

PLAYS, PICTURES  
AND MUSIC

## "Pollyanna" at Princess.

Anticipation runs high concerning "Pollyanna," read and beloved by thousands, to be introduced at the Princess next week, as a vivid, magnetic, human personality in the glad-hearted comedy produced by Klavé & Branger and George C. Tyler, one story of how Pollyanna played her "game" in a New England community full of comedy and romance, glow with optimism and joy of living. Catherine Chisholm Cushing has well preserved the spirit of Eleanor H. Porter's stories, read so by the publishers and by five million people. Miss Viola Harper, the youngest leading lady on the American stage, plays the leading part, that of Pollyanna Whittier, and George Allan, son, Alice Baxter, Garland Gaden, Katherine Robert, Helen Gurney, Fanny D. Hall, Gertrude Evans, A.V. MacColl, Master William Blaisdell, Harold McArthur and Charles S. Turner are prominent in her support.

"Seven Days' Leave," the big spectacular military melodrama, is to be presented at the Grand week of September 22. It will be seen here with the same equipment in every essential that the play included at the Lyceum Theatre, London, and at the New York City. The scenes of its sensational presentations. Realism has a stirring place in the action of the play. One of the big scenes shows a submarine being blown up in view of the audience—a night scene of the most thrilling description.

"Mickey" to Say "Good-by." Commencing with matinees on Monday, the famous screen drama, "Mickey," will enter upon the sixteenth and last week of the most notable engagement of an amusement in Canada. During the summer months this remarkable picture has been shown to nearly 400,000 people, and it is estimated that it has been seen by more than 1,000,000. There is a charm and fascination about the picture that places it in a class by itself. There is nobody who will fail to surrender admiration to the inexplicable spell of the production. Notwithstanding the fact that the Grand Opera House, the demand is so heavy that a further extension of the engagement is warranted, but the booking arrangements made by the house with the traveling attractions preclude an extension, so that "Mickey" will say good-by to the audience. Many reasons have been advanced for the popularity of "Mickey," but there is only one that covers the whole question, and that is its wholesomeness and naturalness. There is not the slightest doubt that the closing week of "Mickey" will be an attendance at the Grand the equal of any of the record weeks of the summer. During the week a matinee will be given every day.

**Shea's Theatre Next Week.** Full of novelties and sparkling melodies is the attractive bill that will be presented by the management of Shea's Theatre next week. Wilbur Mack, that old Toronto favorite, and his company, in "A Fair of Tickets," share the headliner's position with the time Myers and Patsy Moon, who have a clever singing and dancing act. Julia Kately, in song, "As You Like It," is a clever and charming artist, who has just joined the vaudeville rank. "Stateroom 19," a play of the power of suggestion, is being presented in an original way. Eric Zarde, pianist, presents an exceptionally good program of popular and classical music.

**At Loew's Next Week.** The question whether a girl should obey every impulse which takes root in her mind is dealt with in a highly interesting way in "The Sporting Chance," starring Ethel Clayton, at Loew's Theatre and Winter Garden next week. A delightful and exciting story is woven around this theme, and the trial and has an unexpected climax. Count Pereira, the famous European violinist, and his string sextet, offering a high-class musical treat, and Hoey and Fisher, vaudeville's cleverest character entertainers, will share the vaudeville honors. Hoey and Lee bring out the kindness and the kindness of the Hebrew business man. Their skit is called "Partners," and if spontaneous laughter is any criterion of the merit of the act, they are sure to create many new admirers here. A comedy skit called "Just for Laughs" will introduce the clever character performers. LaRue and Stone, the dainty personality girls, have an exclusive repertoire of song and dance. Loew's Theatre and Winter Garden next week. The production is entirely new, nothing along the same lines ever having been attempted by other producers. The vaudeville bill, too, is of exceptional merit. Sherman, Van and Hyman, singing comedians, have a clever act that is bound to please. Zelaya, the piano virtuoso, has a brilliant act, including all of the popular and classical airs of the day. The rest of the bill is in keeping with the high standard set by this theatre.

**The Hippodrome Bill.** "Volves of the Night," featuring that famous screen star, William Fairbank, will be the feature picture at this popular theatre next week. The production is entirely new, nothing along the same lines ever having been attempted by other producers. The vaudeville bill, too, is of exceptional merit. Sherman, Van and Hyman, singing comedians, have a clever act that is bound to please. Zelaya, the piano virtuoso, has a brilliant act, including all of the popular and classical airs of the day. The rest of the bill is in keeping with the high standard set by this theatre.

**At the Allen.** After the production of a straight drama and a melodrama, Dorothy Gish has again returned to the field of pure comedy. In "I'll Get Him Yet," her current picture, which will be shown at the Allen Theatre for the last time today, there will be no difficulty in the part of the audience to work out the problems of the play.

The picture deals with a girl who has in her own right an entire street railway and interurban system. She marries a newspaper reporter, who is in love with her, but almost insane with the "marriage" money. In order to complete the ceremony, she tells him she will never accept another penny from her father, but does not inform him that she has inherited several millions in her own name. The complications that arise when she has to meet the persons who are in charge of her picture, give her the best opportunity for comedy of any picture she has appeared in since the "Hearts of the World."

Gish is supported by an exceptionally strong company of players. Richard Barthelmess is her leading man, while George Fawcett, the famous actor, plays her father. The comedy is thoroughly up-to-date, and the situations are highly diverting, all

affording Miss Gish delightful opportunities for the display of her manifold talents.

**Mary Pickford at Regent.** The success which has attended the showing of Mary Pickford's second picture from her own studio has been so great that it has been decided to retain "The Hoodlum" for another week. Miss Pickford's popularity, apparently, will never wane, judging by the large audiences that have attended the Regent during the past week. The story of "The Hoodlum" is unique in many respects. It gives Miss Pickford the finest opportunity to play a series of characters. She is seen first as the granddaughter of a wealthy New Yorker, and then in the role of a typical girl of the slums. There is also to be a special musical program as well as several short reel subjects, including "The Regentette," "Topics of the Day," "Screen Magazine," and so forth. It is well to note also that the Regent is thoroughly disinfected every day.

**"Auction of Souls."** As "Auction of Souls" at the Strand continues to break all box office records, the management is compelled to continue it for the entire of the coming week. During the past three weeks there have been 42,325 admissions to witness this production—a record which eclipses any engagement at any Toronto theatre for a similar period. When it is considered that only adults are admitted, as no person under 21 years of age is allowed to witness it, it is considered in order, it will be seen that a very large proportion of the entire adult population of the city has already seen this startling production. The coming week, however, will be the last of the engagement. The picture will be shown daily at 10.45, 12.30, 2.15, 4.00, 5.45, 7.30, and 9.15 o'clock.

**"Tangled Threads" at Madison.** For the first half of next week, Bessie Barriscale in "Tangled Threads" will be the attraction at the Madison Theatre. This photoplay is one which every young married woman who pretends to flirt with the motive of bringing her husband to the altar will take a lesson from. The charming star is seen at her best in a part which makes large demands.

**Last Concerts Today.** The engagement of the Grenadier Guards Band terminates today, after very large audiences are anticipated for both the matinee and evening performances. The band's program is conceded to be the best and most attractive yet given. It is as follows: 1. Commemorative March, "Peace," A. Villiers; 2. "The Star Spangled Banner," 3. Spring Song—From Songs without Words, Mendelssohn; 4. Preludium, Jannet; 5. Selection, "Il Trovatore," Verdi; 6. Grand Overture, "Tchaikovsky," (with organ); 7. "The Lost Chord," (with organ); 8. Selection, "The Swan," (with organ); 9. "The Swan," (with organ); 10. "The Swan," (with organ); 11. "The Swan," (with organ); 12. "The Swan," (with organ); 13. "The Swan," (with organ); 14. "The Swan," (with organ); 15. "The Swan," (with organ); 16. "The Swan," (with organ); 17. "The Swan," (with organ); 18. "The Swan," (with organ); 19. "The Swan," (with organ); 20. "The Swan," (with organ); 21. "The Swan," (with organ); 22. 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