

# By Anna Fuller

## A LITERARY COURTSHIP

**Under the Auspices of Pike's Peak.** Printed on deckled edged paper, with illustrations. 25th edition. 16°, gilt top . . . . . \$1.25

"A delightful little love story. Like her other books it is bright and breezy; its humor is crisp and the general idea decidedly original. It is just the book to slip into the pocket for a journey, when one does not care for a novel or serious reading."—*Boston Times*.

## A VENETIAN JUNE

Illustrated by George Sloane. Printed on deckled edged paper. 12°, gilt top . . . . . \$1.25

"*A Venetian June* bespeaks its material by its title and very full the little story is of the picturesqueness, the novelty, the beauty of life in the city of gondolas and gondoliers—a strong and able work showing seriousness of motive and strength of touch."—*Literary World*.

*The above two vols together in box* . . . . . \$2.50

## PRATT PORTRAITS

**Sketched in a New England Suburb.** 14th edition. With 13 full-page illustrations by George Sloane. 8°, gilt top . . . . . \$1.50

"The lines the author cuts in her vignette are sharp and clear, but she has, too, not alone the knack of color, but what is rarer, the gift of humor."—*New York Times*.

## PEAK AND PRAIRIE

**From a Colorado Sketch-Book.** With 16 full-page illustrations. 16°, gilt top . . . . . \$1.25

"We may say that the jaded reader fagged with the strenuous art of the passing hour, who chances to select this volume to cheer the hours, will throw up his hat for sheer joy at having hit upon a book in which morbidity and self-consciousness are conspicuous by their absence."—*New York Times*.

## ONE OF THE PILGRIMS

**A Bank Sory.** 12°, gilt top . . . . . \$1.25

"The story is graceful and delightful, full of vivacity, and is not without pathos. It is thoroughly interesting and well worthy of a place with Miss Fuller's other books."—*Congregationalist*.

G. P. PUTNAM'S SONS, NEW YORK AND LONDON.