

EDITORIAL

In the aftermath



We are well aware of the figures by now. It started out as 1,000 deaths. Then it was 2,000. Last week it was 4,660. However, these are simply cold statistics with no emotion attached. They hide the agony and despair of those who survived the latest catastrophe to hit Mexico. They say little of the suffering. They are easy to ignore.

This is not something we can or should ignore however. The death toll is going to continue to rise as disease and starvation set in. If we choose to ignore what is happening in Mexico then we, in part, are responsible for those deaths that occur in the weeks to come. These deaths can be prevented if only we are willing to take the time act. It doesn't require a great deal - the process is already being set in motion. It won't even take much money.

What this does require is generosity - the generosity to contribute some money. At this time of year it is not asking too much of students to hand over a few dollars. Out of the many cases of beer we drink in the course of the year how much of a sacrifice is it to give up one case. After all, we have the luxury of making such a decision - others do not.

We know that the students, faculty and employees of both UNB and STU are generous. Last year members of the university community rose to the occasion and contributed over \$20,000 to help Ethiopia. In the several years that I have been around this university I have never seen people respond in such a positive manner to the needs of others.

We ask that you respond in such a manner again. However, this time we must go beyond the immediate. We cannot be satisfied with just contributing money. Instead we have to find a way to ensure the money and materials reach their destination and that the aid be and an ongoing process. What is needed is a direct community involvement with those who need help. I feel confident that our community will want to help a community in Mexico.

-Michael MacKinnon

...Mugwump
Journal.....



by Calum Johnston
MANAGING EDITOR

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This week: Montréal, comics, and famous impressions, all this and more in this week's Mugwump Journal.

But first, we must wish Wendy Douglas, our administrative secretary, a speedy recovery. She pulled some muscles in her shoulder brought on by having to sit in an awkward position while typesetting. (I told her not to do aerobics while typesetting, but does she listen? Nooooooo.) Wendy, get better soon, don't worry about us, we can plod on by ourselves for a week or so. You're not fired.

Okay, now tell me who this is: "Mr. Chairman, Mr. Chairman. Point of order, Mr. Chairman." That's right, it's Johnny B. But that was easy. Who's this: "Well, I don't see why we should pay for it. What do you mean you 'got it last year'? Get out!" Anyone know? Yes, it's the defender of insects and small animals, Dougie Budgets himself. Maybe I should try out for Red n' Black?

Now, I'd like to introduce you to Steve Boyko, wonderkid. Steve did a major portion of this week's typesetting after Wendy had to leave. We were very lucky to have Steve here, he pulled our butts out of the deadline fire. "Spike" also helped with alot of the typesetting and deserves a thank-you, too, but he got one last week, and I don't want to be blamed for any favouritism.

We are now accepting applications for the position of Editor-in-Chief of the Brunswickan. Rick Hutchins, presently the guy in charge, feels that he must resign so as to devote more time to working on his thesis, he's working on a Master's degree in Political Science, as well as writing for the Bruns. Hutch told me that as of now, his responsibilities as Editor take up so much of his time that he's rarely had the chance to write for the paper. If you remember last year's features, they were usually long and very well written. That's Rick's forté, writing. Although he did love to go nuts with border tape, we controlled that to some extent. I hope in the long run, we won't be losing an editor so much as gaining an excellent writer.

To anyone interested in applying; you must have one year's experience as an editor of the Brunswickan or on some comparable publication, perhaps you've been news editor of the Ontarion in Guelph, we'd most certainly accept that as a qualification. Send or drop of any applications to the Bruns office, Rm. 35 in the SUB, and addressed to Mike MacKinnon, Senior Editorial Advisor. Deadline for applications is Thursday, October 10, 1985. The election will take place in the Brunswickan office on Friday, October 11, 1985 at 12:30. All staff members of the Brunswickan have a vote. To be a staff member you must have contributed to the Brunswickan this academic year, whether it was a story, a photo, or you helped during layout. All staff members are urged to attend as this will obviously have an impact on the paper.

As you read this I am in Montréal, my favourite city. The reason for the trip is a fact-finding one to the student newspapers of McGill (the McGill Daily) and Concordia (the Link) University. See how they're run, the set up of the editorial board, their publisher's board, the layout, design, and content of their papers, and how the Brunswickan might benefit from adopting some of their policies. Also, while I'm in the second largest french-speaking city in the world, I'll be getting in touch with Mark Shainblum of Matrix Graphic Series which brings me to my next subject. Nice segue, eh?

Mark Shainblum is the editor and writer of a new comic magazine called New Triumph. The protagonist is Northguard, Canada's own superhero. It's a black and white comic with the artwork being done by Gabriel Morrisette with an assist by Bernie Mireault. The first issues art was a little crude at some parts, but was already more polished by the second and will probably be steadily improving with each new issue. Either next week or the week after, the whole story behind Northguard will be presented, right here, well not quite here, a few pages further actually.

