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"Prodesse Quam Conspici."

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Sonnet

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THE spirit of the mighty ones of earth
Encompass me, and with a magic such
As ne'er responded to Aladdin's touch,
They at my bidding yield me with no dearth
The wisdom of the ages; nobler worth
Than all the spoils that ever triumph graced
From all the kingdoms looted and defaced
By angry armies since War's baneful birth,
Old Homer sings his high heroic theme,
Resounds the thundersong of Aeschylus,
Here broad browed Plato tells his starry dream,
And Tully scathes the rebel traitorous
With eloquent lightning, Avon's Bard appears
Master of all the music of the spheres.

E. BLACKADDER, '94

Sesame and Lilies

FO his lectures which Mr. Ruskin delivered at Manchester in 1864 he has given the name of "Sesame and Lilies" though his meaning in this may not, at first, be apparent. This book is by no means Ruskin's best production both "Modern Painters" and "Stones of Venice" taking precedence. But in these two books he writes rather as a critic of art while the "Sesame and Lilies" is purely literary.

Mr. Ruskin first explains that he intends to give his hearers a few thoughts about reading, and he leads up to his subject skillfully through the longing of mankind for advancement in life and good society. "He only advances in life whose heart is getting softer, whose blood warmer, whose