the maze of the cemetery; they would find him soon. It did not seem to him extraordinary that he had left them in that sudden, swift fashion without a word.

Then he heard, or thought he heard, a noise in the vault, and, summoning all his strength of will, he descended the steps again and glanced within. Ravengar was there. Had he been there all the time, hidden behind the door? Or had he fled and stealthily returned? Only Ravengar could say. He had taken up the image from the corner and was replacing it in the coffin. It was as if he had bowed his obstinate purpose to some higher power which was inscrutable to him. Children and madmen can practise this singular and surprising fatalism. Disturbed, he raised his head and caught sight of Hugo. They gazed at one another by the flickering candle.

'Where's the man who helped you?' Hugo demanded faintly.

He had not much heart, much force, much firmness left. Ravengar's eyes, at once empty and significant, blank and yet formidable, startled him. He had the revolver and the handcuffs in his pocket, but he could not have used them. Ravengar's eyes, so fiendish and