dividual; such as the *Witness* is that of Brother Oliphant's? How you will have it conducted, and who shall be the conductor? How many Brethren in each locality may be calculated upon to take a copy?

If each congregation will feel it to be a christian and moral obligation resting upon it, to stir up and exhort every Brother under its control—who is at all capable of writing to advantage—to correspond in the pages of said periodical. These questions are susceptible of a definate answer from every one; if only two or three in a church should agree to support a periodical in Canada, they can communicate and state their minds.

We have not the least doubt but that Brother Oliphant would receive the communications with pleasure, and make the *Witness* the medium of publication, that we may understand each other's mind and purposes.

Remember, Brethren, the season of the year is far advanced. If the *Witness* is to be our periodical, the Conductor would require to know soon; if another monthly is to be the choice of the Brethren, then there is no time to lose.

May we all, Brethren, be constrained to act with energy, that God may be glorified, and the interests and honour of Zion's King promoted.

Your Brethren in Christ,

Eramosa, Sept. 22nd, 1848.

JAMES KILGOUR, L. PARKINSON.

SIX FEARS.

A pastor in a Congregational paper has the following fears: the first six respecting himself, the other six respecting his brethren:

1. I fear that I am not sufficiently thankful for the privilege of preaching the Gospel.

2. That I think too much of the trials of the ministry.

3. That I am not entirely devoted to my work as a minister.

4. That I have given my people occasion to utter just complaints respecting my sermons.

5. That I have needlessly caused them to feel dissatisfied with my prayers.

6. That I have not visited them as I ought to have done.

SIX MORE FEARS.

1. I fear that some have entered the ministry not being called.

2. That some who have been called, have not entered.

3. That some who were called, and did enter it, have left it without permission.