

A. W. WEEDON,**London**

Member of the Royal Institute of Painters and the Royal Society of British Artists. A painter of good style and clever manner of execution. The coloring of his work is good and generally of a quiet tone, but the light and shade in most cases strong.

41. Changing Pasture.

THOMAS PYNE,**Dedham, England**

Member of the Royal Institute of Painters in Water Colors. This artist's landscapes are charming—quiet and idyllic in feeling and harmonious in tone, and are in this year's exhibitions prominently to the front.

42. Grace's Walk, Colchester.

DAVID COX, Sr. (deceased.)

This eminent English landscape painter resided in London, and it has been aptly observed of him that nature was his teacher, and the lanes and fields of England his academy. It is in his chaste and picturesque English landscapes that he is conspicuous.

43. Hadleigh Castle.

G. SHERIDAN KNOWLES,**London**

Member of the Royal Institute of Painters in Water Colors, the Royal Society of British Artists, the Royal Cambrian Academy of Art. A peaceful harmony of color carries out the suggestiveness of Mr. G. S. Knowles' rural scenes, and which are faithfully depicted.

44. Rustic Children.