

the French Stage, to memorize. *English*.—Grammar; Selections from Goldsmith, Irving, Longfellow, to memorize and translate. History and Geography of the Middle Ages. *Mathematics*.—Elements of Algebra.

5th year: Belles-Lettres: *Latin*.—The Fathers, Virgil, Horace, Cicero, Seneca, Pliny, Livy, Tacitus, Latin Prose; to memorize and translate. *Greek*.—General Review of Anthology, Greek Fathers, Plutarch, Xenophon, Homer, Sophocles, Greek Poetry, to memorize and translate. *French*.—Masterpieces of French Literature, to memorize. *English*.—Tennyson, Irving, Newman, to memorize and translate; History of English Literature; History and Geography; Mathematics and Algebra.

6th year: Rhetoric: *Latin*.—Latin poetry, memorization and compositions. Latin discourses; The Fathers, Cicero, Tacitus, Horace. *Greek*.—Demosthenes, Plato, Thucydides, S. Basil, S. Gregory Nazianzen, S. John Chrysostom, to memorize and translate. *English*.—Shakespeare, Irving, Burke. *French*.—Different authors; French discourse; Canadian History; Contemporary History; Geometry.

All the Latin and Greek authors mentioned for each year are not entirely perused and analyzed; but one or another alternately, and considerable selections from their best works are memorized and translated. It is in the sixth year that an examination is held on all the subjects studied from the beginning, for the granting of the title of Bachelor in Letters; this title must be obtained in order to get that of B. A. It is deemed that the long and patient study of the great masters is useful for the healthy development of a young man's mind, and many thinkers deplore the trend of thought amongst not a few educators of our day, who omit altogether for the intellectual formation of young men the study of the Greek and Latin authors.

Let there be technical schools where young men, wishing to be trained exclusively in mathematical, natural, and applied sciences, may find all they desire; but it is wrong to discard completely the teaching of classics as a universal law,