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Charming musical comedy star, who will be at the Princess this week in is brinful of humorous situations. "The Girl of My Dreams

MONTREAL, Aug. 31 .- (Can. Press.)

MONTREAL'S CUSTOMS RECORD. | "STAMPEDERS" CROWD CALGARY CALGARY, Alta., Sept. 1 .- Harvest-

Receipts at the Montreals customs ing is in full swing thruout the west.

He costumes are designs by Melville Rowland and Clifford's new play, prohouse, announced today, made a new All reports comment on the exceptionof Paris and London, and the entire Grand, opening the engagement here high record in August. ally high quality of the grain. The August, 1912, \$1,656,863.47. Receipts, stampede opens Monday, and fully.

August, 1912, \$2,318,871.76. Increase this five thousand outsiders are now here. year \$662,008.29.

With more arriving on every train. The crowd is well taken care of, arrangements for locating rooms being every other month in the history of perfect. No lack of accommodation is the port of Montreal is \$67,213.14. (anticipated.

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is easily solved in Summer when meats and other expensive foods are neither healthful nor satisfying. A toothsome, wholesome combination that has always brought health and strength is

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A GROUP OF BROADWAY BEAUTIES

# THEATRES OPEN THIS WEEK

"The Girl of My Dreams" at the Princess, "The Kiss Waltz' at the Alexandra, "The Divorce Question" at the Grand, Will Oakland and Vaudeville at Shea's, and Two Fine Burlesque Shows.

poser and producer. John Hyams and Leila McIntyre are co-stars in the

As "The Quaker Girl" Miss McIngoers something wistful and infinitely

mova in her latest success, "The Marionettes," a comedy that she presented in New York last winter. In this play a young convent bred girl finding herself married to a frivol-ous young man makes herself the toast of the gayest circle in Paris to arouse her husband's jealousy and so awaken his love. The supporting company en his love. The supporting company includes Frank Gilmore, Arthur Lewis, Edward Fielding, Kate Meek and Eileen Kearney. Matinees will be given as usual on Wednesday and Saturday. The seat sale begins on Thurs-

Valeska Suratt and her opera com-pany will render Ziehrer's latest comactually equal to the best melodies of Sir Arthur Sullivan. The story of the

New York Winter Garden, the lyrical sacrificed to the selfishness of the new numbers are by Matthew Woodward, of Paris and London, and the entire Grand, opening the engagement here production is under the personal su- with a matines today (Labor Day). producing genius of all the Shubert shows. The regular matinees will be.

The New Barmald.

Torontonians will have an oppor-tunity next week of seeing a decided novelty, "The New Barmaid," an Eng-lish musical comedy by an absolutely all-English company. The company ar-rived at Quebec from London last Monday and gave their performance at the don Lewis, Charles Burnham and Auditorium, Quebec, the latter half others. furore. This comedy has been played most successfully in all English-speakmost successfully in all English-speaking parts of the world, with the exception of America. The piece is described as one continuous roar of
laughter, with sufficient story to hold
the interest of the audience thruout. the interest of the audience thruout. Commanded the consideration of the The entire special scenery has been brought from London, and the exquisite gowns were designed and made in Sisters. Lon Hascall, Fred Wyckoff. Paris. The composer is John Crook, who wrote the music for "Peter Pan." who wrote the music for "Peter Pan."

Chief among the funmakers is that well-known London favorite, Alexander Loftus, who will be seen in his original role of "Bentie White;" then The Behman seems likely to be a The Behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behman seems likely to be a constant or the behavior of th origianl role of "Bentie White;" then The Behman seems likely to be a there are Vincent Erne, an eccentric standard of comparison for other burcomedian; R. N. Cory, possessor of a lesque organizations to be measured by

Quite the best thing that indefatigable trio, Wilbur D. Nesbit, Otto Hauerbach and the late Karl Hoschna did was their delightful musical play, "The Girl of My Dreams" in which Jos. M. Gaites is starring John Hyains and Leila McIntyre and which comes to the Princess Theorem this week less than the princess Theorem this week less than the princess to the Princess Theorem the princess to the Princess Theorem the princess to the Princess Theorem the princess to the princess to the princess to the princess that the princess to the princess that the princess the princess that the princess the princess the princess that the princess that the princess the princess that the princess the princess the princess that the princess that the princess the princess that the Jos. M. Gattes is starring John Hyains and Lelia McIntyre and which comes to the Princess Theatre this week opening with a special Labor Day matinee today.

It is sparkling with witty limes and with scenic innovations and unusual costumes. The music is sufficiently catchy to receive repeated encores, and every song has its own peculiar novelty of stagecraft to add to its success.

The company is composed of people who have the ability to do well the work laid out by the librettist, composer and producer. John Hyams and

Will Oakland At Shea's. At Shea's Theatre, the patrons have been so well pleased that there have been capacity houses at the big vaudeville theatre since the opening of he season. Manager Shea is still in purattractive in the way of dainty characterization, and Mr. Hyams has made a hit as the college man who falls in love with her, and announces in a song hits that "I'm Going to Quit and Be Good."

Mme. Nazimova at the Princess.

season. Manager Shea is still in pursuit of novelties and this week's show promises to be well up to the standard established. The headline attraction is a new offering called "At the Club" and introduces Will Oakland, one of the best known of American contratenors, and suprounds him with an unsually fine male quarter. The season. Mme. Nazimova at the Princess.

The Princess Theatre will have for its attraction next week Mme. Nazimova in her latest success, "The men assembled, and tuneful, melodious and up-to-date songs find a place on the program. Mr. Oakland has a wonderful this play a young convent bred

Ideal; vaudeville's latest novelty, is The Kiss Waltz.

Sweet strains of the modern Viennese school of melody are to delight and her diving is a sensation. A tank local music lovers at the Alexandra arrangement is made beneath the stage. Theatre this week, with a special and in this space the dives are made. today, Labor Day, when Hal Davis and his company are back Suratt and her opera company will render Ziehrer's latest company will render Ziehrer's latest composition, "The Kiss Waltz," the operate that delighted New York continuously for over a year at the New York Casino. The piece, it is promised, Money Getter" promises to be a great. will be produced in this city with all comedy success. The scene is laid in a broker's office and Mr. Davis tume detail that made the Casino production famous in a night. Ziebrer, the composer, first became known in Misses Edith Gray and Della Wheeler. this country as the author of "Mile. Lola Merrill and Frank Otto are pre-Mischief," made famous by Fritzi senting "After the Shower," the dainty Scheff. His "Kiss Waltz" is said to have been selected for Miss Suratt as the bill o' play best suited to her peculiar histrionic art and physical charms. The musical critics of New Morton will sing his own songs and York: Boston, Chicago and Philadel- Hickey's Circus will delight and amuse. phia credit his latest score with being The show will close with new pictures on the kinetograph.

"The Divorce Question." Depicting the results of the numerous The various dances in "The Kiss divorces and presenting a vivid picture Waltz" were arranged by Oscar wherein are seen the terrible effects of Schwartz of the Messrs. Schubert's this evil and wherein two children are moral code. "The Divorce Question," with a matinee today (Labor Day). pervision of J. C. Huffman, the stage Fir one hundred and seven consecutive performances "The Divorce Question" was given at McVicker's in Chicago, siven on Thursday and Saturday. and no other premiere this spring created as much comment as did this play. The lesson of the play is brought home by a strong vibrating love story and the comedy is by no means neglected. Rowland and Clifford have increased the success of the piece with a splendid

> William V. Mong, Frank Peters. Shel-New Behman Show. Few of the shows have received s Vic Cashmore, Joe Barton, Ameta Pynes and Freda Florence round out as

cast, including Charlotte Granville,

Virginia Pearson, Burnette Radcliffe

With Valeska Suratt, in "The Kiss Waltz," at the Alexandra Theatre

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this season; certainly it is one of the most beautiful shows ever spread before the admiring eyes of a theatreful The Watson Sisters, the most pro-minent feminine stars in burlesque, have parts which are peculiarly suited to their singing and dancing abilities, and the gowns which are worn by them are designed in a most elaborate fashion.

The chorus of twenty graceful girls have been selected with great care, and the costuming has been a matter of special consideration.

"Girls From Joyland." A novel playlet containing considerable human interest is that which Eu-

York and involved a well known Wall Street man, his wife and a famous character of New York's tenderloin. "Blanche," following the event, went Insane and is today confined at Black-well's Island, and it was while visiting the island last year in search of local color, when Miss Henry met the real "Blanche," who, in a rational moment told her the real story of her life, that Miss Henry decided to dramatize the life of the girl. After Miss Henry had her dramatic story written, the found herself lacking a comedy character; at once she rented an apartment in one of the thost characteristic "Chorus Corn and Wart Extractor, a soothing, Girls' Resorts" in New York, and with helpful remedy that separates the corn in 24 hours discovered her "type" in from the good flesh, lifts it out root real life on Broadway. Miss Henry and branch-does it quickly and with

Foot Crushed to Pulp. GALT, Aug. 31 .- (Special.) - George

Kelly, Guelph, G.T.R. brakeman, had his right foot crushed to a pulp ben the bumpers of freight cars n the Galt yards.

BLOOD POISONING RESULTS FROM DIGGING OUT CORNS

To really make a corn go away, to remove it for all time, there is just one way. Paint on Putnam's Painless helpful remedy that separates the core, gene West and Catharine Henry, are carefully watched every move of her out pain. The name tells the story—appearing in, with "The Girls From Joyland" Company at the Star Theatre.

Joyland" Company at the Star Theatre.

"Blanche" is founded upon an incident interesting features in "Blanche" which is sold by drussists.