## PREFACE.

In the following pages it is purposed to show that the Christian Bible is constructed on a marvelons mimeric design running through its every conceivable detail; that this design could not have originated with man, nor have been carried out by man; that he numeric system on which it is built is similar to the mathematical schemes observed in Nature in the heavens above, or the earth around man. And that this numeric design insures its text again, errors and interpolations in much the same way in which the designs on the bank note are gnarded against counterfeits. And as the cash register automatically counts the nickels and the dimes, so this numeric system automatically checks its own accounts.