



GENERAL INTENTION FOR  
MAY, 1891.

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*Named by Leo XIII with his special blessing, and given to His Eminence the Cardinal Prefect of the Propaganda—the Protector of the Holy League of the Sacred Heart—for recommendation to the prayers of all the Associates.*

CATHOLIC ARTISTS.

**I**T is St. Paul who tells us that the invisible perfections of God are clearly seen in the works of the creation. They shine through it in a triple ray of truth, goodness and beauty. These are but different glimpses of the same absolute perfection, even as light, warmth and brilliancy are different properties of the same ray. The man of learning, the philosopher, devotes himself to the study of truth, the saint gives himself up to the pursuit of goodness, but the beautiful is the especial aim of the artist. The artist's endeavour is to grasp the ideal of beauty, to embody it in sensible forms that will speak to eye, ear and imagination, and through these to the soul itself, the seat of beauty. Let us hear the illustrious Father Burke:—"What is it