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Peter Mitchell

WATERDOWN,

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AUTHORS HANDICAPPED.

Writers In This Country Have Cause
for Complaint.

At the present time Canadian authors are under a distinct handicap as compared with the authors of other nations. It is a well-known fact that to-day moving pictures and phonographs bring the writer's thought to millions who formerly depended on the printed page, yet the Copyright Act of Canada gives no protection against the reproduction of an author's work by means of moving pictures, phonograph records, or music rolls. No matter how popular a song by a Canadian may be, it can be reproduced on phonograph records, without the payment of any royalty to the author, and no Canadian author can prevent the moving picture companies from reproducing his ideas on film without any payment of royalty.

To remedy this state of affairs, the Authors' and Composers' Association of Canada, whose headquarters are in Toronto, have submitted a memorandum to the Canadian Government asking them to adopt the British Copyright Act of 1911, the provisions of which include, among other things, the payment to the owner of the copyright of 5 per cent. of the retail price of each record or roll sold. The memorandum says:

"The United States publishers are now refusing to consider a song by a Canadian writer on account of the fact that they cannot collect any mechanical royalties under their copyright act, because Canada has no such provision in her act."

"Lieut. Gitz Rice (now said to be the most popular song writer on the continent) is a Canadian and a member of the Authors' and Composers' Association. Mr. Robert Service is also a Canadian whose lyrics are being set to music, and he, too, is being very greatly handicapped by our present Copyright Act. Mr. A. E. McNutt, of St. John, N.B., who wrote 'We'll Never Let the Old Flag Fall,' is a Canadian. Mr. Morris Manley, of Toronto, wrote 'Good Luck to the Boys of the Allies,' etc. Mr. Gordon V. Thompson, of Toronto, wrote 'When Your Boy Comes Back to You,' 'When You Wind Up the Watch on the Rhine,' and over a dozen other patriotic songs. Miss Irene Humble wrote 'We're From Canada.' Miss Muriel Bruce wrote 'Knitting.' Mr. Will J. White wrote 'Home Again.' All these songs have been reproduced by phonographs and player-roll companies in Canada and the United States without the payment of royalties."

Surely the authors only have to state their case to get this injustice removed. Canadian authors have enough to contend with without being subjected to such a heavy handicap as is now imposed through the fact that our present Copyright Act is out of date.

A Patriotic Indian.

Chief Joseph Davies of the Brunswick House Band of Ojibway Indians, and several of his tribe, who enlisted in 1916 with the 227th (Men of the North) Battalion, were among the returned soldiers who arrived home from France by the Olympic.

Chief Davies was granted by the military authorities the unique privilege of wearing upon his uniform throughout active service his official Indian chief's insignia.

On his arrival at Chapeau a welcome was extended by Indian Agent T. J. Godfrey and a large deputation of members of the tribe. A pathetic feature of the chief's homecoming is that two of his children have recently died of the "flu."

The chief's wife, traveling more than thirty miles by canoe, having to break the ice in many places to get through, bringing with her one dead child and one seriously ill with the epidemic, arrived in Chapeau too late to save the life of the second child, who died shortly after admission to the hospital.

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Women's Handkerchiefs	10c to 75c
Women's Gloves	\$1 to \$1.50
Women's Cashmere Hose	75c to \$2
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