

Reviews.

THE PROPHECY OF MERLIN AND OTHER POEMS. By John Reade. Among the "Miscellaneous" in this number we publish a gem from this book of gems. Canada has many sweet singers and John Reade's verses can never die.

SONGS OF THE GREAT DOMINION. Voices from the Forests and Waters, the Settlements and Cities of Canada. Selected and Edited by Wm. Dowse Lighthall, M.A., London. Walter Scott, 1889, Toronto and Montreal. A delightful book for the dentist's table, gathering into a rich cluster over four hundred and fifty pages, comprising selections from Canadian poets on: 1. The Imperial Spirit. 2. The New Nationality. 3. The Indian. 4. The Voyageur and Habitant. 5. Settlement Life. 6. Sports and Free Life. 7. The Spirit of Canadian History. 8. Places. 9. Seasons. We are sure that any Canadian who buys this book, will go back to it a score of times in a year. It is full of verbal music and inspiring nationality. It is a book that ought to be in the hands, the heads and hearts of every lover of his or her country. It ought to be introduced into our schools and colleges.

DENTAL CARIES, AND THE PREVENTION OF DENTAL CARIES. By Henry Sewill, M.R.C.S. and L.D.S., Eng. Second Edition. London: Baillière, Tindall & Co; Montreal: E. M. Renouf, St. Catharine Street.

We have seldom, if ever, been more interested in any manual that has appeared in our Dental literature, than this little book, of 93 pages, which is not only a work of more than usual ability, but has, perhaps, no equal as a condensed model of dental literary composition, that would bear much amplification. Those who are familiar with theories, borrowed to some extent from Bell, who compared caries of the teeth, which begins in the hard part of the tooth, with caries of the bones (ostitis) which begins in the soft parts, and who described the former as an inflammatory process in the bony structure, will understand the argument of Mr. Sewill, from the following extract -which, in itself, is an epitomized model:

"Caries is a process of disintegration, commencing invariably at the surface of the teeth, proceeding inwards, and due entirely to external agents: enamel and dentine are passive under this process of disintegration, and manifest neither pathological action nor vital reaction of any kind. By pathological action I mean: (1) morbid changes in the tissues induced or produced by the influence of the vascular and nervous system: and (2).