

art used to rest, Rutler never would part, though offered tempting sums for it.

We have become so interested in this wonderful man, and have met so many pleasing anecdotes of his life, that we ask our readers, to pursue the subject farther, while we give some of the most prominent particulars in his career.

Wolfgang Mozart was born at Salzburg in 1756. At the tender age of four years, his father commenced teaching him little pieces on the harpsichord. He only needed half an hour to play a minuet with correctness and ease. From this period he made rapid progress, and in his fifth year composed many trifles which he played to his father, who wrote them down. He applied himself with energy to all subjects in which he received instruction, but music was the study that delighted him most. A concert for the harpsichord which he wrote in his fifth year, perfectly according to the rules of the art, was so difficult, that only the most accomplished performer could have played it. He was now taken to Vienna, and introduced at the Emperor's Court. Young Mozart was anxious to please real connoisseurs. In Vienna a little violin was given to him, and when he returned to Salzburg he made such progress on this instrument, without the assistance of his father, that, to the surprise of all, he performed the second violin in a trio with the greatest precision. At the early age of twelve years he composed the offertorium, and a concert for trumpets, on the occasion of the consecration of a church at Vienna, and led the solemn performance in the presence of the Imperial Court. In 1769 Mozart, who had been made master of the concerts at the court orchestra at Salzburg, commenced a journey to Italy, in company with his father. In Rome he undertook to write down, on hearing it, the famous 'Miserere,' annually sung in the Sistine Chapel, and at that time kept very secret. He succeeded so well that when he sang it in company, Christofori, who had sung it in the chapel, was astonished. The Pope made him a knight of the Golden Spur, and in Bologna, after having composed, in half an hour, a piece for four voices, in a room in which he was shut up alone, he was elected member and master of the Chapel of the Philharmonic Academy. He composed the opera of 'Mithredates' in his fourteenth year, and it was repeated more than twenty times in succession. In