

CONDITIONS:

(1) The drawings must be sent fixed, flat, and with sufficient postage for return.

(2) Each drawing must have on the back the student's name, the name of the school and form, and the teacher's signature.

(3) The drawings must reach this office on or before the 5th of the month.

(4) The drawings must be original, and not copied, except where so specified for the Middle School. They must be of good size.

Messrs. Reeves & Sons, Limited, Manufacturing Artists' Colourmen, Ashwin St., Dalston Junction, London, N.E. (Eng.) are generously furnishing the prizes for the four competitions.

For Collegiate Institutes, High and Continuation Schools.

	C. Lower School.	D. Middle School.
NOV.	A water-colour sketch of a spray of the daisy, clover, or golden rod, upon a graded background; or of a well-composed group consisting of a basket and fruit or vegetables.	A local autumn landscape in water colours or in coloured crayons.
DEC.	A poster, in black and white, or in colour, advertising some event of school interest. The lettering is to be in Gothic capitals.	A charcoal drawing from the cast of a hand or of a foot.
JAN.	A study in composition, colour, light and shade and perspective, as of a group consisting of an opaque jug, a transparent glass tumbler, upon an oblong tray.	A charcoal drawing of the human bust, from the cast or from life.
FEB.	A pencil drawing of an interesting street, an avenue or row of trees, or of an interior of a room or hall in home or school.	A pencil drawing of an <i>initial letter</i> and a tailpiece suitable for the decoration of an essay on the Christmas holidays.
MARCH	A design in colour, conventionalized from some native wild flower, and arranged with a geometric basis to make a curtain border.	A pencil copy of a piece of historic ornament, as a specimen of Saracenic interlacing wall ornament from the Alhambra; or a border based upon the Greek fret, or honeysuckle.
APRIL	A stencil design based upon some flower, fruit, or insect, and suitable for a wall-border in neutral tones or in colour.	A pencil copy of: (1) A Gothic mullioned window as seen in views of Melrose Abbey; or (2) A Greek fluted column with an Ionic capital.
MAY	A colour drawing from the living object, or from a mounted specimen of a robin, a bluejay, or a bluebird.	A cover design in colour suitable for a school magazine. The lettering is to be in Roman capitals.
JUNE	A water-colour sketch of some accessible bit of scenery in which a tree (apple, pine, elm, or poplar) is in the foreground with a building in the distance.	A water colour rendering of an interesting building in your neighbourhood, with its natural surroundings, <i>e.g.</i> , school, church, public library or home.

Address—**THE SCHOOL, Bloor and Spadina, Toronto.**