CHRISTMAS FLIGHTS TO VANCOUVER

\$229 + CDN DEPARTURE TAX

Pick Your Own Date! Any Round Trip Combination selected from the dates below

Toronto / Vancouver (Westbound)

Vancouver / Toronto (Eastbound)

December 21

January 02

December 22

January 05

December 23

January 06

BOOK EARLY, SEATS ARE LIMITED

For booking information and cancellation conditions contact:

Canadian Universities Travel Service

44 St. George St. Toronto

979-2604

The test preparation specialist since 1938

Come visit our center for a free demonstration lesson

Call Days, Eves & Weekends 485-1930

1992 Yonge St, Suite 301 Toronto, Ont. M4S 1Z7 Other Centers In More Than 60 Major U.S. Cities & Abroad

OPENS FRIDAY AT UPTOWN 1



A MARVIN WORTH/AARON RUSSO PRODUCTION • A MARK RYDELL FILM PRODUCED BY MARVIN WORTH & AARON RUSSO • DIRECTED BY MARK RYDELL SCREENPLAY BY BILL KERBY AND BO GOLDMAN • STORY BY BILL KERBY EXECUTIVE PRODUCER TONY RAY • DIRECTOR OF PHOTOGRAPHY VILMOS ZSIGMOND, A.S.C.

DELUXE - ORIGINAL SOUNDTRACK RECORDING AVAILABLE ON ATLANTIC RECORDS AND TAPES - READ THE WARNER B IN 70 MM DOGGER STEND - IN SELECTED THEATRES

RESTRICTED - - RESTRICTED - RESTR

Censors Immoral

James P. Boyle

The freedom of an individual to determine personal moral standards was the theme of an anticensorship meeting at the Festival Theatre Saturday afternoon. A panel of five speakers presented a series of coercive arguments against censorship before a receptive, packed house. Protest organizer Robin Wood, chairman of Atkinson's Department of Fine Arts, said the meeting was "to demonstrate to the censor board how out of touch they are with the public opinion they profess to serve."

In the past year the censor board has requested eliminations in 146 films and banned those which would not comply. Public controversy over eliminations arises only when filmmakers such as Bertolucci refuse to cut their films, as he did in the case of "Luna." Independent distributor Linda Beath said distributors are "forced to sign a confidentiality agreement so that we can't reveal to the public what's been cut."

Lawyer Chalmers Adams described provincial censorship as protection for distributors and theatre owners against federal obscenity prosecution. Citing three obscenity charges laid in Manitoba involving films passed by that province's classification—only board he said, "Provincial censorship is meant to keep the police out of the theatres."

Chalmers also raised the issue of community standard describing the ludicrous situation of censored footage being shown on City-TV with no public reaction. Robin Wood described the censor board's arbitrary definition of community acceptability as "the difference between an erect cock and a limp cock."

Two major proposals that panelists and crowd agreed upon were the publication of censor board eliminations and the establishment of a classificationonly system. Methods of implementing these ideas ranged from Robin Wood's suggestion of a letter campaign directed at MPP's, Bill Davis, and the censor board to an NDP spokesman's offer to organize bus charters to Buffalo to see "Luna". U of T professor John Lee closed the meeting with an offerto organize "civil disobedience" to protest against the censor board.



Carrent Carlot