

Mother Superior Anastasia Gorostiaza of the Order of Virgin Mary.

By "Spectator" in the Outlook.

The Mutiny.
As for the actual mutiny, the

Plotting the Mutiny.
But when the one man among the d who turned state's evidence, a y Scotch sailor named Wallace, came on stand it was serious business again. plotting of the mutiny in the forec

SEZ THE OFFICE GROUCH.
From Hot Gravy on Potato Salad
To No Smoking. Notice After Five
Have Laid Fresh Eggs from Gen-
Strolls With Athletic Girls, from Gen-
ers' Bills, Pin Cushions and Off-
Politics, from Baked Potatoes
Breakfast and Votes for Anti-Suffra-
lists, from Stewed Rhubarb at Dessert
When You Expected Pistachio
from Persimmons Whittled Like a Noddy
from Lemons in Cottage Cheese and
About Hoboken and Matches in Your
Coat Pocket, and from Green Spues
ders on the Front Seat of a Motor
Motor Car—

GREAT GUNS, DELIVER US!

appear to belong to any and
class except the class that works
its hands. There are old men
English lads just beginning to
plum, beautiful girls, women in
plain, smart, manly, and
little, stout youths, stage fa-
with signs of grease-paint still on
faces, magnificent foreign women
the prime of life, ugly little
roues. Everybody is in evening
good, bad or indifferent; that
and, too, body smokers and
good drinks, from lager beer to
pagné.

Tango and Maxixe.
The character of the music is
ing. A comical little half-cast

to work, but to think. And her recreation corner would seem to couch in a big library filled with broom books.

But the girl's vocation is not a bookworm or a scientist or a writer, but that of a photo-player. Her leisure hours are more often in the open air under a California shine, riding or driving than in books and a big library.

Like Bush plays rough and western parts that are shown the brand of the Golden Seal. And quite often, she appears screen in a flannel shirtwaist, neck, a lined skirt of corduroy and sombrero.

the extremes of brutality. The point which fairness compels record. But the "knock-out" cannot be other than brutal, spectacle of Wells as he lay less long on the floor or in the corner, was a spectacle that could leave a sense of disgust. Box science is a fine recreation; but science it is judged not by the out, but on points, just as a fabled science of fencing is. One would have thought that the right without the out as he was with it; but the contest had been decided on there would have been no record.

to work, but to think. And her recreation corner would seem to couch in a big library filled with broom books.

But the girl's vocation is not a bookworm or a scientist or a writer, but that of a photo-player. Her leisure hours are more often in the open air under a California shine, riding or driving than in books and a big library.

Like Bush plays rough and western parts that are shown the brand of the Golden Seal. And quite often, she appears screen in a flannel shirtwaist, neck, a lined skirt of corduroy and sombrero.

the extremes of brutality. The point which fairness compels record. But the "knock-out" cannot be other than brutal, spectacle of Wells as he lay less long on the floor or in the corner, was a spectacle that could leave a sense of disgust. Box science is a fine recreation; but science it is judged not by the out, but on points, just as a fabled science of fencing is. One would have thought that the right without the out as he was with it; but the contest had been decided on there would have been no record.

side in the drizzling rain
fewer elderly gentlemen in
dress within. The conclusion
irresistible. The boxing club
spite of the delicate verbal
of my neighbor is a prize fight
controversially as that between
Sayers and the Benicia Boy
pity that we allow these
wear gentlemanly alaises.

side in the drizzling rain
fewer elderly gentlemen in
dress within. The conclusion
irresistible. The boxing club
spite of the delicate verbal
of my neighbor is a prize fir
controversially as that betw
Sayers and the Benicia Boy
pity that we allow these
wear gentlemanly alaises.