

were scattered and unconnected. Now, when connected, they coalesce into a new revelation. We now are able to assure ourselves by reiterated experimental proof of a truth which our parents would have looked upon as a contradiction in terms. We see feeling, memory, habits, hopes, fears, imagination, and the most elaborate reasoning, going on as cerebral processes, of which consciousness forms no part; and we see conscious mind, which we once thought the only mind, gradually rising out of the unconscious, like a little hyacinth sprouting from an enormous bulb. Here then between matter which is known to us as associated with consciousness, and other matter which is not so known, we have the interspace filled up already by matter which is not conscious, but nevertheless feels and thinks; and from this non-conscious mind-matter which lies so near ourselves, and out of which our own consciousness grows, there is only one more step to the mind-matter of the Universe generally."

"Perfectly true;" said Mr. Hancock. "I regard the discovery of the existence of unconscious mind or reason as by far the most memorable addition that has been made to human knowledge—I was going to say, since the days of Newton—certainly since the days of Darwin."

"Yes," said Glanville; "but I haven't even alluded yet to the effects of this discovery on our own conception of ourselves as beings who are in search of a religion. This is the point which we are really discussing now; and what I have said about unconscious mind is merely a parenthesis in our argument. If you've all finished your coffee, and are willing to listen to me a little longer, I'll take up our question at the point where I laid it down, and show you how the conception of ourselves as beings for whom a religion is possible is affected by our recognition of ourselves as parts and as products of the Universe."

"I, for one," said Mr. Brompton, "do not fear what you may have to tell us. On what nobler foundation can religion possibly rest than on an assured and reasonable knowledge—