KEENE IN RICHARD THE III.

His Fine Company of Players Draws Great Business.

Thomas W. Keene appeared in his spectacular production of "Richard III." at the Grand last night to a large audience. His scenery is artistic and gorgeous, and lent greatly to the picturesque interest of this most melodrematic and lurid of legitimate plays. Mr. Keene gives the popular playing version, in which Laureate Cibber, a few Elizabethan writers with lurid sympathies and even Shakespeare himself all had a share. Mr. Keene's panoramic presentation of the crimes of Gloster met with greater popularity and applause than ever. He sustained the evil peculiarities of Richard with much impressive force. Miss Maida Craigen added to her laurels in Lady Anne. The art and grace which this artist expends on every part she undertakes, the living force which any of her characterizations possess make Miss Craigen a rarely interesting actress. Miss Vaders was very touching in the scene where she parted from the princes, and Messrs. Hennig and Paulding both gave strong impersonations, the latter's method of reading his lines setting a good example to the entire company.

Riley and Wolff At the Musee.

The management of the Musee will present to its many patrons the coming week the most unique and interesting bill that has yet been arranged at this popular house.

It is a representation of slave life before the war. A setting of an old log cabin is put up in the lecture hall, and in it are

gathered the plantation slaves for an evening enjoyment. They sing the old melodies of slave days, dance the old hoe-downs and and dances just as they did in the care-free days of slavery. All the members of the company have good voices and are excellent specialty artists. Incidentally the women spin some raw cotton on the old-fashioned spinning wheels, and an illustration of picking cotton is given.

It is a refreshing departure from the usual style of entertainment given in the lecture hall and will undoubtedly meet the approval of the Musee patrons. There are many people who have never seen cotton spun, and there are not a few who have never seen a cotton boll. Adding these interesting features to the amusing, merry-making and inspiring songs of the slaves, and it will be undoubtedly a very entertaining affair.

Morrissy and Lammar will try and mystify all by their clever second-sight performance. The program for the theatre entertainment promises to be even above the average of the Musee. Riley and Wolff's aggregation of English novelties will hold the boards, among the performers are Frank P. Sheridan, the Sheridan & Flynn, authors of "Went McGinty;" Miss Annie Forest, fascinating little soubret, in her renowned song and dance; the Zubelins, the funny comedy musical train; Alexander W. Wilson, universally acknowledged the greatest of all ventriloquists; the calliope quartet and the great and only Riley and Wolff.

Corinne.

Everybody's favorite, the bright and winsome Corinne, will soon visit us for one week only and will hold forth at Jacobs &

Sparrow's Opera House in William Gill's New Arcadia.

It will be a real Arcadia, too, for with Corinne and hosts of pretty girls beautifully costumed, enchanting surroundings, one would really think he was in Arcadia. Secure your seats early, as the advance sale is now quite large and the demand is heavy.

Nordica-Scalchi.

The subscribers' list is meeting with such great success in being so rapidly filled up for the Nordica-Scalchi operatic concert at the Pavilion, Feb. 10, it has been found necessary to add 300 reserved seats to the regular seating capacity in the Pavilion at $1.

There will be no such opportunity again offered this season to hear such a combination of distinguished talent, either in grand opera or on the concert platform.

Academy of Music.

"La Mascotte" will be sung by the Nelsons this afternoon and to-night. The company is very evenly balanced and gives a fair representation of this comic opera. At the Academy of Music, commencing Monday, Jan. 30, the Nelsons will present during the last week the following repertoire: Monday, Tuesday, Wednesday and Wednesday matinee, the great New York Casino success Erminie, Wednesday and Thursday Planquette's charming opera, The Chimes of Normandy, and Friday, Saturday and Saturday matinee Auber's romantic opera, Fra Diavolo. The company are well worth the prices of admission, which are only 25, 35 and 50 cents.

Reilly & Woods' Big Show.

Commencing Monday, Jan. 30, Reilly & Woods' big show will begin a week's engagement at Jacobs & Sparrow's Opera House, with matinees Tuesday, Thursday and Saturday. The show is headed by the Brothers Boraui. It also includes the Nelson Sisters in their latest songs and dances; John J. Burke, the comedian; the Trio Dudets; Fred H. Leslie's dog circus; Nelsonia, the juggler; Miss Grace Forest, soubret, and many other novelties, introducing Vita in the Kouta-Kouta dance, the Bowery Boys, Ford and Lewis; Lilly Laurel and others.

Vita is the latest accession to the ranks of burlesque queens. It was Pat Reilly who discovered the new star and persuaded her to become an exuberant in the realm of burlesque. Mr. Reilly is acknowledged a keen judge of talent, and has made few if any mistakes.

Theatrical Mechanical Association Benefit

The committee having charge of the annual benefit of Toronto Lodge have been making arrangements for the past two months and have been enabled to secure attractions this year that will make, probably the strongest attraction they have ever been able to offer to their friends, and they are satisfied that has never been equaled in this city. They promise a variety of amusements to suit all tastes—the grave and the gay—and a musical program of more than ordinary excellence. A full list of attractions will be published in a few days and, from what we have seen, can safely predict a great treat for those who attend the theatre on this particular afternoon.

Marie Wainwright.

Miss Marie Wainwright will be the attraction at the Grand Opera House during the coming week and will present a brilliant and varied repertoire. Her remarkable success last year with "Amy Robsart" must be fresh in the memories of all our theatre-goers. The matinees were among the largest ever known in the history of the theatre, and indeed that on the Saturday has only once been exceeded. As Miss Wainwright will play three pieces, the Opera House will doubtless be crowded at every performance.

The Orchestral School Concert.

Our citizens may anticipate at least one of the enjoyable programs this season when this school presents its annual concert at the Pavilion Monday, Feb. 13. Reserved seats 50 cents.

An Egyptian Relic.

[From The Liverpool Mercury.]

The British Museum has been enriched by a remarkable gray granite shrine from the Island of Philae, south of the first cataract, in Upper Egypt, presented by the Egyptian Government. This relic was originally in the Great Temple there, visited by Strabo, who says that he saw on a shrine a bird which the priest called a hawk, but he adds that it was larger than and different from the native hawks, and had a distinguishing plumage. The bird, too, was sick and nearly dead. There is no absolute proof as yet that this was the very shrine, but it is highly probable, and the holes sunk in the sides of the open part would have served for an iron or bronze bar grating such as would have been used for the cage of a large hawk or eagle. The worship of Egyptian gods continued at Philae until 450 A.D., or about 70 years after the edict of Theodosius, when he attempted to abolish the old gods of the country About that time this shrine was thrown down, and afterward dragged away by the Copts, and turned on its side, was made to form the base of the altar in the succeeding Coptic Church. The sacred shrine of the old religion was thus imbedded in the chief feature of the Christian church which followed. It is interesting to remember that the date of Strabo was about the beginning of the present era. The shrine is about 10 or 11 feet high, and weighs some six or seven tons. It is an exceedingly valuable relic, as there is nothing like it in the British Museum collections. The color of the stone would seem to indicate that it had been specially brought from some distance, as the local granite, and, indeed all that rock in the Assouan district, is red. It is remarkable, too, that the hieroglyphics are in relief, and not sunken, as is usual. The Ptolemies were the great builders in the Philae Islands, especially the second, fifth and seventh of those kings; and the temple may therefore be of some date between 300 and 230 B.C., but on these and other interesting points we shall expect some valuable information when Dr. Budge, the keeper of the department, shall have had time to decipher the inscriptions. The number of visitors during Monday was 2488.

Some Old People Who Have Died.

That exceptional longevity is more common at the end of the century than it was at the beginning is abundantly proved by the obituary of 1892. It was asserted that the last English Waterloo officer had disappeared last year, but it appears that there was still another survivor, Lieutenant Maurice Shea, who died this summer in Canada. During this year also have been recorded the demise of Dr. Motecot (aged 99), an army surgeon of 1815, Major Fleichmann (a German Waterloo veteran), and Herr Leopold of Stettin, who could claim the same distinction. At the ripe age of 101, England has lost T. W. Sommerson, who served before the mast in the American War, and was present at Lord Nelson's funeral; while at precisely the same age died Louis Cartigny, a powder-monkey on board the Redoubtable at Trafalgar, and doyen of the Legion of Honor. Not much confidence is to be placed in the alleged ages of Margaret Rivera and Namyk Pasha (said to have been 132 and 114 respectively), but among the centenarians and nonagenarians who have died in England since Jan. 1 are Mr. Isaac Bone of Alton (105), who was married in 1811 and rang three bells on his hundredth birthday; Mrs. Hennings, widow of the Vicar of Hurwich, aged 103; John Molloy of Dudley (106), Miss Theodosia Egan of Worcester (100), Betty Joyce of South Molton (106), the Rev. Father Schofield (100), and George Callaghan, who entered the Navy four years before Waterloo, and was one of Napoleon's jailers. The ranks of the survivors of Navarino have been lessened by the deaths of Colonel Godfrey Russell and Staff Commander Bateman. Considerably over 100 was the Peninsular veteran, Daniel Lyons of Castleisland, who enjoyed a pension for 78 years, and among the nonagenarians we have General de Benedictus, who served under Murat and has six successors, Lady Hampton and Mary Ann Wellbelove, George IV.'s housemaid. Of the deceased foreign centenarians the most remarkable are Madame Wirth, 104, married during the "Cent Jours;" Dohse, the survivor of Moscow, 108; and Stevan Ivanoff, 126? who served under Paul I, and was a scarred veteran at Leipsic!

On Church Union.

Editor World: Like yourself I hold no brief for the Baptist body. Like you, also, I am convinced that in view of the deeply-rooted convictions of those of the Baptist faith, it is useless for the other religious bodies to talk of uniting organically with that body. As you truly remarked in yesterday's World, the attempt only shows how little the churches know of each other. I quite agree with you, too, that all the religious bodies "fail to realize that their tiny world is a mere speck in the universe of truth, and that they are receiving no more attention and light from the sun than hosts of others whose existence they choose to ignore." This latter reminds me of an apt comparison used by an Irish Protestant friend of mine. Said he: "We are warned in Scripture to 'beware o' dogs.' Now, how many religionists there are who are just like dogs. They get hold av a bone an' they get down in a corner with it, an' they fancy every passer-by wants to rob them av it, an' they snap an' they snarl an' they growl as if they were there guarding the whole body o' truth; an' all the time it's only a bit av a bone they have!"

Toronto, Jan. 25. BROADVIEW.

Provincial Mining Association.

A meeting of the Provincial Mining Association of Ontario will be held at the town of Sudbury on Friday, the 17th day of February, A.D. 1893, to consider and devise means to secure proper legislation regarding mining interests.

The International Mining Conference will be held in the city of Montreal on the 21st, 22nd, 23rd and 24th February.

Must Pay the Alimony.

The master in chambers yesterday made an order in the alimony suit of Flick v. Flick, attaching moneys in the hands of the Cobban Manufacturing Company, due to Flick for wages, to answer arrears of interim alimony to which Mrs. Flick is entitled under the order of the

SOMNAMBULISTIC PECULIARITIES.

Some Strange Things Done by People While Asleep.

It is reported that a young French clergyman frequently arose in the middle of the night, while asleep, and wrote several sermons. Not only did he compose them, but he spent much time in making profuse grammatical and other corrections on his manuscript, which he would find perfectly legible the next morning.

In the swampy districts of France the men are accustomed to walk over the swampy ground on stilts. A sleepwalker on one occasion buckled on his stilts and crossed a swollen torrent in the dark. On awaking he had not the courage to perform the same feat in daylight.

A young girl some time ago was observed to be perambulating the housetops in a certain street of one of our large towns. Her parents were communicated with and steps were at once taken to prevent any mishap befalling her. She successfully walked the length of several houses, then returned and passed through the window into her own room.

A nobleman who was subject to fits of somnambulism was seen to leave his bedroom in the middle of the night fully equipped for riding. His servant, who had been instructed to watch lest any harm should befall him, followed him to the stable. The gentleman, having procured the key, unlocked the door, singled out his favorite horse, saddled and bridled him, and at length mounted him. The servant seizing another horse, followed his master for several miles. The sleeper eventually returned home, put his horse in the stable, and went back to bed. He had no recollection of his midnight ride on waking in the morning.

Several years ago a Hampshire baronet was amazed to find that although he went to bed clothed as is customary, yet he invariably awoke naked in the morning, and could not find any trace of his missing garment. A great number of shirts disappeared in this inexplicable manner, and as every nook and corner in the room was searched without result, the baronet at last told one of his intimate friends, and requested him to sit in the room all night and watch developments. This the friend did, and after the baronet had for some time given audible evidence that he was asleep the watcher was surprised to observe him get out of bed, open the door, and proceed with a quick pace along the corridor, descend the stairs, and emerge into an open yard. Suddenly the baronet, divesting himself of his only garment, seized a pitchfork and buried the linen in a dunghill. Afterwards he proceeded leisurely back to his bed. In the morning the baronet, incredulous at what his friend related, repaired to the dunghill, and, after digging for some time, found several shirts stowed away in this anything but pleasant receptacle.

An Amsterdam banker once requested a professor of mathematics to work out a very intricate and puzzling problem for him. The professor, thinking the matter good exercise for the intellectual faculties of his pupils, mentioned it to them and requested them to work out the enigma. One of the students, who had pondered deeply over the intricate subject during the day, retired to bed. Some time afterward he arose, dressed, and seating himself at his desk worked out the problem accurately, covering sheets of paper with his calculations. He had no recollection in the morning of having done so.

A remarkable case is given by Weinholt. A musical student was in the habit of rising in the middle of the night and going to the piano would arrange his music and sit down and play correctly the piece before him. As showing the acute intelligence which existed in him during this sleeping state, some of his fellow-students one night watched him, and suddenly turned the music upside down. The sleeper, however, detected it, quietly restored the sheet to its proper position, and went on playing. On another occasion one of the strings of the instrument being out of tune, the discordant note so jarred upon his sensibilities that he stopped playing, took down the front of the piano, and tuned the offending note before continuing his practice.

Another student was accustomed to translate passages from Italian into French during his sleep. He used a dictionary and was most assiduous and correct in his searches after the words needed.

Touching the sense of sight, which is brought into play during such sleep efforts a remarkable case is recorded of a young lady who would rise from her bed and write intelligently and legibly in complete darkness. The most curious feature in connection with her efforts was that if the least light was admitted into her room she was unable to continue. A ray from the moon passing in at her window was sufficient to disturb her. She could only continue so long as she was enveloped in perfect obscurity.

Not content with doing their duty throughout the day and when they are awake, there seems to be some people who are not content unless they keep themselves employed whilst they are asleep. Not infrequently individuals have projected and carried to a successful issue projects which they were quite incapable of tackling when awake. No doubt because they couldn't, even if they wished to, dream of doing them unless asleep.—Boston Globe.

Again the Earring Robber.

Mrs. Joseph Burgunder of 1,514 Madison avenue was on her way home in company with her two sons, aged 4 and 5 years respectfully, and had reached the corner of Eutaw Place and Mosher street. It was just getting dark, and the lady did not notice the shadow of a tall, stalwart man creeping near her. Suddenly a hand closed on the back of her neck, and Mrs. Burgunder, thinking it was her husband, or some acquaintance, did not make any struggle or outcry. In an instant she heard an instrument click near one of her ears and felt one of the valuable earrings slipped from her ear. She screamed, but the daring highwayman managed to tear, rather than clip, the other ring before starting to make his escape. In tearing away the last ring the robber lacerated the lady's ear. The earrings were worth $700. The little boys did not know what to make of the performance, and stood dumbfounded, while the robbery was being committed. The robber made his escape. He is described as being young and tall, wearing a derby hat and black coat.—Baltimore American.

Mme. Bernhardt's Woes.

Sarah Bernhardt is in a great state of mind just at present. Her reckless son, Maurice, has squandered all of his own fortune and not a little of hers at baccarat, and as his little independent wife refuses to support him any longer they have quarrelled and separated. Then business has not been exactly successful of late with the actress. Several of her ventures have not been rich in results. Finally, they have burlesqued her Cleopatra, and represent the divine as mildly dancing and singing Ta-ra-ra Boom-de-ay, and Sarah doesn't like it a bit. One can fancy the choice but untranslatable variety of French profanity with which the great tragedienne discusses this succession of misfortunes.—New York Sun.

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A PRIZE PORTRAIT PUZZLE.

Find The Grandmother.

The young lady in the above cut has a grandmother whose picture is combined in the above portrait. If you can find the Grandmother in the above Portrait you may receive a reward which will pay you many times over for your trouble.

The Proprietors of the LADIES' HOME MONTHLY offer either a first-class Upright Piano or cheque for Three Hundred Dollars to the person who can first find the grandmother. A reward of a pair of Diamond Ear-Rings to the second person who can find the grandmother. A complete Business Education at a Commercial College to the third person who can find the grandmother. A Gold Watch for each of the next two who can find the grandmother. An elegant Gold Brooch (Solid Gold) for each of the next five who can find the grandmother.

Each Contestant must cut out the Portrait Puzzle and make a cross with a lead-pencil or ink on the grandmother's eye and mouth.

Everyone sending an answer must enclose with the same Ten three-cent stamps (or 30 cents in silver) for three months' subscription to the LADIES' HOME MONTHLY, Canada's most popular journal. The date of post-mark on letters is given precedence, so that persons living at a distance have just as good an opportunity of securing a valuable prize.

For the person who can find the grandmother that is received last is offered a Simplex Typewriter. For the next to the last will be given a Solid Silver Watch. To the third, fourth, fifth and sixth from the last received with correct answers will receive each a Solid Gold Brooch.

If there should be as many as two hundred persons sending correct answers, each will be awarded with a valuable prize. Names of those receiving leading prizes will be published in our next issue. Extra premiums will be offered to all who are willing to assist in increasing the subscription list of this popular journal. The object in offering this Prize Puzzle is to attract attention, and to introduce our publication. Perfect impartiality is guaranteed in giving the rewards.

The following names are winners of the leading prizes in our last PRIZE PUZZLE:

T. E. Shipley, 37 Elm St., Toronto, Piano; Miss Bancroft, 167 Lippincott St., Toronto, Bicycle; Miss Barns, Ringstown, Ont., Bedroom Set; Glady McPherson, 56 Henry St., Toronto, Gold Watch; L. B. Southam, 86 Maple St., London, Ont., Gold Watch; Mrs. J. S. McAdam, 442 Bank St., Ottawa, Ont., $19 in Gold; M. Hampton, 800 N. Y. Life Bld. Kansas City, Mo.; $10 in Gold; Emily Riley, 35 Alexander St. E., Winnipeg, Man., Banquet Lamp; Jean Taylor, 104 Mackay St., Ottawa, Ont., Banquet Lamp; John Armour, 135 Main St. W., Hamilton, Ont., Banquet Lamp; W. E. Gilroy, Mount Forest, Ont., Banquet Lamp; J. L. Forest, 319 Visitation St., Montreal, Que., Banquet Lamp; W. E. Ramsay, 270 Bathurst St., Toronto, Ont., Banquet Lamp; Florence White, 155 Scott St., Quebec City, Banquet Lamp; Mrs. L. E. Thompson, 99 St. Louis St., Levis, Que., Banquet Lamp; M. E. Goodwin, Lakeview House, Bowmanville, Ont., Banquet Lamp; Mrs. G. Cunningham, 45 Carmarthen St., St. John, N. B., Banquet Lamp.

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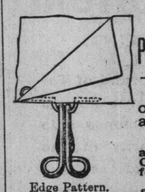

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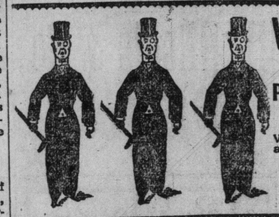

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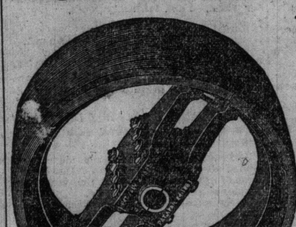

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"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Epps has provided our breakfast tables with a delicately flavored beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—Civil Service Gazette.
Made simply with boiling water or milk. Sold only in packets by Grocers, labelled thus:
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20 PER CENT. OFF
TWO WEEKS ONLY

Commencing Saturday, Jan. 21st, and closing Saturday, Feb. 4, we are holding a 20 per cent. discount sale on Ladies' Red Goat Oxford Shoes, Ladies' Red Goat Albani Slippers and Ladies' Red Goat Opera Slippers. This is a rare chance for bargains. 3
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Telephone 932.

TORONTO POSTAL GUIDE.—DURING THE month of January, 1893, mails close and are due as follows:

	CLOSE. a.m.	CLOSE. p.m.	DUE. a.m.	DUE. p.m.
G.T.R. East	6.15	7.45	7.15	10.20
O. & Q. Railway	8.00	8.00	8.10	9.10
G.T.R. West	7.30	3.25	12.40 p.m.	7.40
N. & N. W.	7.30	4.10	10.15	8.10
T. G. & B.	8.30	4.30	10.45	8.50
Midland	7.00	3.35	12.30 p.m.	9.30
C.V.R.	6.30	4.00	11.15	9.55
G.W.R.	a.m. 6.15	p.m. 12.00 n. 2.00 4.00 10.00	a.m. 9.00 10.30	p.m. 2.00 7.30 8.30
U.S.N.Y.	a.m. 6.15	p.m. 12.00 n. 4.00 10.00	a.m. 9.00 10.30	p.m. 5.45 11 p.m.
U.S. Western States	6.15	10.00 12.00 n.	9.00	7.30

English mails close on Mondays at 10 p.m. and on Thursdays at 7.15 and 10 p.m. The following are the dates of English mails for January: 4, 5, 9, 12, 16, 19, 23, 26, 30.

N.B.—There are Branch Postoffices in every part of the city. Residents of each district should transact their Savings Bank and Money Order business at the Local Office nearest to their residence, taking care to notify their correspondents to make orders payable at such Branch Postoffice.

T. C. PATTESON, P.M.