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## NICE SETS PACE FOR CHIC GOWNS

Opening of Race Course Brings  
Out Generous Showing of  
Lovely Clothes.

### RICH DISPLAY OF NEW HATS

Cellophane or Varnished Braids Score  
Big Success; Veil-Trimmed Models  
Attractive; Turbans in Crinkled  
Braid Are in Evidence.

The opening of the race course at  
Nice and the presence of many promi-  
nent visitors, among whom the Ameri-  
can contingent did not lack full rep-  
resentation, mean a brilliant social sea-  
son, which in turn signifies an as-  
semblage of lovely clothes, writes a  
prominent fashion correspondent.

No more beautiful background for  
clothes is to be found in the world  
than Nice, situated as it is on the  
border of the Mediterranean; just  
where the Var river, a mountain  
stream of great beauty and swiftness,  
flows into the sea. The long range  
of verdant mountains, the Maritime  
Alps, are directly visible from the  
grandstand. The beauty of sea, sky  
and land is spread before the eyes.  
The Var valley leading off to the west  
and north is fragrant with blossoms  
and full of historic interest and ro-  
mance.

Not far up the rambling course of  
this river is the little Church of the  
Madeleine, where Mary Magdalen and  
Lazarus are said to have preached the  
gospel to a handful of Christian refu-  
gees. All of this strip of Ceto-Liguri-  
an coast is intimately associated with  
the earliest history of the Christian  
church.

When Templars Defied the World.  
It was near here, too, that the black  
and white banners of the Templars in  
their noonday of pride and ferocity  
spoke defiance to the world. Within  
sight to the south is Golfe Juan, where  
Napoleon landed in 1815, coming di-  
rect from Elba to this point in France.  
Thus history, political, romantic and  
religious, serves to make an interest  
for all the world at this alluring spot.

Small wonder, then, that here this  
social season should open with un-  
wonted brilliancy. Many women wore  
their long sable mantles, but left them  
swinging open to show their charming  
new frocks in bright or dull hued silks.  
These fur mantles are still being worn  
on the Riviera, because after four in  
the afternoon a cold wind springs up,  
and if one is driving in an open car  
or standing about it is absolutely nec-  
essary to have a warm wrap.

Several new cloth coats were seen.  
A beautiful color effect is carried out  
in the loose, wrappy coat of putty-

color is again introduced through  
pipings of red patent leather, which  
appear on the pockets, sleeve trim-  
ming and about the collar.

Two Shades of Tan.  
By using two shades of tan for the  
second topcoat, one coppery and the  
other a fawn tone, an entirely new  
effect is obtained. The cloth selected  
for this model is duvety, the copper  
color being used for the coat itself  
while the fawn shade makes a stand-  
ing collar which is set inside the roll-  
ing shawl collar of copper colored  
cloth, while the turban cuffs over  
the very loose sleeves are of the light-  
er toned material. The coat is lined  
with a pale fawn shade and the frock  
worn with it is of fawn duvety, like  
that which trims the coat.

The restaurants of both Monte Car-  
lo and Nice have been very gay. The  
most extreme Goya styles appeared in  
evening dresses. The hips were wide-  
ly extended, forming a veritable shelf  
on either side of the figure, which  
swung and tilted as the wearer walked  
or danced. The most pronounced of  
these models were those created by  
Lanvin, who seems determined to ad-  
here to this Spanish style. These cos-  
tumes are largely a question of skirt,  
the bodice being of a secondary im-  
portance.

Daring Evening Costume at Nice.  
One of the most daring evening  
costumes worn at Nice is developed in  
black satin, with hollow jet balls out-  
lining the hooplike extensions. The  
brette-like bodice of white tulle has  
a delicate lattice of jet spotted with  
large jet disks. The Spanish atmos-  
phere of this striking toilette is fur-  
ther accentuated by a high comb of



New Cloth Coat Is of Putty-Gray  
Burella Trimmed With Red Patent  
Leather Worn With Smart Plaid  
Silk Dress in Red, Black and White,  
Lining of the Coat Being of the  
Same Tartan.

carved shell of the purest blond qual-  
ity. This comb differs, however, from  
the ordinary shell comb in that only  
the frame is of the pale yellow tor-  
toise shell, inside of which is stretched  
an exquisite panel of real Chantilly  
lace, thus making the comb almost  
transparent.

An interesting model developed by  
Lanvin is a striking illustration of  
how beautifully the new soft taffetas  
may be used to make straight-line  
dresses. In this instance dark blue  
taffeta is chosen. The sleeves are in  
bishop or peasant style, a striking con-  
trast to the very short cap sleeves.  
The round high collar in choker form  
is in direct opposition to the low neck,  
collarless frock.

Both Lanvin and Jenny are strongly  
advocating the full length sleeve and  
the high collar in their simple silk  
dresses designed for afternoon wear.  
Jenny charmingly combines printed  
chiffon with foulard in a simple  
chemise frock. The upper part of the  
dress and narrow foundation skirt are  
both of the printed chiffon, the pat-  
tern of which is a graduated, spot de-  
sign in black on a white background.

New Hats Numerous.  
New hats were as numerous as  
spring blossoms, the cellophane or  
varnished braids scoring a big success.  
Very little is being used except these  
glossy hats solidly embroidered or ap-  
plied in bright, contrasting colors.  
The narrow brim sailor, the draped  
beret and the small round shape which  
has a rolling brim and a decidedly  
cecal effect were most favored.

style, made of black cellophane, were  
seen with elaborate embroidered de-  
signs done in dyed raffia and tan cello-  
cotton threads in chainstitch.

One Amazon walking hat worn was  
developed in alternating bands of  
black cellophane and bright green  
satin pipings. Two simple loops of  
cellophane braid piped and lined with  
green satin made up the trimming.  
Lanvin's ribbon-trimmed turban  
made of straw and heavy fallie bands  
was also popular. This model was  
worn in navy, brown and in the new  
copper red.

There were several very pretty veil-  
trimmed models. One from Lewis was  
of black cellophane braid, cut in fine  
strips to simulate glossy Belgian straw.  
A new veil-trimmed turban from  
Lewis is developed in crinkled cello-  
phane braid, which looks just like  
jet bugles. All around the turban is  
a wired lace veil, which turns back  
across the front and is held in place  
by two long jet pins.

Elaborate Hair Ornaments.  
Spanish combs are more than ever  
favored. They are built quite high,  
with elaborate designs of iridescent  
stones. All kinds of pins and orna-  
ments for the hair will be worn and  
the barrette will again be favored.

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lar. The Full Bishop Sleeves and  
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Features.

gray burella worn over a bright tartan  
silk in which red, black and white are  
blended. The coat when thrown open  
reveals a lining of the same silk as  
that used for the frock.