

53. "The Mixed Match." Companion . . . *J. J. Barber*
 Excellent examples of this talented master. Purchased by the
 City of London recently received from the artist, from which it
 will be seen that the very great advance has taken place in the
 of his works, his last important picture having just realized
 \$5,000. It is improbable that further works by Mr. Barber
 can be brought to this country. See also Nos. 60, 100, 110, 120.
54. A Showery Day on Ben Lawers. . . . *G. Leakey*
 55. Companion . . . do.
 56. Morning—Coast near Wisbeach . . . *G. F. Galloway*
 57. Evening. Companion . . . do.
 58. On the Tweed near Berwick—Sunrise . . . *Allan McDougal*
 59. Companion—Evening . . . do.
 Exhibitor: Liverpool Exhibition, etc. A pair of choice works, full
 of atmosphere and masterly treatment.
60. Winter Landscape and Cattle . . . *The late Val Bromley*
 Late Royal Academy Exhibitor. A genuine and choice example.
 61. Entrance to the Harbour of Ancona . . . *Franz Holl*
 An important and excellent work.
 62. Evening—Vessels at Anchor . . . *W. Davis*
 63. English Terrier's Head . . . *A. Fritz*
 64. Companion . . . do.
 65. Among the Essex Hills—Children and Donkeys *G. Hodgson*
 Exhibitor: Manchester and Liverpool Art Galleries. A valuable
 and charming work, for which the Artists' Exhibition price
 was \$250. See No. 87, which forms a capital companion to this
 picture.
66. Falls on The Garry . . . *G. B. Yarnold*
 67. Companion . . . do.
 Royal Academy Exhibitor. See Nos. 63 and 64.
68. Autumn Landscape and Figures . . . *R. Midwood*
 69. Companion . . . do.
 A pair of high-class works. Full of rich depths of tone and
 transparent colour.
70. Coaching in the Olden Time. (Water colour) . . . *H. Hilton*
 71. Companion . . . do.
 72. On Loch Garraig . . . *H. Mogenis*
 73. Monzie Cattle . . . do.
 74. On the Thames near Mortlake . . . *H. Boddington*
 75. Companion . . . do.
 Highly finished; beautiful examples.
76. "Happy Hours" . . . *M. Ferwick*
 77. Companion—See note 33 . . . do.