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EVERYWOMAN'S WORLD

MURRAY SIMONSKI, Superintending Editor

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Vol. VI. No. 6

A Personal Chat with the Editor

DECEMBER, 1916

We Promise You for January the Second Great Instalment of Margaret Anglin's Story of Her Career

THE announcement in the November EVERYWOMAN'S WORLD that this great autobiography would be begun in this issue, created a thoughtful impression amongst those serious-minded Canadian women who follow the achievements of Canada's daughters. We have received many letters complimenting us on our enterprise, and expressing the pleasure with which our readers are looking forward to reading the intimate personal history of this famous Canadian. In the January number, Miss Anglin will write of her early efforts on the stage—how she got there and what kept her there. Now and then with her you will shed a tear, and again you will laugh. This chapter will hold you with a keen thrill of pleasure.

The Texture of Your Boy's Skin Predicts His Life Occupation

PERHAPS you do not know that you can read a person by his skin. But you can. Take a look at your own boy. The texture of the skin of one boy tells you that he will be a machinist; of another that art will be his forte; and of still another that he should be a first class dentist or movie actor, that is if you don't try to make something out of him that he should not be. Of course you must know a little about skins to be able to read character by them, and you can learn something of this by reading Professor Farmer's article in the January number. It is one of the most important of the series. You are invited to write Professor Farmer about your boy, according to the directions given in the Question Chart on page 32. Don't have a misfit boy on your hands.

There are One Thousand Quicker Ways Around the House

YES, there are actually one thousand easy ways of doing things you have been doing the hard way, and you can learn a great many of them in the January number. The whole thousand are described in a clever book just published, which may be procured from EVERYWOMAN'S WORLD.

The Late Lamented

A CLEVER story by Leigh Gordon Giltner about a girl artist—they call her a spinster, although she is but thirty-five years of age, and young in spirit, anyway. Her town folk gossip about her, so she leaves, goes to a bigger place, makes believe she is a widow deeply lamenting the loss of her husband, but dreaming all the time of her ideal, whom she paints on canvas as her supposed husband. And then something "turns up." Things happen—and you are glad you read this charming story.

A Christmas Fairy Play in One Act of System and Method

YOU don't have to act this play to enjoy it, although it will prove a delight to any one who stages it. It is just as timely at New Year's as at Christmas. Everybody—Bobby, Mary, Father, Mother, Grandmother—will just love it, because it is about a man who did not believe in Santa Claus, and was converted just like Scrooge in Dickens' Christmas Stories.

THE CHRIST STAR

By OWEN E. MCGILLICUDDY

A Carol of Christmas Joy and Hope



MYRIAD STARS O'ERHUNG THE PLAINS
OF BETHLEHEM THAT NIGHT.
BUT BRIGHTER FAR THAN ALL THE REST,
ONE STAR FLUNG OUT ITS LIGHT.
THE BRIGHTNESS OF THAT STAR PROCLAIMED
THE COMING OF THE KING.
AND STARTLED SHEPHERDS WOKE TO HEAR
ANGELIC VOICES SING.

FROM OUT THE EAST WITH PRECIOUS GIFTS
CAME WISE MEN FROM AFAR.
TO WHERE WITH FULLEST GLORY SHONE
THE RADIANCE OF THAT STAR.
"HERE IS THE DWELLING OF THE KING!"
THEY CRIED WITH GLADSOME SHOUT;
AND FAR ABOVE THEM THROUGH THE NIGHT
THE HEAVENLY SONGS RANG OUT.

DEAR LORD, WE BRING OUR HEARTS TO THEE—
NOT FRANKINCENSE NOR GOLD.
AS ON THAT NIGHT, WITH HOLY JOY,
THE WISE MEN BROUGHT OF OLD.
ABIDE WITH US, O HEAVENLY CHILD,
OUR SAVIOUR, MASTER, FRIEND:
AND TO THY NAME OUR SONGS SHALL RISE
IN PRAISES WITHOUT END.

How Much Does an Education Pay a Girl?

DO you know that the Canadian College Bred Girl is more in demand to fill big, well-paying positions than any other girl in the world? Employers in other countries are realizing that the Canadian girl is a serious-minded, earnest, honest girl, who is eager to get ahead, and who can always be depended on. In the January number we shall tell you about a number of girls who have graduated from Canadian Colleges, and are doing big things in the world of endeavour.

This is the most practical article dealing with the value of an education that has ever been published.

Lady Eleanor: Lawbreaker

THIS is the most talked of story of the year. Everybody is waiting eagerly for the next instalment. The January chapters will keep you more interested than ever.

Who is Elizabeth Burton?



WE never dreamed our readers would be so interested in trying to discover Elizabeth Burton's real name. Here is her picture. She is a prominent Canadian writer. The \$5.00 prize goes to the first person naming her. If you live in the Far West, you had better telegraph your guess.

What is a Good Husband?

"I'VE been reading Jean Blewett's articles," writes a reader, "on 'The Good Wife' ever since she has been writing for your magazine, and I enjoy every one of them. But, dear Editor, don't you think you should publish something on 'The Good Husband'?"

A good suggestion! And we ask all our readers to write and tell us what constitutes a good husband. Write just as you think.

In order to make it worth while for you, we shall pay two dollars for every letter we accept for publication.

The Greatest Debt in the World

THE leading men of Canada are agreed that their greatest debt is that which they owe their mothers, and they know that only a small part of it can ever be repaid. In the January EVERYWOMAN'S WORLD they will tell you how they incurred this debt and what they are doing to repay it.

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