

The example of Stratford and the advent of the Canada Council (a federal funding agency) helped spur the growth of theatre in English Canada. People like Léon Major (founder of the Neptune Theatre in Halifax) and John Hirsch (founder of the Manitoba Theatre Centre in Winnipeg) set the pattern for a network of regional theatres across the country. These provided a stage and an audience for the work of James Reaney and many others.

Also instrumental in the shaping and reflection of the arts in Canada have been public institutions like the Canadian Broadcasting Corporation (established in 1932), the National Film Board (1939) and the Canadian Film Development Corporation (1968).

