## The © Callhlit Zatenad.

| , | LONDON, ONT., FRIDAY, DEC. 30, 1881. |  |  | NO. 168 |
| :---: | :---: | :---: | :---: | :---: |
| CLERICAL |  |  |  |  |
| $\mathrm{W}^{\mathrm{E}} \mathrm{E} \text { liare ree reivy }$ |  |  |  |  |
| goods sutatie |  |  |  |  |
| Wegive in our tailor |  | sm" |  |  |
| attention to |  |  |  |  |
| N. WILSON \& Co. |  |  |  |  |
|  |  |  |  | is |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | \% |
| \%)= wavex |  |  |  |  |
|  |  |  | and |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| \% $=3$ |  |  |  |  |
| \%=9\%vas |  |  |  |  |
| - |  |  |  |  |
|  |  |  |  |  |
|  |  |  | and | \%em |
|  |  |  |  |  |
| $9 \mathrm{ya}+2$ |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | and mixy mixmin |
| $\cdots$ |  |  |  |  |
|  |  |  | and | \% |
|  |  | , |  |  |
|  | mime |  |  |  |
| - $=3 \times 3= \pm$ |  |  |  |  |
|  |  |  | mand |  |
|  | cid | 为 |  |  |
|  |  |  |  |  |
|  | comem |  |  | \% |
| 2-30 |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| +waw |  |  |  |  |
| 24 | ander | and |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | \% |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

