QUETTON ST. GEORGE

AND CO.,

WINE

AND

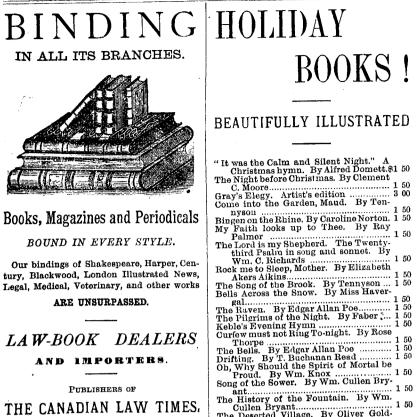
MUSIC AND DRAMA.

Attractions for the week commencing

MONDAY, DEC. 31st.

TORONTO.

GRAND OPERA HOUSE,



CARSWELL & CO.,

26 & 28 ADELAIDE STREET EAST, TORONTO.

THE CRITIC! A REVIEW OF

LITERATURE, THE FINE ARTS, SCIENCE, MUSIC, THE DRAMA.

J. L. & J. B. GILDER, -- EDITORS.

CONTRIBUTORS.

CONTRIBUTORS. H. H. BOYESEN, John Burroughs, F. Marion Crawford, George Wm. Curtis, Edward Eggle-ston, Prof. Geo. P. Fisher, O. B. Frothingham, H. H. Furness, Sidney Howard Gay, R. W. Gilder, Edmund W. Gosse, W. E. Griffis, E. E. Hale, Joel C. Harris, "H. H.," Dr. O. W. Holmes, Julia Ward Howe, D. G. Mitchell, Rev. Dr. R. H. Newton, W. J. Rolfe, Dr. Philip Schaff, E. C. Stedman, R. H. Stoddard, Prof. W. G. Summer, Edith M. Teomas, Charles Dudley Warner, Walt Whitman, Prof. W. D. Whitney, Prof. C. A. Young.

Single Copies, 10 cents ; \$3 a year, in advance.

20 Lafayette Place, New York.

THE LITERARY WORLD. Choice Readings from the Best New Books and Critical Reviews.

THE LITERARY WORLD.
 Choice Readings from the Best New Books and Critical Reviews.
 Sornightly. (Boston, Mass.: Edward Abbott, editor; E. H. Hames & Co., publishers. Quarto, 16 pp. Price \$2 per year.]
 This journal is becoming so well known for the excellent quality of its average make-up, that it deserves to become yet wider known, that its quality and amount of work may be even greater than now; and it is with the hope of introducing it to new acquaintances to this end, that we give it this general review. Established nearly fourteen years ago by the late Mr. Samuel R. Crocker, as a monthly literary journal, it passed in April, 1877, under the management of the publishers above-named, Edward Abbott, a widely known writer, assuming its editorial control. In his hands it has continued to increase in public appreciation and literary value; and with the beginning of 1879 its publication was changed to a fortnightly issue, the same general form and appearance being retained.
 The wy be briefly described as a purely futerary review. Each number opens with quitelengthy notices of the freshest and most in protats books, frequently from the hand of a specialist, followed by minor notices of works of faction, or those of less importance. Following interary rescaled by described as a purely futureary interest next follow, succeeded by sof noted authors of the time, News and Notes, and yearies, "upon a great variety of topics of interest," upon a great variety of topics of interest, while a such readers, usually extending up the later edited by Mr. V. J. News and charkes, and red ex subset of which several have appeared in late issues. The journal seems admirably well balanced in all is severa to write public and private libraries of the strest which several have appeared in late issues. The journal is being which he seign rule disting, a choice partments, and with hos sign of pedauty one. Main France, Boston, Mass.

E. H. HAMES & CO., PUBLISHERS, 1 Somerset Street, Boston, Mass.

Send for a Specimen Copy.

BOOKS !

BEAUTIFULLY ILLUSTRATED

 Curfew must not Riug To-night. By Rose
 150

 Thorpe
 150

 The Bells. By Edgar Allan Poe
 150

 Dirlfting. By T. Buchanan Read
 150

 Ob, Why Should the Spirit of Mortal be
 150

 Proud. By Wm. Knox
 150

 Song of the Sower. By Wm. Cullen Bry-ant.
 150

 The History of the Fountain. By Wm.
 150

 Cullen Bryant.
 150

 The Descreted Village. By Oliver Gold-smith
 150

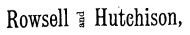
DEVOTIONAL BOOKS IN FINE BINDING.

Sets of Dickens, Thackeray, George Mac-donald, George Elliot, Justin Mc-Carthy, Macaulay, Waverley Novels, etc., etc.

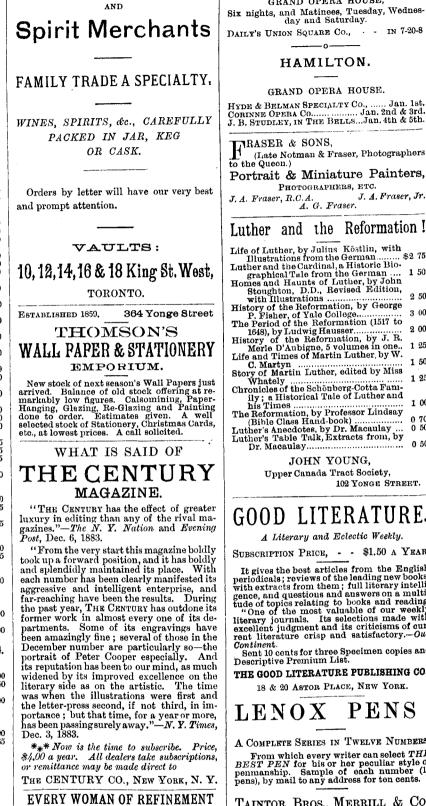
A very fine stock of Hymns, Ancient and Modern, The Hymnal Companion, and the Church Hymns, S. P. C. K., in fine binding. The same combined with the Prayer Book, in one vol., and in two vols., in case. Bibles, Prayer Books, and Church Services in great variety. An immense stock of

Books for Sunday-School Prizes and Libraries,

including all the new books from the S. P. C. K. Catalogues now ready.



76 KING STREET EAST, - TORONTO.



SHOULD HAVE THE AMERICAN QUEEN UPON HER PARLOUR TABLE. Under the new management great improve-ments are being constantly introduced, making it without dispute THE JOURNAL OF POLITE SOCIETY. A special feature of in-terest is offered in the series of

SOCIETY PORTRAITS

just begun. Among the faces already pre-sented by Fowler's able pencil are those of the PRINCESS OF WALES.

LADY LANSDOWNE.

ADY LANSLOWNE, MISS CHAMBERLAIN, MRS. CORNWALLIS WEST, LADY CHURCHILL, and the HON. MRS. BURKE-ROCHE.

YEARLY SUBSCRIPTION, FOUR DOLLARS. Single copies mailed at 10 cents each.

ERNEST F. BIRMINGHAM & CO.,

Proprietors, 140 NASSAU ST., NEW YORK.

Luther and the Reformation!

 Luther
 and
 the
 Reformation

 Life of Luther, by Julius
 Köstlin, with

 Illubrations from the German
 \$2
 75

 Luther and the Cardinal, a Historic Bio-graphical Tale from the German
 \$2
 75

 Huther and the Cardinal, a Historic Bio-graphical Tale from the German
 \$2
 50

 Homes aud Haunts of Luther, by John Stoughton, D.D., Revised Edition, with Illustrations
 \$2
 50

 History of the Reformation, by George P. Fisher, of Yale College
 \$3
 00

 The Period of the Reformation, by J. R. Merle D'Aubigne, 5 volumes in one.
 \$2
 200

 Life and Times of Martin Luther, by W. C. Martyn
 \$1
 50

 Story of Martin Luther, edited by Miss Whately
 \$1
 25

 Whately
 \$1
 125

 Wibie Class Hand-book)
 \$0
 70

 Luther's Anecdotes, by Dr. Macaulay
 \$0
 50

 Luther's Table Talk, Extracts from, by Dr. Macaulay
 \$0
 50

 JOHN YOUNG,
 \$0
 50

JOHN YOUNG, Upper Canada Tract Society, 102 YONGE STREET.

GOOD LITERATURE.

A Literary and Eclectic Weekly.

SUBSCRIPTION PRICE, - - \$1.50 A YEAR.

It gives the best articles from the English periodicals; reviews of the leading new books, with extracts from them; full literary intelli-gence, and questions and answers on a multi-tude of topics relating to books and reading. "One of the most valuable of our weekly literary journals. Its selections made with excellent judgment and its criticisms of cur-rent literature crisp and satisfactory.-Our Continent. Tent interaction of the Specimen copies and Sent 10 cents for three Specimen copies and Descriptive Premium List.

THE GOOD LITERATURE PUBLISHING CO.,

18 & 20 ASTOR PLACE, NEW YORK.

LENOX PENS!

A COMPLETE SERIES IN TWELVE NUMBERS, From which every writer can select THE BEST PEN for his or her peculiar style of penmanship. Sample of each number (12 pens), by mail to any address for ten cents.

TAINTOR BROS., MERRILL & CO., 18 & 20 ASTOR PLACE, NEW YORK.



PROGRESS is unique in journalism. No other publication in the world occupies a similar field. While it notes all social events of im-portance, at home and abroad, it is not a mere record of the movements in fashionable life. It treats pithly of all subjects of inter-est to educated and cultured taste. Litera-ture, art, music and the drama have attention in every number. It is not a political journal, but it never hesitates to express its opinions are strictly independent of all cliques and parties.

The aim of the management of an experiment The aim of the management will be, as heretofore, to have PROGRESS a pleasant paper. It may be needed to make public the disagreeable happenings of life, but that PRO-GRESS leaves to others, and goes forth greet-ing everybody cheerily and happily, and with bright good nature.

PROGRESS,

Printed Weekly by the FORNEY PUB. CO. 702 CHESTNUT STREET, (2d FLOOR,) PHILADELPHIA. Terms \$2.50 per year, in advance, including postage. (2d FLOOR,) J. W. FORNEY, Editor.

W. W. REITZEL, Business Manager.