

### Crossroads Africa

# Students help build youth camp

Dalhousie's Joan Robb spent her last summer vacation travelling through Africa with a contingent of Canadian students. In this report - her third for The Gazette - she describes the challenge that comes with helping to build a youth camp at Nyeha, 45 miles northeast of Monrovia, the capital of Liberia.

By JOAN ROBB  
Special to the Dalhousie Gazette  
After we returned to Nyeha, something seemed to gel in the group. By this time we felt quite close; visitors remarked on our group spirit.

Things were also going better at the work site. For one thing, we had finally got off the ground. It had taken us three and a half weeks before the first concrete block had been laid, and we had to get the walls all finished in three more! There had been continual problems with materials not arriving, or being wrong, with lack of supervision and direction and overstaffing, among other things. It was a real triumph when we managed to figure out some way to erect the steel supports and pour the twelve concrete pillars which were to support the roof. I learned reams about what goes into the construction of a building, including all the millions of little ties that are made with steel rods and fine wire! When every block that was laid brought the walls higher, there seemed some hope that we might get the building near completion, after all.

Relations with our fellow workers were also better during our last few weeks. We had by now gotten used to the pidgin accent and colloquialisms of "Liberian English" and could communicate, if not 100% effectively, at least passably. We could now joke about each other's "laziness" when taking breaks.

The last two weeks saw a lot of swapping. I traded my canteen for a hand-made pair of "soh-soh's" (shakers, somewhat comparable to maracas or cha-chas, which are used to accompany traditional dances) which now hang proudly in my room.

The people in the village were very friendly too. People of all ages used to come up to our house after we returned from work in the afternoons.

The older ones would play volleyball with the sports equipment Crossroads had sent with us, the toddlers would just run around and enjoy themselves, and the mothers would sometimes talk to us. We got all sorts of unexpected, spontaneous little gifts--like the afternoon a little boy brought up a bottle of orange pop which his father had sent for the girls, or the time a little guy named Jesse, with a lame leg, a stomach that was distended by malnutrition, mischievous eyes, and a grin that reminded one of a cute little chipmunk, brought three cucumbers from his mother for "the small woman" (that was me), although none of us had ever met his mother.

In order to preserve the memory of some of the incidents that made up the summer, we took turns writing in our group journal, and perhaps the feeling of Crossroads can best be conveyed through a few excerpts:

Wed., June 29: "Up at 6:00 a.m. for our first working day. Since cooking and water-boiling routines had not been set up, we didn't get to the work site till 8:00 a.m. About seven Liberians were working digging the foundation and building the work shed; they had been there since 7 a.m. We divided into three groups and spent the morning collecting rocks, digging, and getting sticks to make a floor in the shed...The Liberian sun was very hot, and a very tired group left for lunch at 11:30...The boys showered out in the rain, and are very pleased with our house; cool and screened windows. Tuesday night was one word; hot, and most slept in their sleeping bags. Today John cut us poles, and we erected our mosquito nets, spending a much more pleasant night." -Jack Irwin, Lehigh University

Sunday, July 10: "Today we moved in what has come to be known as the jet-set. Here with 'just Shad' (the son of President Tubman), his brothers, sister and mother and friends we became aware that people are the same the world round. Here in a group of people that form one of the upper levels of the Liberian society we saw the refined, the coarse, the clever, the dull and the bored.



Crossroads and Liberians enjoy a cooperative effort to pour concrete for a tie-beam. Project was first of four buildings of a Y.M.C.A. camp being constructed at Nyeha, 45 miles northeast of Monrovia, the capital of Liberia. (Photo: JOAN ROBB)

I found it an effort to keep reminding myself that these people wielded so much power, or did they? Perhaps they are the innocent recipients of the spoils of big-little government. I think we all wondered just to what extent such jet-age living adds to or subtracts from the welfare of Liberia. All hail!" -Wayne Mullins, UBC

Wednesday, July 20: "Still not a block has been laid. Today the causes were two - one natural and one human. It rained on and off for most of the day. Work would be started, but then the rains would come, and everyone would flee into the 'ark' that had been constructed by the laborers. Soon the rain would stop and we would emerge again, only to be driven to cover by another downpour. 'At lunch time (Jack was the cook) we returned home for an excellent and filling meal. While at the table, we heard and saw the downpour begin again...But, besides our natural obstacles to

block laying, there was also the human one. His name is Thomas Hina. A good, hard worker, Thomas does not, however, trust anyone else to perform a job effectively. As a result, work progresses slowly because he wants to do everything...Many idle hours were spent by the group.' -Dave Shiman, Group Leader, UCLA

(The forth - and concluding - report will be presented next week).

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### Aids to classroom on exhibition...

# Will Marriott's machine replace Dal professors?

A machine which may supplant teachers by providing factual material to students in their classrooms was one of a variety viewed by Professor E.T. Marriott, of Dalhousie University's education department and delegate to the Canadian Education Showplace in Toronto last week.

The machine, now in the developing stage, was one of about 200 exhibits of different kinds of school equipment and supplies. The exhibition was sponsored by School Progress Magazine.

It was an important display, said Prof. Marriott, because a new group of educational hardware never before seen, was on view for the delegates. Among teaching aids were television sets, 16-mm and slide projectors, and overhead projectors.

A blackboard-by-wire was one innovation. It permitted the teacher to write on an opaque screen and, by means of an electronic hookup, the lesson can be transmitted on any television systems connected to it.

Another novel teaching aid, one which will be demonstrated at Dalhousie soon, was a videotape recorder and video trainer. An "instant" type of machine, it will make a visual recording of the lesson as the sound is being taped. The tape, as in television broadcasts, can be replayed and screened any number of times in a television system.

Most intriguing was an IBM 1500. When fully developed, said Prof. Marriott, it would teach students the "what", and the teacher would be free to teach the "why" in his lessons.



## the campus

### Dal grad student Khanh completes lecture tour

Huynh Kim Khanh, holder of a visiting fellowship for terminating graduate students, and a member of Dalhousie University's political science department, is making a tour of western Canada on behalf of the Canadian Institute of International Affairs.

The son of a Vietnamese Methodist minister, Huynh Kim Khanh received his MA from Lehigh University for his study of international relations. He has completed his requirements for a PhD from the University of California at Berkeley. His major research interest is revolutionary movements in under-developed countries, and at Dalhousie he is giving a class on problems of modernization in the Far East.

His 12-day lecture tour ends this week. His topic in all of his lectures was Viet Nam.

### Poet Gustafson to read own works here Friday

Ralph Gustafson, the well-known Canadian poet, will give a reading of his own works at Dalhousie University this week. Mr. Gustafson will give his reading at 8:30 p.m. on Friday, Feb. 10, in Room 215 of the Chemistry Building. His visit is sponsored by the university's English department.

The author of seven books of verse, the most recent of which is the well-received *Sift in an Hourglass*, Mr. Gustafson is the editor of a book of Canadian verse, and is also well-known as a critic and music analyst with one CBC.

Mr. Gustafson is poet-in-residence at Bishop's University, Lennoxville, Que.

### Murder in the Cathedral - at King's, Feb. 22-24

On February 22, 23, and 24, the King's College Dramatic Society will present the three act play, *Murder in the Cathedral*, by T. S. Eliot. It will be presented in the King's College gymnasium. The Director, Ivan Blake, has turned the gymnasium into a representative cathedral and the audience will form a congregation in the cathedral-type setting. The set workers have been diligently working at a set which will meet the demands of the author and the director. Intricate lighting methods and a well-trained chorus will add to the production.

As well as directing the play, Ivan Blake will fill the demanding role of Thomas A. Becket, Archbishop of Canterbury. It is the Archbishop who is murdered on the steps of Canterbury Cathedral. Tickets are \$1 for adults and 75¢ for students. Theatre-goers are requested to pick up their tickets early, as the extended stage in the gymnasium, and the massive pulpit which projects out down on the seating capacity.

### Art Gallery to present French films showing

A program of films, depicting French bourgeoisie life, literature and painting will be sponsored by Dalhousie University's Art Gallery, at 8 pm on Friday, Feb. 10, in Room 117 of the Sir James Dunn Science Building.

The film, *Charm of Life*, describes the conventional salon-type paintings of the latter part of the 1800s and the reaction to this style by a group of artists called Les Fauves -- the Wild Beasts. The film entitled *Marcel Proust* reviews the writings of a one-time painter, who uses his pen to depict in minute detail the artistic houses of Paris, its gaieties and its intrigues.

A study of the paintings and drawings of Albert Marquet are viewed in the final presentation. His use of strong color and bold expressionist style is examined.

### Dr. Gordon heads preventive medicine

The appointment of Dr. Peter C. Gordon of Halifax as head of the department of preventive medicine at Dalhousie University, and his promotion to the rank of professor, have been announced by Dr. Henry D. Hicks, president of Dalhousie.

Dr. Gordon was born in Regina, Sask., and was educated at Queen Elizabeth High School and Dalhousie University. He obtained his BSc (1949) and his MD, CM (1955) from Dalhousie, and since 1961 has been assistant professor of preventive medicine at the university.

After graduating, Dr. Gordon was in private practice in Liverpool from 1955 to 1957 and in Halifax for the next four years. Since 1965, he has been full-time assistant professor of preventive medicine at Dalhousie. The author of many research and survey articles on public health, Dr. Gordon is a member of the Medical Society of Nova Scotia, the Canadian Medical Association, the Canadian Public Health Association, and the American Public Health Association.

### DGAC elections soon

DGAC elections are coming up on the seventeenth along with all Student Council Elections. A note about each girl running for a position in the club will be reported next week. Dolores Morell had been elected President by acclamation--congratulations, Dolores. DGAC interfaculty basketball has ended with the finals held last Tuesday night. Law, Nursing, and Physio competed since they had won 2 games each previously. The final results point-wise were: Law 24, Nursing 19, Physio 14, Alpha Gamma 12, Pharmacy 12, Science 12, Shirreff Hall 12, Dental Hygiene 4, Arts 2, and Pi Phi 3.

Pingpong is being held on free-gym night 4, that's the 13th, 7:30-9:00 p.m. Snow football will be on the 18th at 2 p.m. on the football field. -- Where else? Anyone interested in curling Sunday nights should contact Bob Kaiser at 423-4000 since it is not a DGAC managed activity. Broomball was held last week but the only people who turned up were the organizers - it was at 7 a.m. in the morning! Maybe next time a better hour could be arranged - then it might be fun. Results of the badminton fun night will be in the next column - it was held February 6th.

The plaque to be awarded to the highest scoring faculty is made and all polished up. What do you say you try for it in your faculty?

DAL SWIM TEAM'S FINAL HOME APPEARANCE  
This Saturday at 7:00 p.m. at the YWCA, the Dalhousie Tigers and Tigerbells will make their final home appearance of this swimming season.

Everybody who possibly can should get out and support the team. This meet is a dual meet against arch rival Acadia and Coach Graham says that it will be extremely close and exciting.

Our team has a great chance to win the upcoming MIAA Swimming Championships at Mt. A, and thus get a free trip to Edmonton. Let's give the team a great send-off, this Saturday at 7:00 p.m. at the YWCA.

### CBC CONCERT SERIES -

-Continued from Page 1-

and Mendelssohn's Symphony No. 1.

Under its dynamic young Conductor, John Fenwick, the Halifax Symphony Orchestra has only improved over the past few years. Starting as a 12 piece Symphonette, in 15 years the Symphony has grown into a 35 piece professional Orchestra - the only one of its kind East of Montreal.

John Fenwick, in his third session with the Halifax Symphony, arrives fresh from the Charlotte-Town Festival where he was Assistant Director of Music. A native of Ontario he received his Bachelor's and Master's degrees in Music from the Toronto Conservatory. He was a student of Bernstein and Boyd Neel.

The Halifax Symphony Orchest-

tra is proud to be under the direction of such an enthusiastic and competent young Canadian John Fenwick.

#### FRIDAY

On Friday February 17th, the C.B.C. program closes with the exciting and well known Ronald Turini, pianist, - another Canadian artist. Mr. Turini's recital will begin on a classical note with a Sonata by Mozart, another by Beethoven, and two romantic compositions by Liszt. After intermission he will perform works by some modern composers, one by Jacques Hétu, a young French Canadian, one by Ravel and two by Scriabin.

Mr. Turini is the second prize winner of the Queen Elizabeth of Belgium prize - International Concours. Perhaps he has been most influenced by his well-known teacher, Vladimir Horowitz, and many have com-

mented on how like his technique is to that of Horowitz. In his first United States debut in Carnegie Hall this young artist attracted such celebrities as Leonard and Mrs. Bernstein, Walter and Mrs. Toscanini and it was proclaimed an "auspicious" performance.

Since then Mr. Turini has made two tours of South America, one of the Iberian Peninsula and one of the Soviet Union. He was chosen to perform as soloist with the Toronto Symphony Orchestra under Walter Susskind in the 1963-64 season, when the Orchestra made two extended North American tours.

As Ronald Turini makes no favourites among composers, he has a wide scope of musicianship. - Halifax audiences should be thrilled to hear a young Canadian artist who has toured the world and is already established as a sought-after musician.

#### PAPERS-

-Continued from Page 1- seldom valid. At times, he said, ill-educated, hard-working reporters have a much more realistic grasp of current politics.

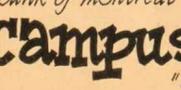
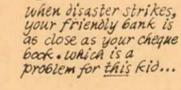
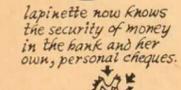
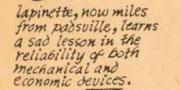
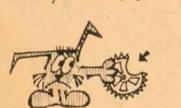
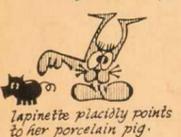
Gregg had advice to offer the Gazette. He urged that it not attempt to emulate the styles and practices of other papers. He also feels that it should not stifle serious writing efforts on the part of students who might be interested in journalism.

Most important of all, the Gazette should never suggest to aspiring journalists "that they are writing for a pretty low common denominator."

Admission to these C.B.C. concerts is free. They begin at 8:00 p.m., but the doors of King's College Auditorium open at 7:30. Seating arrangements will be on a first-come, first-serve basis.

## lapinette

the painless advertisement



did we ever tell you the story of how lapinette came to deal with the campusbank in the first place?

Well, once upon a time, lappy used to keep her cash in a pig. now this pig was a porcelain pig, you know the type: kind of acceptable in an aesthetic way, but not overly active oinkwise.

one day, whilst lappy was dragging a chap with her Honda, she broke a sprocket.

now, sprockets aren't hard to find, but lap had left her pig in her pad.

ever try to cash a cheque drawn on a piggybank?

walking to class, she passed the campusbank, which was near the campus, naturally.

why not? she mused bemusedly.

what service! how kind! she was delighted, and her very own personal chequebook!

but even our bank can't think of everything.

she broke another sprocket dragging yesterday.

but her chequebook was safe and sound in the pig.



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