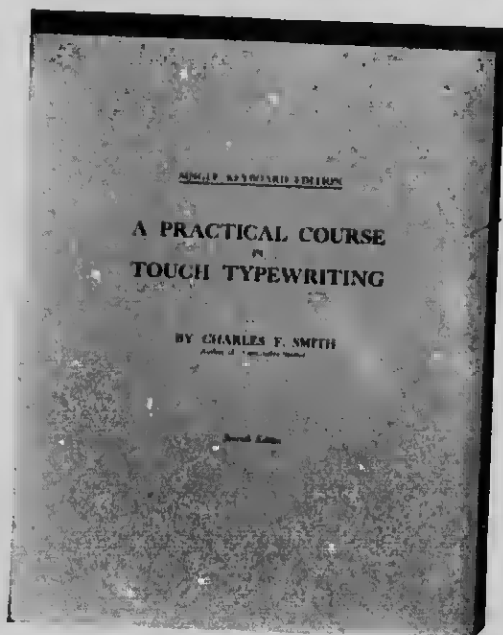


ISAAC PITMAN PUBLICATIONS

CODE WORD

TYPEWRITING.



WHEN ORDERING, MENTION KEYBOARD WANTED.
SEE NOTE BELOW.

A Practical Course in Touch Typewriting. By Chas. F. Smith, Author of "Cumulative Speller." Tenth Canadian Edition, revised and enlarged, 50c.; cloth, 75c. A Scientific Method of Mastering the Keyboard by the Sense of Touch. The design of this work is to teach touch typewriting in such a way that the student will operate by touch—will have an absolute command of every key on the keyboard, and be able to strike any key more readily without looking than would be the case with the aid of sight. A separate Chart, containing Keyboard and Diagrams printed in five colors, on a heavy double-calendered card-board, accompanies each copy. Contains specimens of actual Business Letters, Legal Forms, Specifications, Instructions for the Use of the Tabulator, etc., all printed in actual typewriter type.

TOUCH

NOTE.—There are four editions of this work: Remington No. 10, Underwood No. 5, Double Keyboard, and Oliver Keyboard. Underwood No. 5 contains two charts, suitable for use with Underwood No. 4 or 5 keyboard or with any other standard single keyboard machine not especially provided for above.

"I am pleased to state that I consider 'A Practical Course in Touch Typewriting,' the only text-book from which I studied, the best Typewriting instruction book that I have seen. The exercises are excellent, and have helped me wonderfully in working up speed. The whole course is very interesting from the beginning, and it cannot but produce the best results in the shortest time."
—Rose L. Fritz, Late World's Champion Typist.