr. Comeau said that the medicine seemed to help Mrs. Saulnier. The medicine would be very beneficial if its effect was to build up the physical condition of the patients so as to better ward off the disease.
 Dr. Comeau did not know if there were many prominent physicians who differed from the belief that it was of no use to give medicine to tuberculosis patients. He said that the constituents of many medicines were to be found in the woods.
 Dr. Baxter, re-cross-examined the witness on the code of ethics of the Canadian Medical Association.
 Dr. Comeau said he was a member of the N. B. Medical Association. A doctor registered once and pays the annual fee to keep up membership. He did not know of any code of ethics which bound members of the N. B. Medical Association.
 To Dr. Pugsley, Dr. Comeau said that he was not conscious of having in his treatment of the Saulnier case departed from the highest ideals of the practise of his profession.
 Mrs. Mabel LeBlanc, examined by Dr. Pugsley, said she was in Montreal in 1920. Her husband was in Montreal now. She had become ill in Montreal in 1920. She had been examined and sent to a sanatorium there. She was sent to the Sisters of Mercy Hospital at Gahve in the Adirondacks. She remained there for eight months. She had improved wonderfully. She had returned home to Hampton. She later went to River Glade Sanatorium. She stayed there five or six weeks. She returned to her home on a stretcher. Her parents had taken her home. She was running a temperature of 102. She was suffering from lung trouble.
 In November, 1923, her condition was quite good. After November she did not gain but went backward. An X-ray had been taken of her during the

CARROLL OPERA PLAYERS
 MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15

— NEXT WEEK —
 443 TIMES IN NEW YORK
 319 TIMES IN CHICAGO
 WRITTEN BY WINCHELL SMITH AND
 JOHN E. HUSSARD.

**TURN
 TO THE
 RIGHT**

spring of 1924. The St. John Infirmary had the report.
 She had started to take the medicine in January, 1924. Her husband had met Mr. Goguen. They got the medicine after the X-ray had been taken. She took the medicine for five months. She gained every day. She was feeling very much better now.
 She had suffered from intense night sweats, coughing, no strength at all, previous to taking the medicine. She could not walk the length of the room without resting. In fact as far as her health was concerned she was down and out.
 At the present time she could walk to the car; come uptown; enjoy herself; go to the movies occasionally. She could attribute her improvement to nothing but having the medicine. She was having night sweats and some coughing now.

Medicine Cost Her Nothing.
 Cross-examined by Dr. Baxter, Mrs. LeBlanc said that she had been receiving the medicine for nothing, and when she went to Hampton she did not feel like writing for it. She had gone to Hampton about the first of May. Three bottles and a half had been her supply, while in Hampton.
 She was living with parents in Hampton. She had been doing some housework. She took care of her babies. Her mother was 73 and not well.
 Dr. Baxter asked her if she was in Hampton about the first of May. She said she was in Montreal as she was after having taken the wonderful preparation.
 Witness—"I think it wonderful."
 Previous to going to Adirondacks she had been in bed for five weeks. During the several months she was there she had been given fresh air and good food treatment. She was given tablets after her meals.
 She was not taking the medicine now but was going to just as soon as she got a maid. She was relying on the preparation to make her well.
 Asked if she slept with the windows open, she said that she did not as much as she was used to.
 Asked why, she said "Can't, because the babies would get their deaths."
 She had never been treated by anyone for nervousness. She never had any nervous disease. She had always slept well.
 Dr. Baxter remarked in concluding that he hoped nothing that had occurred would have disturbed her sleep for tonight.
 The court adjourned at 5.55 until Tuesday afternoon at 2.30.

Pythian Castle
 SATURDAY EVENING
 NOV. 22
 Mrs. Marie Furlong Coleman's
 Novelty Dance
 Merry-Makers Orchestra
 NEW AND SNAPPY
 8942-11-24

**BANTAMS GO TEN
 ROUNDS TO DRAW**
 Hamilton, Ont., Nov. 22.—Just as long as Freddie Vincent, English bantamweight, remains in Canada, Howard Mayberry, who wears the Canadian crown in the division, will have something to worry about. The pair stepped 10 rounds to a draw here last night and it was one of the cleanest, fastest and cleverest exhibitions ever staged in the city. The decision of the ringside authorities was fair, for there was nothing to choose between the boys. Vincent made his first start and created a favorable impression.

ST. PETER'S Y. M. A. REUNION.
 An invitation has been extended to all the members of the Y. M. A. to attend a reunion on Sunday afternoon, at 3 o'clock in the Y. M. A. rooms in Douglas avenue.
 A special programme has been arranged for the occasion and an afternoon of great interest is promised by the committee, who have the event in hand.

Select Your
Christmas Victrola
 Now

Only a limited number of the two popular models pictured here remain. Just call, make your selection—a small deposit will reserve your Victrola for you till Christmas Eve, and after it goes home, you can take care of the balance.

On
Long, Easy Terms
 Make a Merry Christmas with a Victrola and the greatest living musical artists to entertain you through "His Master's Voice" Victor Records. Come in Today and reserve your Christmas Victrola at

The Phonograph Salon
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 Open Evenings

Lyn Harding, England's Greatest Historical Actor in This Picture

Superfeature
 Monday-Tuesday
IMPERIAL
 Superfeature
 Monday-Tuesday

Cosmopolitan Corporation
 presents
MARION DAVIES
 in
YOLANDA



Directed by ROBERT G. VIGNOLA
 as Pat O'Day in "Little Old New York"
 as the heroine of "When Knighthood Was in Flower"
 Among the never-to-be forgotten classics of the screen are the films in which Marion Davies has created roles of delightful human appeal.
 Now she appears in her greatest success the thrilling love story of a Beauty who defied the powers of the mighty for her lover's kisses.

Adapted by Luther Reed from Charles Majors novel.
 Settings by Joseph Urban.
 A Cosmopolitan Production
 Distributed by Metro Goldwyn
 Gorgeous! Dramatic! Historic!
 Here is a film entertainment that not only holds your interest by its gripping drama, but it will leave you breathless with amazement at the succession of beautiful settings that bring to real life one of history's most famous periods.
 Ten Reels of Intense Romance!
 Only One Matinee, Starts 2.30 The Usual Scale of Prices

it's lavish! it's thrilling! it's romantic! It's the kind of picture you love to see!
 The Cosmopolitan Corporation presents
"Under the Red Robe"
 With Robert B. Mantell-John Charles Thomas - Alma Rubens and all star cast
 The story of him who was known by his sword as Gil de Berault, "the Black Death"—and of Renee, fairest flower of the South, leader of ten thousand loyal rebels, of whom it was said: "The man who seeks to possess her must first outwit her."
 AT THE
MONDAY PALACE TUESDAY

Queen Square Today
 ENTIRE CHANGE OF PROGRAM
 LAST DAY TO SEE
FRANK SOPERS' PRETTY NIFTY REVUE
 EVERYTHING NEW—SONGS, DANCES, SCENERY, COSTUMES AND COMEDY SKETCHES
 Prices—Aft. 2.30, 1 show, 10c, 20c
 Night 7.10 and 8.45, 35c
 PLAYING TO CAPACITY HOUSES. COME EARLY.

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 Our FURS Our OVERCOATS
 still maintain LEADERSHIP IN STYLE and QUALITY. are the kind you would like.
 They have had this reputation for One Hundred Years. The Colors and Styles are right; and the Prices, too, are Right.
 Lowest Prices on Hudson Seal Coats French Seal Coats Persian Lamb Coats Muskrat Coats
 OVERCOATS are a NEW LINE with us, and EVERY COAT in stock is this Season's production.
 Ladies' Scarfs, too, in large variety 'at popular prices.
 Before purchasing your Overcoat for this Winter we would appreciate a call.
 You Can Buy With Confidence From The Old Reliable Firm
C. & E. EVERETT, LTD.
 27-29 Charlotte Street Established 1824

She Served the Purpose.
 Mistress—What? Want to leave tonight, Sarah, and you only came this morning?
 Maid—Well, you see, you're the thirteenth misus I've 'ad this year, an you're unlucky.
 Mistress—Why, then, did you come?
 Maid—Cause I 'ad to 'ave a thirteenth. I leaves tonight, mum!

IMPERIAL
 TODAY'S GRAND SHOW!
 ZANE GREY'S
'WANDERER OF THE WASTELAND'
 JACK HOLT
 KATHRYN WILLIAMS
 NOAH BERRY
 BILLIE DOVE
 An IRVIN WILLAT production
 First Whole Picture in Natural Colors.
 DEMPSEY
 Final Story of Series
'CUPID'S KNOCKOUT'

Hoot Gibson
 In "HIT and RUN"
 UNIQUE TODAY
 ALSO COMEDY and FAST EXPRESS

UNIQUE MONDAY
 A two acted comedy of an honest young man and diplomatic intrigues in the National Capitol.
 A delightful Screen Presentation of
 George M. Cohan's Famous Play
 See what happens to a lad who broadcasts the truth about people with tragicomic consequences.
 ALSO
 Langdon Comedy
'SMILE PLEASE'
 And Path News.

AN ACE TWO QUEENS AND A WHOLE EVENING FULL OF LAUGHTER
WESLEY BARRY
 In "GEORGE WASHINGTON JR."

? ARE THE PEOPLE OF TODAY HEADED TOWARD PARADISE OR PERDITION ?
Queen Square Theatre
 Commencing Monday Afternoon

An astounding picturization of life's greatest riddle—**WHAT OF THE HEREAFTER?**
 WILLIAM FOX presents
DANTE'S INFERNO
 A SPECTACLE OF DRAMA AND BEAUTY
 Based on The CLASSIC OF LITERATURE
 THREE SHOWS DAILY
 Afternoons at 2.30
 Evenings at 7 and 8.50
 PRICE SCALE
 Matinees 20c
 Evenings 35c
 To Avoid Disappointment Attend Matinee if Possible.

ARENA
 ROLLER SKATING
 Children's Afternoon Last day for Roller Skating. Doors open 2.30 p. m. Admission and Skates only 15c. Adults, 25c.