

BOGGS, [Frank Meyers]

Born at Springfield, Ohio, in 1855. Contemporary American painter of marine subjects. Pupil of Gérôme and L'Ecole des Beaux Arts. Two of his pictures purchased by the French Government.

11—Marine. 1882. 23 x 19½.

12—Effet du Matin. 1882. 15¼ x 22.

Nos. 11 and 12, Tempest Request.

BOSBOOM, [Johannes]

Dutch painter of church interiors, town views, &c. Born at the Hague on the 18th February, 1817. Studied under Van Bree and became distinguished as a painter of church interiors in a broad style with wonderful sunlight effects and full of atmosphere. Gained a third class Medal at the Universal Exhibition at Paris, in 1855, and exhibited in those of 1867, 1878 and 1889. Created Chevalier of the Lion of the Netherlands and of Leopold of Belgium. Died on the 14th of September, 1891.

13—Courtyard, Lint. W. 7¾ x 10½.

Presented by Dr. F. J. Shepherd, President, 1908.

14—A Church Interior. 13½ x 10½.

BOUDIN, [Eugène]

Distinguished contemporary painter of marines. Native of the sea-coast town of Honfleur in Northern France.

15—Harbour Scene. 1892. 14½ x 18.

Nos. 14 and 15, Tempest Purchase Fund.

BOUGUEREAU, [William Adolphe] H. C.

Born at La Rochelle in 1825. French School. Historical and genre painter, pupil of Picot, and from 1843 of L'Ecole des Beaux Arts. Won the Grand Prix de Rome in 1850, and while there sent several pictures to Paris, which were greatly admired. On his return to Paris he was entrusted with important decorative work in the public buildings, and in 1866 executed "Apollo and the Muses" in the foyer of the Theatre at Bordeaux. Works exhibited in Luxembourg and Bordeaux Museums and in many other galleries. Numerous works owned in America. Died in 1905.

16—The Crown of Flowers. 1884. 63¼ x 34½.

Presented by R. B. Angus, Esq., 1889.