

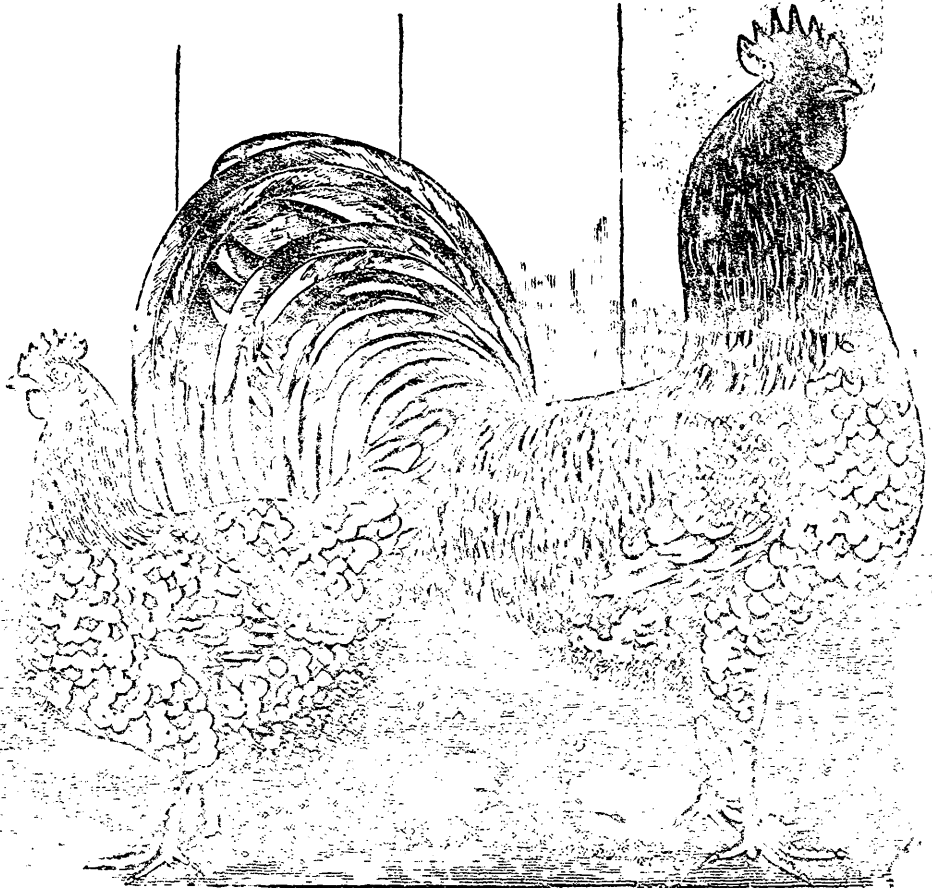
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MOTTLED JAVAS.

In June last the Review presented its readers with a history of Javas. Those who have a file of the Review are referred to that number, but for the benefit of those who have not I will give a skeleton of facts which are necessary in order to more fully understand the subject.

The original Java is solid black—our first knowledge of which extends back for a period of nearly thirty years, where we find them bred in obscurity in the State of Missouri, U. S. This is all that is known of their direct origin. From that point some of them found their way into New York

State, and from this wing all modern Javas descended. They were always noted for their large size, quick maturity, hardiness, and excellent table qualities. For the space of twenty years they were bred in farmyards and by cottagers, who selected vigorous birds for breeding, but fine points were not understood, and consequently ignored. Numerous defects, which, although not averse to general usefulness, were very annoying to a genuine fancier, was the result. Red feathers and white feathers, crooked combs and pin-feathered shanks were common faults, not only in the young birds