

The Talking Machine. Village Types (The Deserted Village). The Railway as Seen by the Farmer. Cheap Books (Advantages and Dangers). The Artist, the Farmer, and the Lumberman take a trip West. How Animals are Protected by Nature. Trees and the Industries Arising from them. The Foreign Element in Canada. "When you have seen one green field you have seen all the rest; let us take a walk down Fleet Street." The Timepiece. "No, I would not care to be a Commercial Traveller." Public Opinion. The British Power in Africa. Spring Work on the Farm. The Bearskin Rug Speaks. The Commercial Advantages of my Home Town. The Arrival of an Immigrant Boat, as seen by the Immigrant and the Onlooker respectively. What the Moon Saw in Twenty-four Hours. Wireless Telegraphy. The Wooded Hillside in April. "Modern Civilization is Ugly." What England Owes to her Insular Position. "The Circle of Eternal Change Which is the Life of Nature." The Advantages of Being Poor. The Automobile—from the point of view of Chauffeur, Pedestrian, and Business Man. The Sounds of the City Compared with those of the Country. "I Love anything that's Old." Why Nations go to War. On Being in the Blues. "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested."

Book Reviews

Representative Passages from English Literature, by William Henry Hudson. G. Bell & Sons, Ltd., London. 320 pages. Price 60 cents. This collection of illustrative readings from English authors from the time of Chaucer to Macaulay contains many large omissions. Shakespeare and the nineteenth century novelists are not here, for the author believes that the former "will always be studied independently", and the best of the latter "will be read in their entirety as a matter of course". By these omissions additional space has been gained for selections from less familiar and accessible writers, such as Langland, Lydgate, Wyatt, Doune, Mawell, Waller and Smollett.

H. G. M.

English Literature in Prose and Verse from Dryden to Burke, compiled by Edith L. Elias, M.A. Published by George G. Harrap & Company, London. 190 pages. Price 30 cents. The extracts here from each writer are prefaced by a very brief biography, and a list of chief works. As this is designed to cover only the period from Dryden to Burke, the number of authors and extracts is far more numerous than in the usual book of this type. Occasional brief but illuminating notes are found introducing selections. The other periods are covered by three companion volumes, the last of which is in course of preparation.

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