

SOME PRESS OPINIONS

OF

Joseph Hocking's Novels

(UNIFORM WITH THIS VOLUME).

THE COMING OF THE KING.

Illustrated by GRENVILLE MANTON.

"The first stages of Nonconformity supply the theme of Mr. Hocking's latest book. 'The Coming of the King' is an impressive story which possesses a real value as a faithful study of one of the most important epochs in religious history."

ESAU.

Illustrated by BERTHA NEWCOMBE.

"Remarkable for the dramatic power with which the scenes are drawn and the intense human interest which Mr. Hocking has woven about his characters. 'Esau' is sure to be one of the novels of the season."—*The Outlook*.

"A brilliant, exciting narrative by a writer who has never penned a dull page."—*The British Weekly*.

"The story is excellent, with no lack of dramatic situations; and the characters, whether of Cornish folk or Spaniards, are drawn with considerable skill."—*The Birmingham Post*.

GREATER LOVE.

Illustrated by GORDON BROWNE.

"An excellent story, in which the reader will soon find himself enthralled, the author skillfully compelling his close attention. This must take rank as one of the best and most interesting of the author's books."—*The Birmingham Post*.

"Though of a totally different character from 'Lest We Forget,' Mr. Hocking's latest story is entitled to take rank along with that fine romance. The story arrests the attention from the first chapters, and soon becomes highly dramatic."—*The Newcastle Chronicle*.

LEST WE FORGET.

Illustrated by J. BARNARD DAVIS.

"His story is quite as good as any we have read of the Stanley Weyman's school, and presents an excellent picture of the exciting times of Gardiner and Bonner." Public Opinion.

"A striking, highly dramatic story. Mr. Hocking has written a very fine historical novel, full of the fire and dash of youth and love."—*Sunday Special*.