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NICE SETS PAGE FOR CHIC GOWNS

Opening of Race Course Brings
Out Generous Showing of
Lovely Clothes.

RICH DISPLAY OF NEW HATS

Cellophane or Varnished Braids Score
Big Success; Veil-Trimmed Models
Attractive; Turbans in Crinkled
Braid Are in Evidence.

The opening of the race course at
Nice and the presence of many prom-
inent visitors, among whom the Amer-
ican contingent did not lack full rep-
resentation, mean a brilliant social sea-
son, which in turn signifies an as-
semblage of lovely clothes, writes a
prominent fashion correspondent.

No more beautiful background for
clothes is to be found in the world
than Nice, situated as it is on the
border of the Mediterranean; just
where the Var river, a mountain
stream of great beauty and swiftness,
flows into the sea. The long range
of verdant mountains, the Maritime
Alps, are directly visible from the
grandstand. The beauty of sea, sky
and land is spread before the eyes.
The Var valley leading off to the west
and north is fragrant with blossoms
and full of historic interest and ro-
mance.

Not far up the rambling course of
this river is the little Church of the
Madeleine, where Mary Magdalen and
Lazarus are said to have preached the
gospel to a handful of Christian refu-
gees. All of this strip of Ceto-Liguri-
an coast is intimately associated with
the earliest history of the Christian
church.

When Templars Defied the World.

It was near here, too, that the black
and white banners of the Templars in
their noonday of pride and ferocity
spoke defiance to the world. Within
sight to the south is Golfe Juan, where
Napoleon landed in 1815, coming di-
rect from Elba to this point in France.
Thus history, political, romantic and
religious, serves to make an interest
for all the world at this alluring spot.

Small wonder, then, that here this
social season should open with un-
wonted brilliancy. Many women wore
their long sable mantles, but left them
swinging open to show their charming
new frocks in bright or dull hued silks.
These fur mantles are still being worn
on the Riviera, because after four in
the afternoon a cold wind springs up,
and if one is driving in an open car
or standing about it is absolutely nec-
essary to have a warm wrap.

Several new cloth coats were seen.
A beautiful color effect is carried out
in the loose, wrappy coat of putty-

color is again introduced through
pipings of red patent leather, which
appear on the pockets, sleeve trim-
ming and about the collar.

Two Shades of Tan.

By using two shades of tan for the
second topcoat, one coppery and the
other a fawn tone, an entirely new
effect is obtained. The cloth selected
for this model is duvetyne, the copper
color being used for the coat itself
while the fawn shade makes a stand-
ing collar which is set inside the roll-
ing shawl collar of copper colored
cloth, while the turnback cuffs over
the very loose sleeves are of the light-
er toned material. The coat is lined
with a pale fawn shade and the frock
worn with it is of fawn duvetyne, like
that which trims the coat.

The restaurants of both Monte Car-
lo and Nice have been very gay. The
most extreme Goya styles appeared in
evening dresses. The hips were wide-
ly extended, forming a veritable shelf
on either side of the figure, which
swung and tilted as the wearer walked
or danced. The most pronounced of
these models were those created by
Lanvin, who seems determined to ad-
here to this Spanish style. These cos-
tumes are largely a question of skirt,
the bodice being of a secondary im-
portance.

Daring Evening Costume at Nice.

One of the most daring evening
costumes worn at Nice is developed in
black satin, with hollow jet balls out-
lining the hooplike extensions. The
brette-like bodice of white tulle has
a delicate lattice of jet spotted with
large jet disks. The Spanish atmos-
phere of this striking toilette is fur-
ther accentuated by a high comb of

style, made of black cellophane, were
seen with elaborate embroidered de-
signs done in dyed raffia and tan cello-
cotton threads in chainstitch.

One Amazon walking hat worn was
developed in alternating bands of
black cellophane and bright green
satin pipings. Two simple loops of
cellophane braid piped and lined with
green satin made up the trimming.

Lanvin's ribbon-trimmed turban
made of straw and heavy faille bands
was also popular. This model was
worn in navy, brown and in the new
copper red.

There were several very pretty veil-
trimmed models. One from Lewis was
of black cellophane braid, cut in fine
strips to simulate glossy Belgian straw.

A new veil-trimmed turban from
Lewis is developed in crinkled cello-
phane braid, which looks just like
jet bugles. All around the turban is
a wired lace veil, which turns back
across the front and is held in place
by two long jet pins.

Elaborate Hair Ornaments.

Spanish combs are more than ever
favored. They are built quite high,
with elaborate designs of iridescent
stones. All kinds of pins and orna-
ments for the hair will be worn and
the barrette will again be favored.

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New Cloth Coat Is of Putty-Gray
Burella Trimmed With Red Patent
Leather Worn With Smart Plaid
Silk Dress in Red, Black and White,
Lining of the Coat Being of the
Same Tartan.

carved shell of the purest blond qual-
ity. This comb differs, however, from
the ordinary shell comb in that only
the frame is of the pale yellow tor-
toise shell, inside of which is stretched
an exquisite panel of real Chantilly
lace, thus making the comb almost
transparent.

An interesting model developed by
Lanvin is a striking illustration of
how beautifully the new soft taffetas
may be used to make straight-line
dresses. In this instance dark blue
taffeta is chosen. The sleeves are in
bishop or peasant style, a striking con-
trast to the very short cap sleeves.
The round high collar in choker form
is in direct opposition to the low neck,
collarless frock.

Both Lanvin and Jenny are strongly
advocating the full length sleeve and
the high collar in their simple silk
dresses designed for afternoon wear.
Jenny charmingly combines printed
chiffon with foulard in a simple
chemise frock. The upper part of the
dress and narrow foundation skirt are
both of the printed chiffon, the pat-
tern of which is a graduated, spot de-
sign in black on a white background.

New Hats Numerous.

New hats were as numerous as
spring blossoms, the cellophane or
varnished braids scoring a big success.
Very little is being used except these
glossy hats solidly embroidered or ap-
pliqued in bright, contrasting colors.
The narrow brim sailor, the draped
beret and the small round shape which
has a rolling brim and a decidedly
coical effect were most favored.



Lanvin Model of Blue Taffeta With
Elaborate Czech-Slavic Embroider-
ies on the Panels and Standing Col-
lar. The Full Bishop Sleeves and
High Choker Collar Are Very New
Features.

gray burella worn over a bright tartan
silk in which red, black and white are
blended. The coat when thrown open
reveals a lining of the same silk as
that used for the frock. No night