

Mr. HERMAN VOADEN: Mr. Chairman, those of us who have worked on the problem of the community centre have the small committee definitely in mind. We are thinking of the prairie cross-roads and the frontier settlement where the people have not the cultural advantages which those in the big centres enjoy. We want to pass these advantages along to the smaller communities.

Mr. MACNICOL: May I ask another question? Have you made a survey of possible centres or areas for the establishment of community centres? I have in mind one place in the county of Norfolk called Teeterville where there was a beautiful park, a museum, and grounds for baseball games and picnics, and a platform for entertainment purposes and for the enlightenment of the community. Now, that was a purely rural area. There are many areas like that scattered all over Ontario. Has your association made a survey and compiled a list of possible places such as that? The idea expressed in your brief would be wonderful, I am convinced—I am strongly for it—for all the provinces. I am speaking of Ontario particularly because I know Ontario very well.

Mr. VOADEN: You will notice that there is a reference to the need for a survey in the summary brief, and the request for \$25,000 to undertake it. I should like also to call your attention to the last page of the Arts and Letters Club brief, where at considerable length the nature of such a survey and the publication of its finding in a handbook are discussed.

Mr. MACNICOL: To my mind you would have strengthened your proposal had you come here with a survey.

Mr. GILLIS: They did not have the facilities.

Mr. MACNICOL: Anybody can have the facilities. I have the facilities. I suggest that you have your members throughout the country who could suggest to your headquarters that such and such an area would make a good community centre.

Miss WOOD: Mr. Chairman, may I say that in the Federation of Canadian Artists' brief there is some indication of where a few of those centres—that is, key centres—might be established which would provide a basic circuit for services, and supplementary to this, other smaller or large communities, as required, could make application for centres.

Mr. MACNICOL: Are the names listed here?

Miss WOOD: There is some indication of it in the Federation of Canadian Artists' brief; but we have no facilities, and we have had insufficient time for a real, scientific survey, although there are such people as the Canadian Library Council who could give a considerable amount of advice. However, as yet, there is no completely scientific survey made.

Mr. KETTLE: May I say that the Federation of Canadian Artists has regions established across the country, in Edmonton, Regina, Saskatoon, Vancouver, and in Manitoba, and there are committees now working on information of the kind that you are asking for. This is particularly true of Saint John, New Brunswick. I received letters the other day giving the results of the first survey. I also received a letter from the president of the Moncton Board of Trade two days ago. They heard Mr. Walter Abell's broadcast two weeks ago on community centres, and as they are planning a centre, they wrote asking for information. I think that while we have not got a very detailed analysis of the situation, we are working on it and we shall be able to supply information during the next few weeks to any committee that is set up to make a survey; so the ground is being covered.

Mr. MACNICOL: When I give support to this matter I have in mind the situation that the families in Toronto face. A man takes his wife and family out into the country and they go to a beautiful little place which may be a lovely dell and surrounded by trees, or a creek, but there is a sign, "please keep out." The people have not any chance to take their families outside of the city