

amidst the lamentations of a grateful and sorrowing people. The Work will thus offer, for the first time, a *complete* history of the marvellous career of the unapproachable soldier and the sagacious statesman. The numerous illustrations, some of which (as Badajoz, Ciudad Rodrigo, Salamanca, &c.,) are contributed by the graceful pencil of Colonel John Luard, author of a "History of the Dress of the British Soldier," an actor in the scenes delineated, and the remainder by Messrs G. and R. Thomas, the eminent artists and engravers, have the unusual advantage of truthfulness in the matter of scenery, costume, and portraiture. The stories of battle are told with the slightest possible reference to official detail, that they may be rendered familiar to unprofessional readers, and copious anecdotes of military existence in the camp and the bivouac are supplied, that just ideas may be formed of the quality of the "service" to which a soldier is exposed. Finally, every line which the Duke wrote and published, every word which he publicly uttered, illustrative of his character and his principles, has been cited, referred to, or reproduced, that general inferences may the more readily be drawn of the springs and motives of action by which his public life was influenced, and that he may in a great measure be made the interpreter, exponent, and apologist of his own miraculous deeds.

It will be a satisfaction to the writer to find that, in all these respects, he has contributed to supply a desideratum, and not produced a work altogether unworthy of the exalted theme.